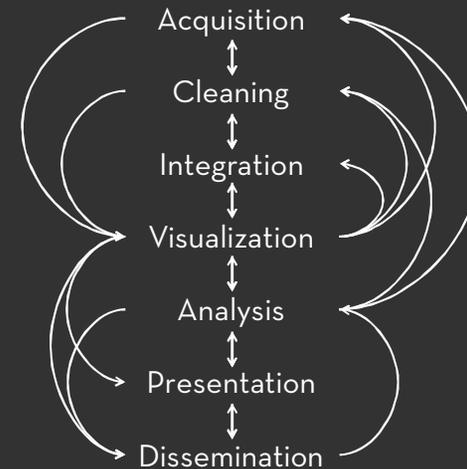


CS448G :: 2 May 2011

Visual Analysis



Jeffrey Heer Stanford University



Guiding Principles

Analysis is often **iterative** and **exploratory**

Hypothesis formation vs. confirmation

Ad hoc queries – difficult to know workload

Design interfaces to enable **tighter iteration**

Visualization: rapid perception of patterns

Interaction: specification of data & views

Support analysis “*at the speed of thought*”

Effects of Latency

Milliseconds Matter

< 100ms: perception of animation, causation

Wait times > 1s may interrupt flow of thought

To reduce (perceived) latency, drop details

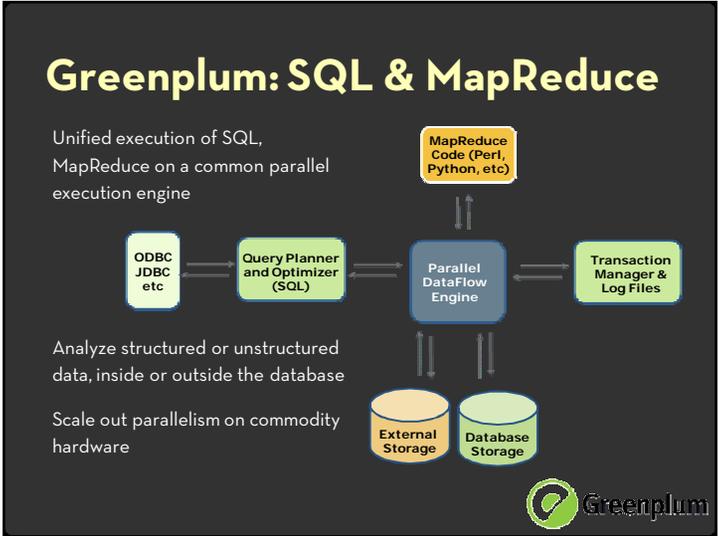
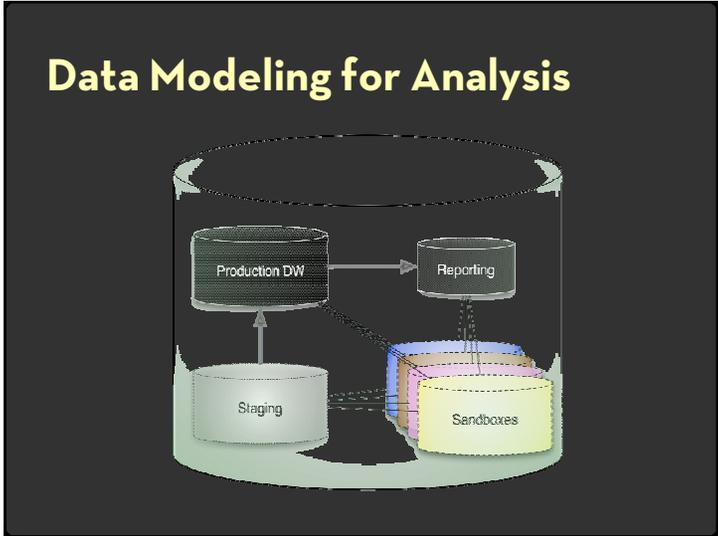
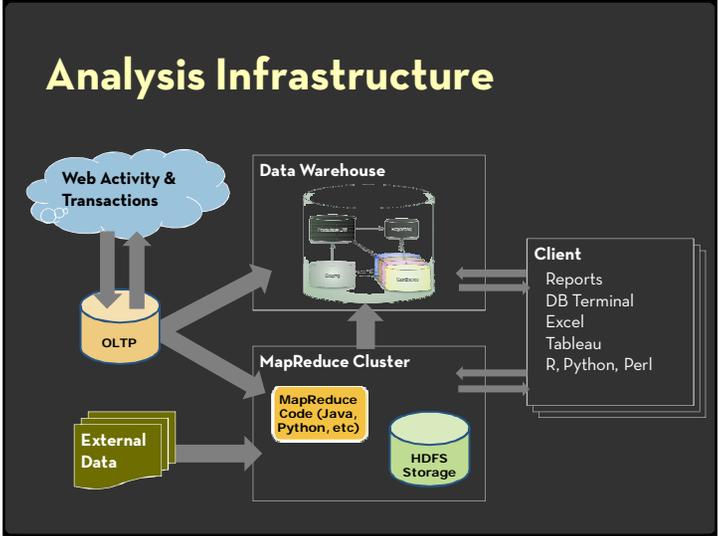
Example: Latency in Google search results

Latency (+300ms) reduces searches ~0.5%

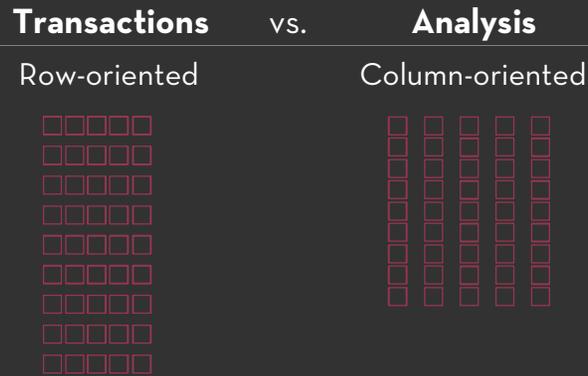
Reduction persists after performance resumes

Goal: support analysis at **interactive rates** to enable fluid **conversations with data**.

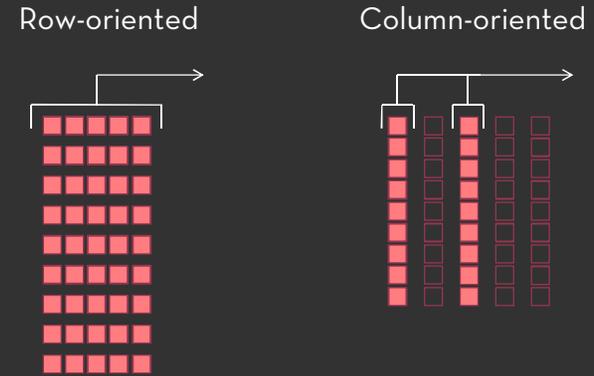
Review of Analysis Infrastructure



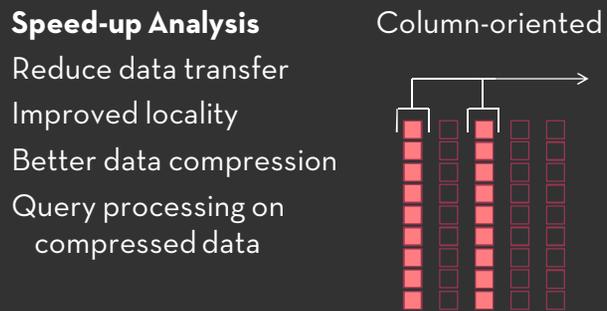
Relational Data Organizations



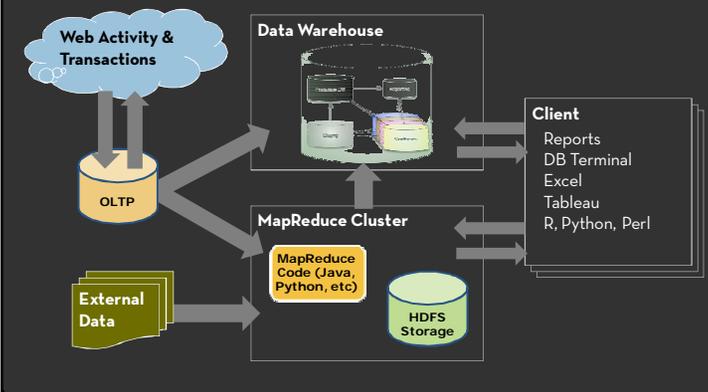
Relational Data Organizations



Relational Data Organizations



Analysis Infrastructure



Other Thoughts

Much current attention is focused on scalable infrastructure, but don't forget the client

Multi-core and GPU computing for analysis

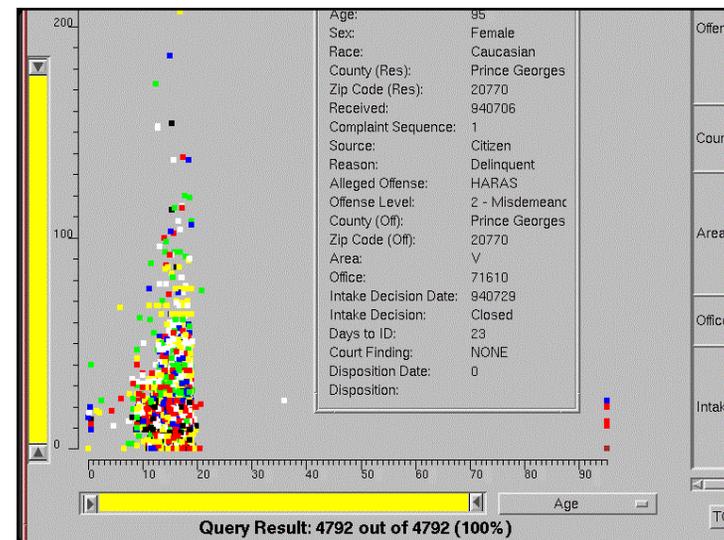
Monitoring, review on mobile devices?

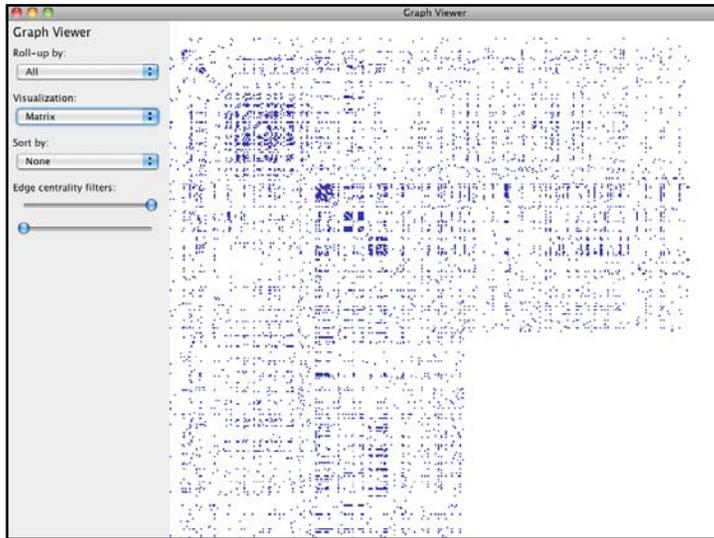
Increasing variety of cloud computing services, solid state storage - networking as limiter?

Visual Data Analysis

Visual Data Analysis

1 Data diagnostics





Visual Data Analysis

- 1 Data diagnostics
- 2 Exploratory data analysis

| Set A | | Set B | | Set C | | Set D | |
|-------|-------|-------|------|-------|-------|-------|------|
| X | Y | X | Y | X | Y | X | Y |
| 10 | 8.04 | 10 | 9.14 | 10 | 7.46 | 8 | 6.58 |
| 8 | 6.95 | 8 | 8.14 | 8 | 6.77 | 8 | 5.76 |
| 13 | 7.58 | 13 | 8.74 | 13 | 12.74 | 8 | 7.71 |
| 9 | 8.81 | 9 | 8.77 | 9 | 7.11 | 8 | 8.84 |
| 11 | 8.33 | 11 | 9.26 | 11 | 7.81 | 8 | 8.47 |
| 14 | 9.96 | 14 | 8.1 | 14 | 8.84 | 8 | 7.04 |
| 6 | 7.24 | 6 | 6.13 | 6 | 6.08 | 8 | 5.25 |
| 4 | 4.26 | 4 | 3.1 | 4 | 5.39 | 19 | 12.5 |
| 12 | 10.84 | 12 | 9.11 | 12 | 8.15 | 8 | 5.56 |
| 7 | 4.82 | 7 | 7.26 | 7 | 6.42 | 8 | 7.91 |
| 5 | 5.68 | 5 | 4.74 | 5 | 5.73 | 8 | 6.89 |

Summary Statistics

$$\mu_X = 9.0 \quad \sigma_X = 3.317$$

$$\mu_Y = 7.5 \quad \sigma_Y = 2.03$$

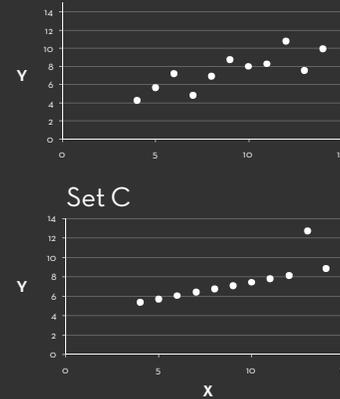
Linear Regression

$$Y^2 = 3 + 0.5 X$$

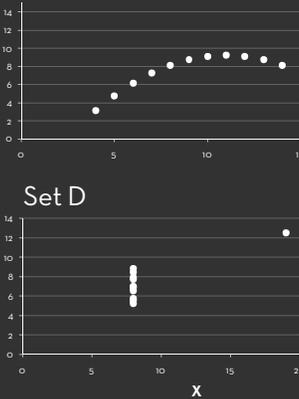
$$R^2 = 0.67$$

Anscombe 1973

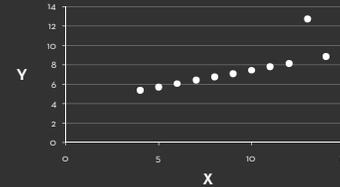
Set A



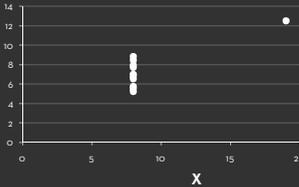
Set B

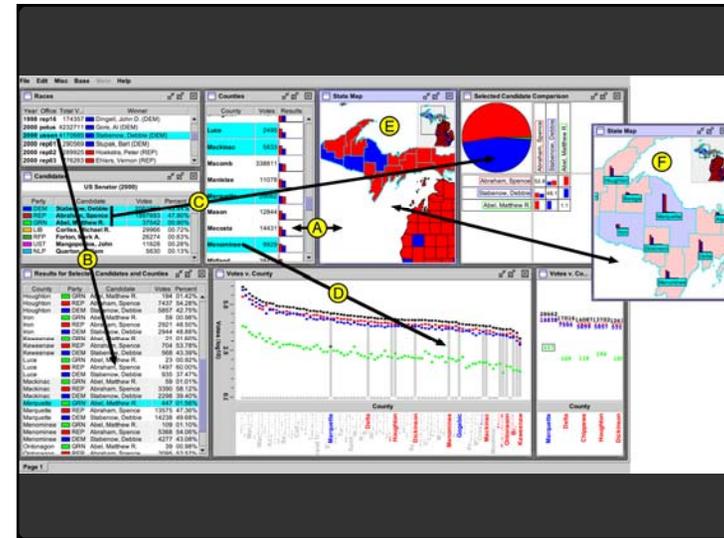
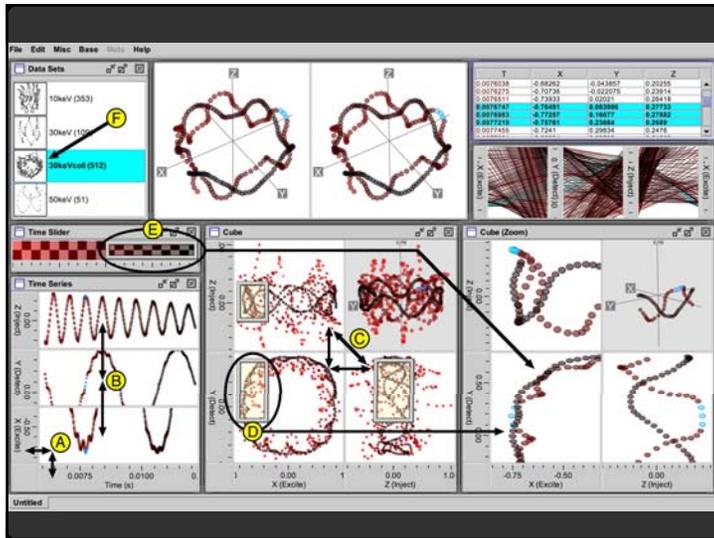


Set C



Set D



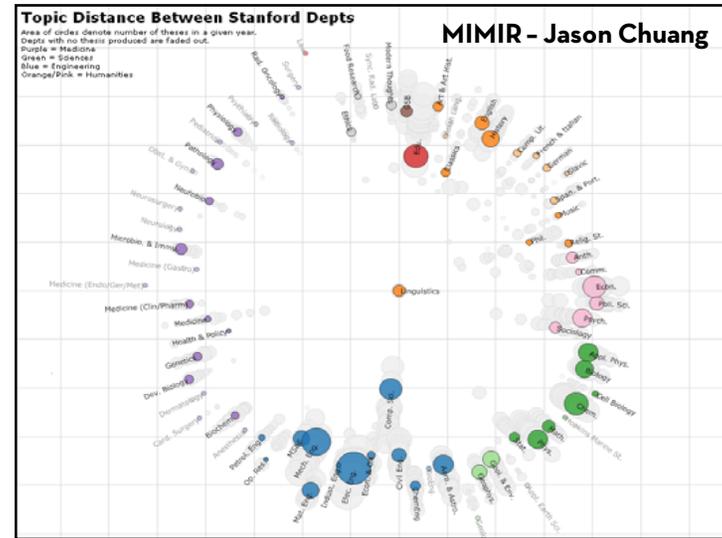
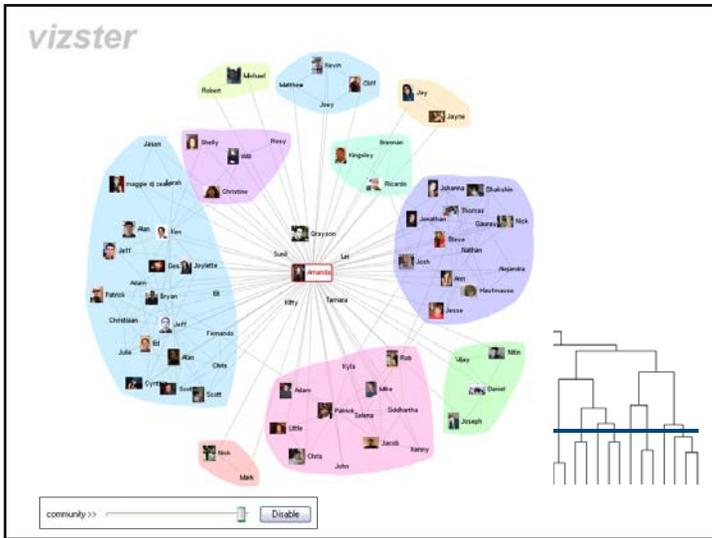


Visual Data Analysis

- 1 Data diagnostics
- 2 Exploratory data analysis
- 3 Assessing analytic results

While it is often most helpful to “plot the data,” this is rarely enough. We need also to “plot the results of analysis” as a routine matter. There is often more analysis than there was data.

J. W. Tukey, *The Future of Data Analysis*, 1962.

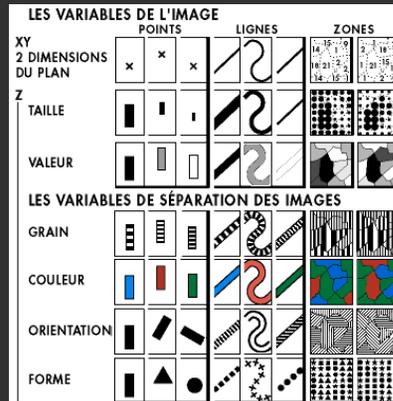


Graphical Perception
& Automated Design

| | | LES VARIABLES DE L'IMAGE | | | | | |
|-------------------------------|--|--|---|--------|---|-----------|---------|
| | | POINTS | | LIGNES | | ZONES | |
| XY 2 DIMENSIONS DU PLAN | | x | x | / | ~ | 14 15 9 | 2 18 2 |
| | | x | x | / | ~ | 16 21 2 2 | 1 21 15 |
| Z | | | | / | ~ | 14 15 9 | 2 18 2 |
| TAILLE | | ■ | ■ | ▬ | ~ | ■ | ■ |
| VALEUR | | ■ | ■ | ▬ | ~ | ■ | ■ |
| | | LES VARIABLES DE SÉPARATION DES IMAGES | | | | | |
| GRAIN | | ▬ | ▬ | ▬ | ▬ | ▬ | ▬ |
| COULEUR | | ■ | ■ | ▬ | ~ | ■ | ■ |
| ORIENTATION | | ▬ | ▬ | ▬ | ~ | ▬ | ▬ |
| FORME | | ▬ | ▬ | ▬ | ~ | ▬ | ▬ |

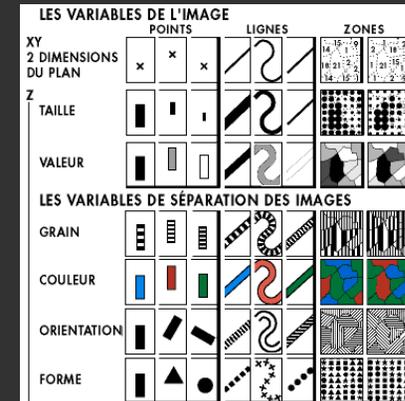
Visual encoding variables

Position (x 2)
Size
Value
Texture
Color
Orientation
Shape



Visual encoding variables

Position
Length
Area
Volume
Value
Texture
Color
Orientation
Shape
Transparency
Blur / Focus ...



Combinatorics of Encodings

Challenge:

Pick the best encoding from the exponential number of possibilities $(n+1)^8$

Principle of Consistency:

The properties of the image (visual variables) should match the properties of the data.

Principle of Importance Ordering:

Encode the most important information in the most effective way.

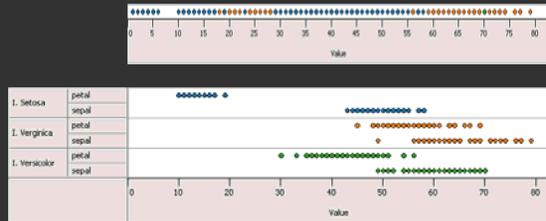
Design Criteria (Mackinlay)

Expressiveness

A set of facts is expressible in a visual language if the sentences (i.e. the visualizations) in the language express *all* the facts in the set of data, and *only* the facts in the data.

Cannot express the facts

A one-to-many (1 → N) relation cannot be expressed in a single horizontal dot plot because multiple tuples are mapped to the same position



Expresses facts not in the data

A length is interpreted as a quantitative value;
∴ Length of bar says something untrue about N data

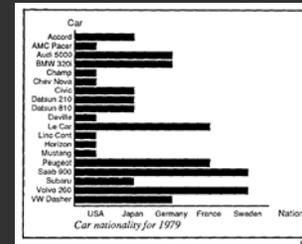


Fig. 11. Incorrect use of a bar chart for the Nation relation. The lengths of the bars suggest an ordering on the vertical axis, as if the USA cars were longer or better than the other cars, which is not true for the Nation relation.

[Mackinlay, APT, 1986]

Design Criteria (Mackinlay)

Expressiveness

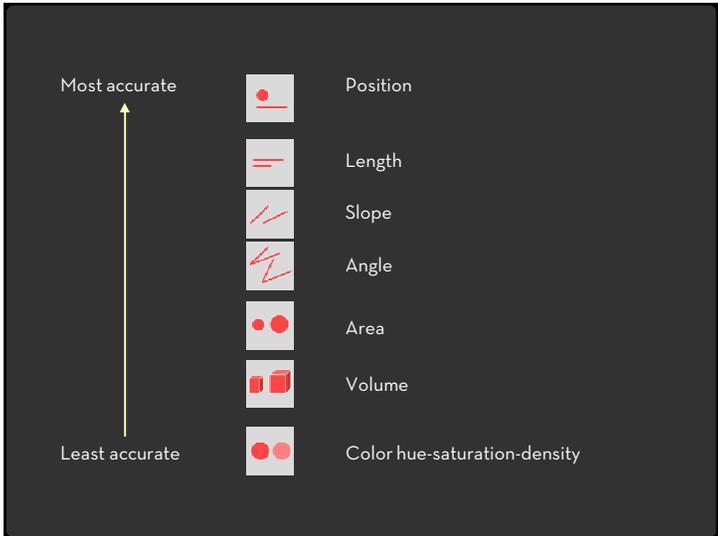
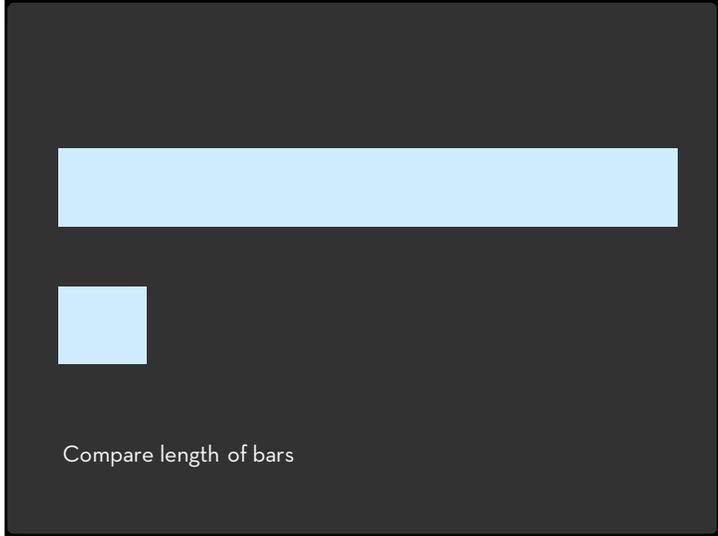
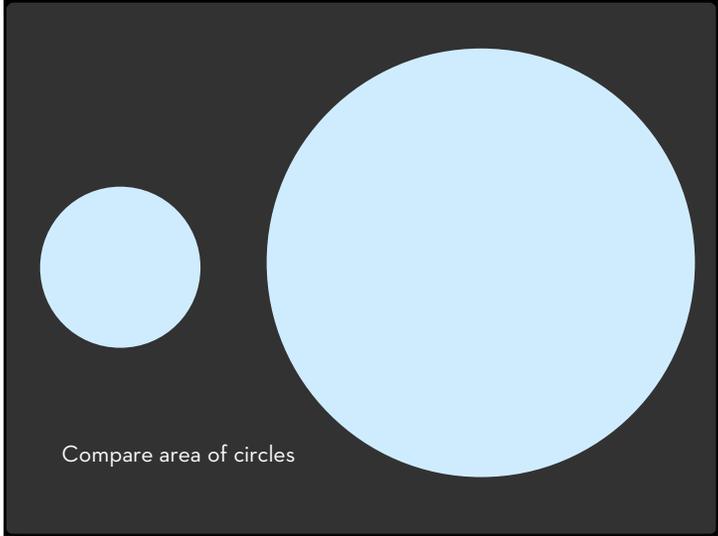
A set of facts is expressible in a visual language if the sentences (i.e. the visualizations) in the language express *all* the facts in the set of data, and *only* the facts in the data.

Effectiveness

A visualization is more effective than another visualization if the information conveyed by one visualization is more readily perceived than the information in the other visualization.

Which best encodes quantities?

- Position
- Length
- Area
- Volume
- Value (Brightness)
- Color Hue
- Orientation (Angle)
- Shape



Rankings Used by Mackinlay

| Quantitative | Ordinal | Nominal |
|--------------|-------------|-------------|
| Position | Position | Position |
| Length | Density | Hue |
| Angle | Saturation | Texture |
| Slope | Hue | Connection |
| Area | Texture | Containment |
| Volume | Connection | Density |
| Density | Containment | Saturation |
| Saturation | Length | Shape |
| Hue | Angle | Length |
| Texture | Slope | Angle |
| Connection | Area | Slope |
| Containment | Volume | Area |
| Shape | Shape | Volume |

Conjectured effectiveness of the encoding

Mackinlay's Design Algorithm

User formally specifies data model and type

- Additional input: ordered list of data variables to show

APT searches over design space

- Tests expressiveness of each visual encoding
- Generates image for encodings that pass test
- Tests perceptual effectiveness of resulting image

Outputs the “most effective” visualization

Final Project Presentations

Project Presentations

Present your project plans to the class.

Keep it short! (≤ 3 minutes)

Very briefly introduce the problem domain.

Spend most of the time presenting your initial design ideas – flowcharts, sketches, prototypes

Your final slide should have 3 questions for the class – no need to read them out loud.

Send slides to `cs448g` by **8am Wed 5/4**.

Discussants

Amir Ghazvinian

Eli Marschner

Letitia Lew