

User interface technology

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CS 376

Announcements

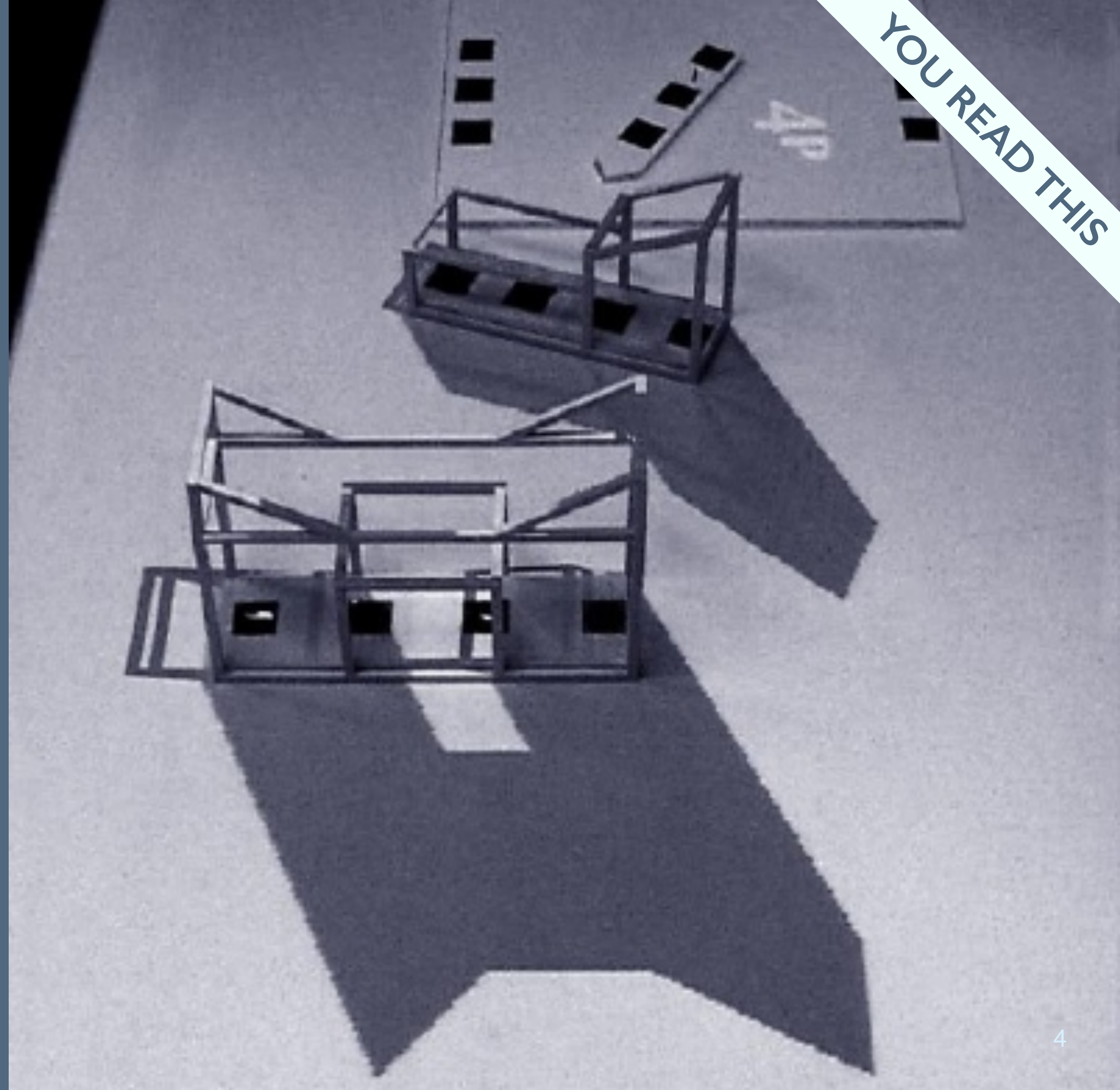
- Project Ideas Round 2 due Friday

Course Overview

INTRO	week 1	Intro to Interaction; Intro to Social Computing
	week 2	Intro to Design; Interaction
DEPTH	week 3	Interaction; Social Computing
	week 4	Social Computing
	week 5	Design
BREADTH	week 6	AI+HCI; Media
	week 7	Foundations
	week 8	Access; Programming
	week 9	Collaboration; Visualization
	week 10	Education; Critiques of HCI

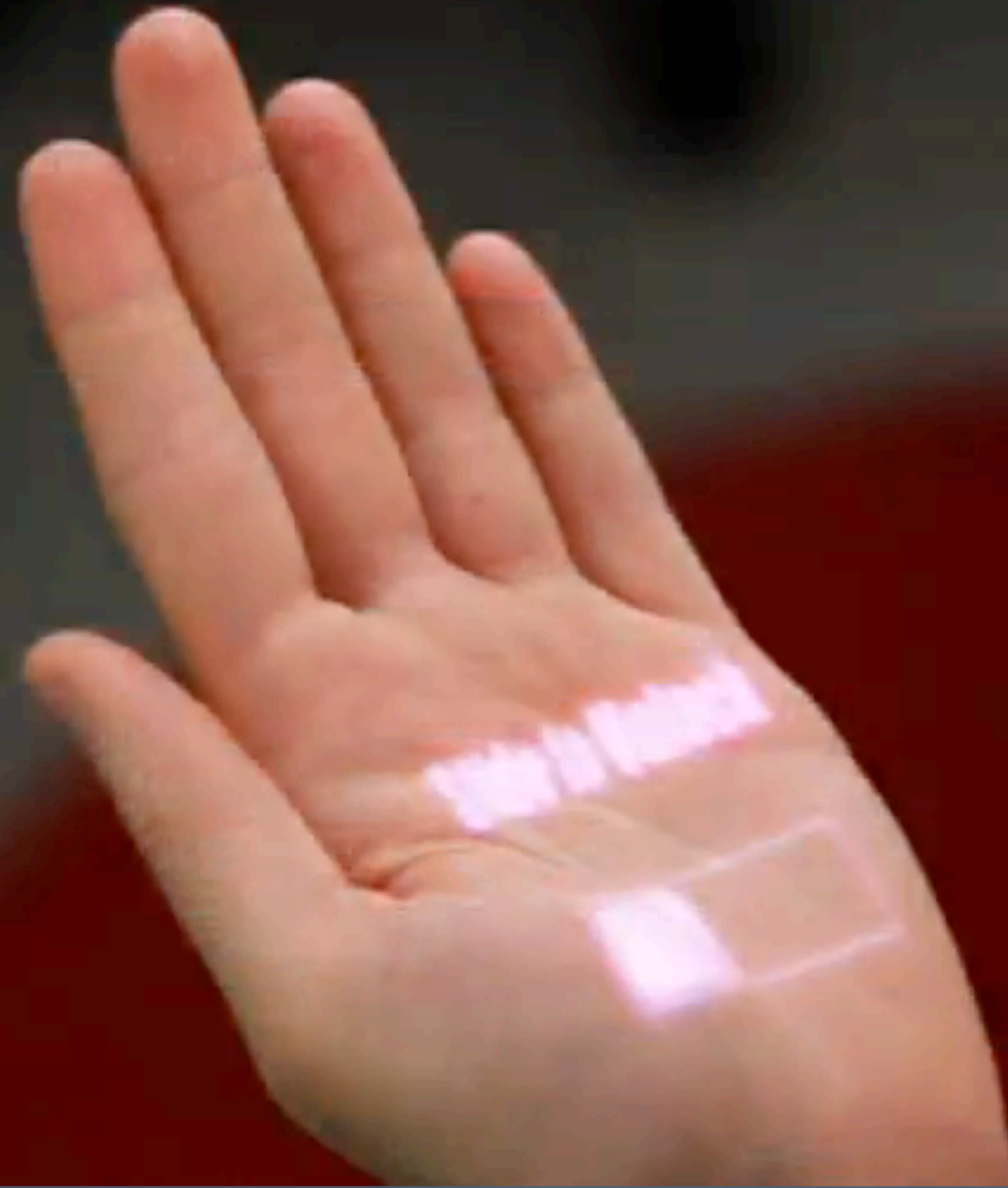
Recall...

- Tangible Computing





Recall: Skinput



Recall: Omnitouch

A dark red, glossy sphere is positioned on a grid of white, rectangular blocks. The blocks are arranged in a grid that recedes into the distance, with the height of the blocks increasing towards the back, creating a perspective effect. The background is dark, and the lighting highlights the sphere and the top surfaces of the blocks.

Recall: inFORM

Object Motion
Through Shape Change

User interface tech. research

- How can the user interact fluidly with the world around them?
 - New input modalities: e.g., depth cameras
 - New output modalities: e.g., pico projectors and fabrication
 - New user vocabulary: e.g., gestures
- This research is often driven by, or involves the creation of, new hardware

Foundations



Bolt. "Put-that-there": voice and gesture at the graphics interface. SIGGRAPH '80.

Put That There

- Contribution: combined gesture and voice input
 - In a closed world
 - With a toy goal
 - Using simple manipulation operations
 - Using a laser attached to the wrist
- In many ways, our goal since 1980 has been to relax those assumptions

looks a bit like harry potter...

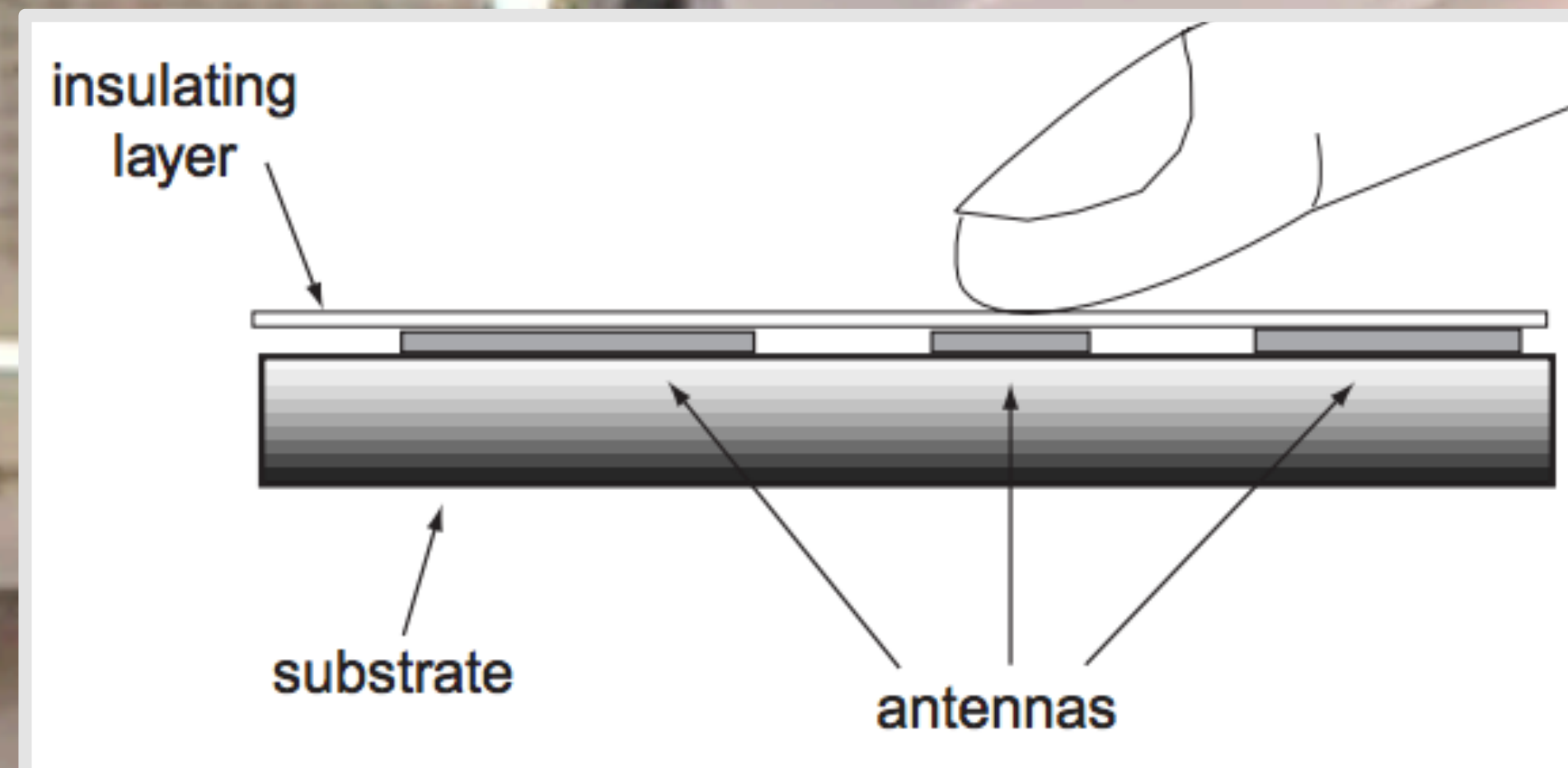
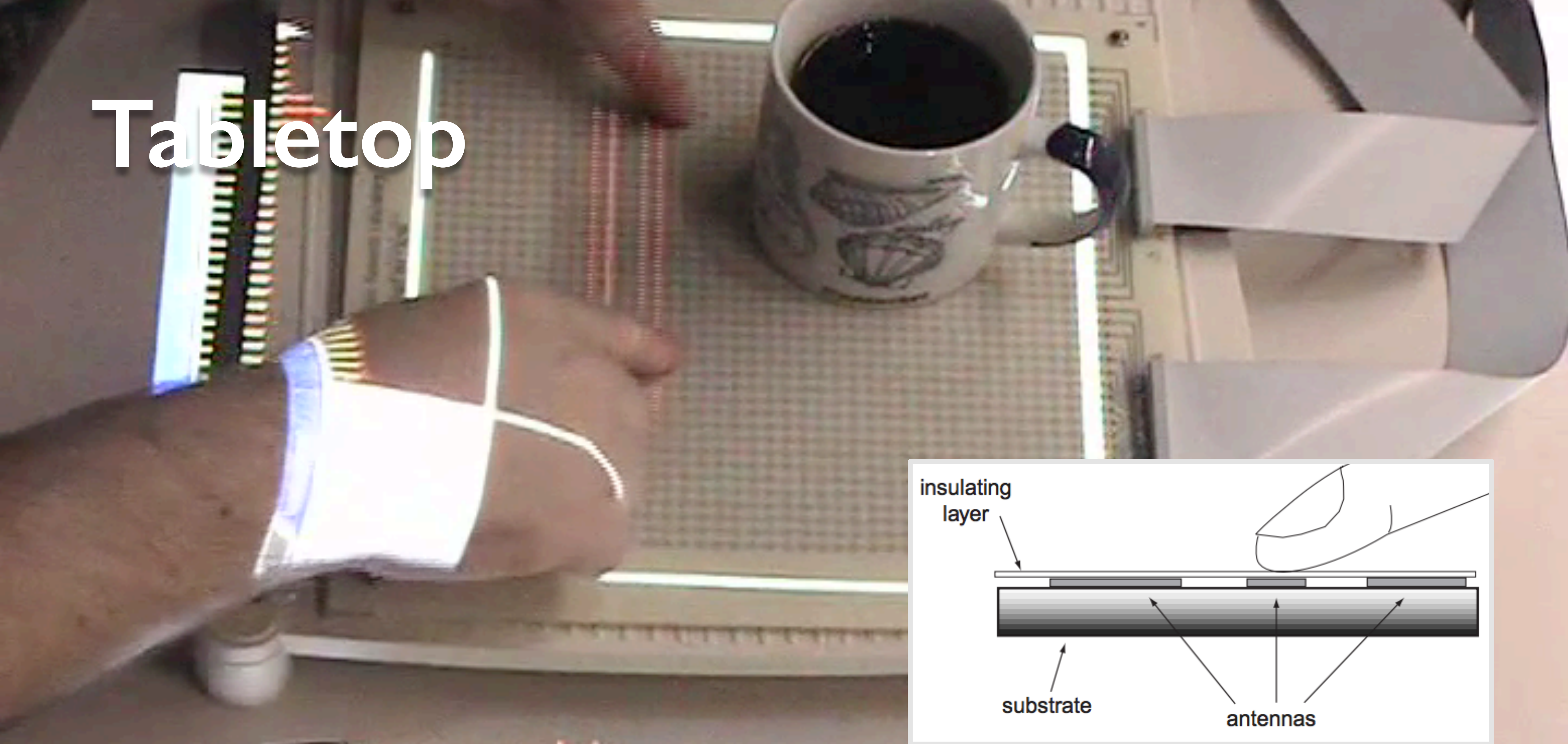


Wellner. Interacting with paper on the DigitalDesk. CACM '93.

DigitalDesk

- Contribution: fluid boundaries between digital and physical objects
 - In a constrained space
 - On a small set of tasks
 - With predefined behaviors
- Again, we work to relax these assumptions

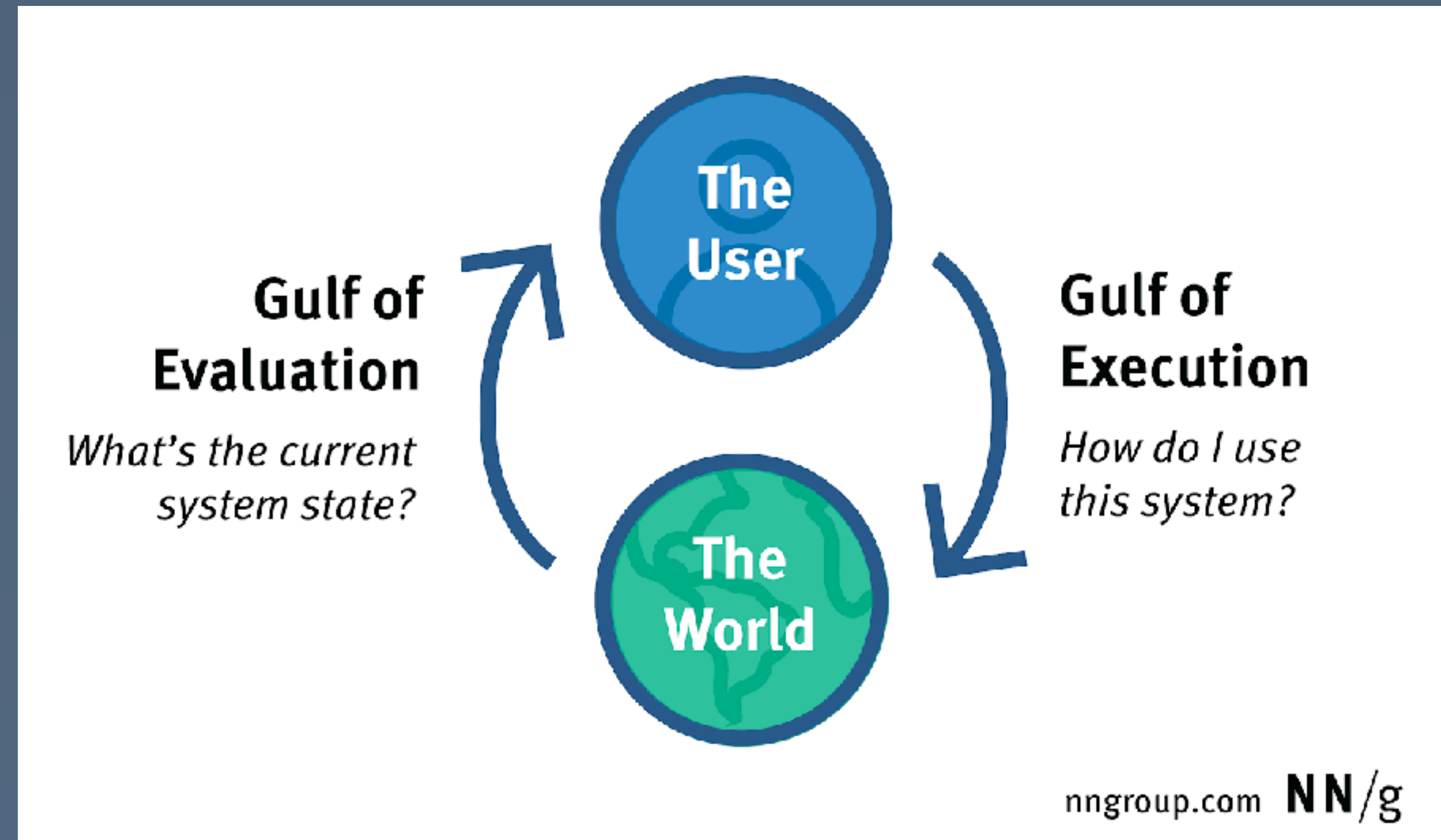
Tabletop



Dietz and Leigh. DiamondTouch: a multi-user touch technology. UIST'01.

Today's outline

- UI technology research focuses on techniques that make our manipulation of interactive systems more fluent
- How do we cross the gulf of execution?: input technologies
- How do we cross the gulf of evaluation?: output technologies



Input technologies

Goals

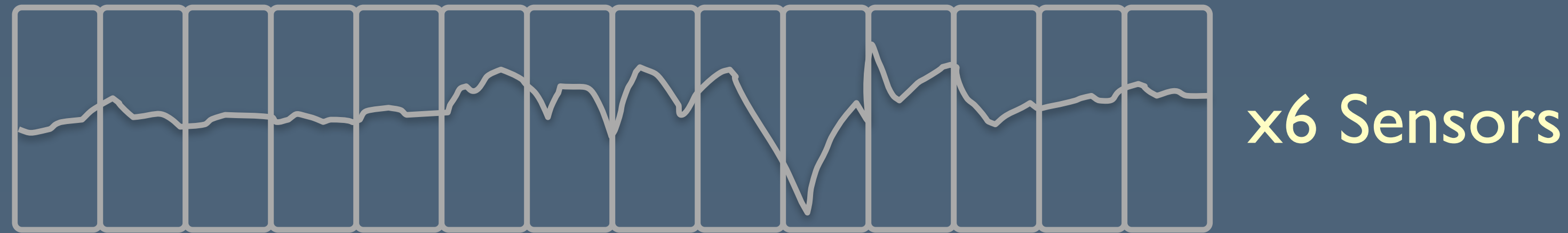
- How might people provide more fluent and effective input to interactive systems?
- Typical approaches
 - Come up with new signals
 - Find new ways to recombine known signals
- Always: demonstrate the technique in compelling interaction scenarios

Sensing biosignals

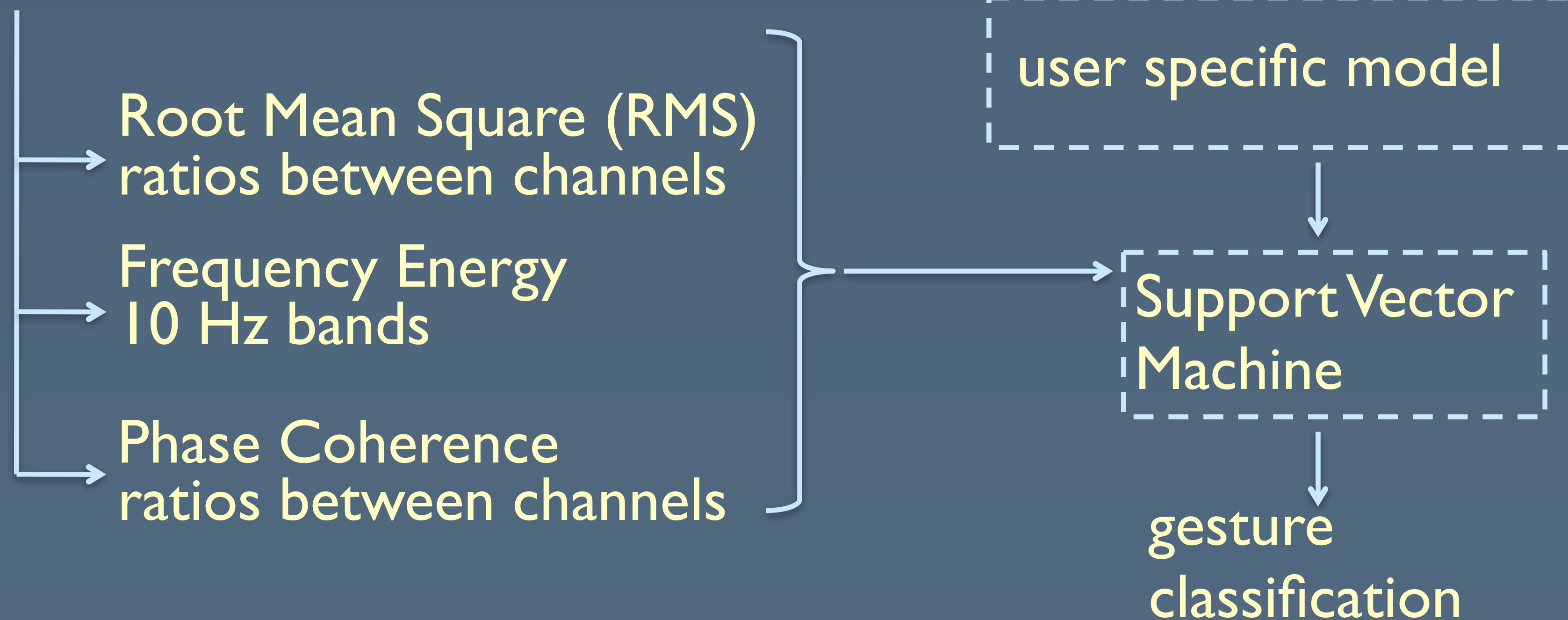


Saponas et al. Enabling Always-Available Input with Muscle-Computer Interfaces. UIST '09.

Common ML model



30 millisecond sample



EM-Sense

Touch Recognition of Uninstrumented,
Electrical and Electromechanical Objects

Gierad Laput

Chouchang Yang

Robert Xiao

Alanson Sample

Chris Harrison

**Carnegie
Mellon
University**

Disney Research

Laput, G. et al. 2015. EM-Sense: Touch Recognition of Uninstrumented, Electrical and Electromechanical Objects. UIST '15.

Acoustics

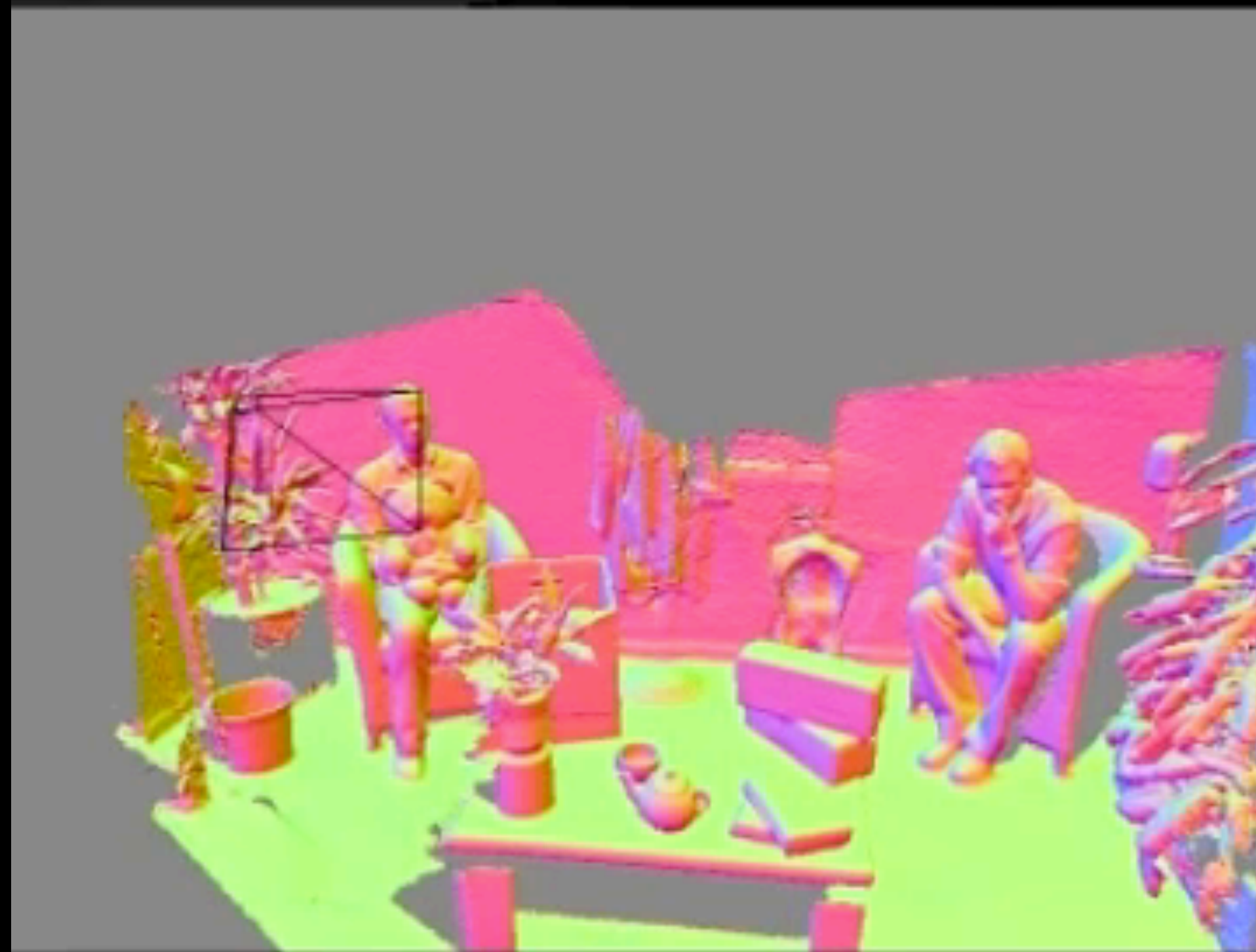
Laput et al. Acoustruments: Passive, Acoustically-Driven Interactive Controls for Hand Held Devices. UIST '15.

Soli

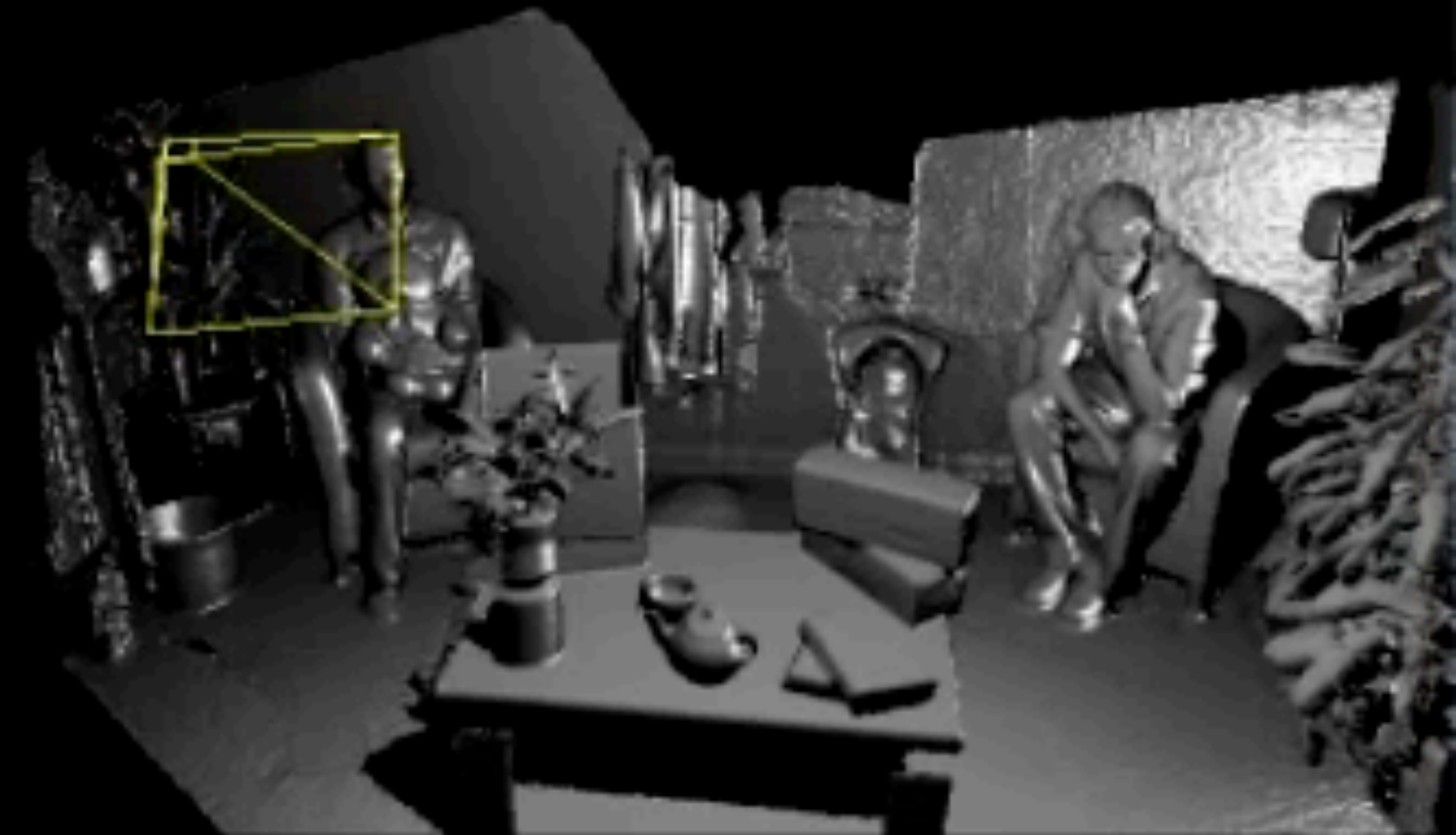


Lien, Jaime, et al. "Soli: Ubiquitous gesture sensing with millimeter wave radar." *ACM Transactions on Graphics (TOG)* 35.4 (2016): 142.

Depth sensing



Model normal map



Phong shaded model

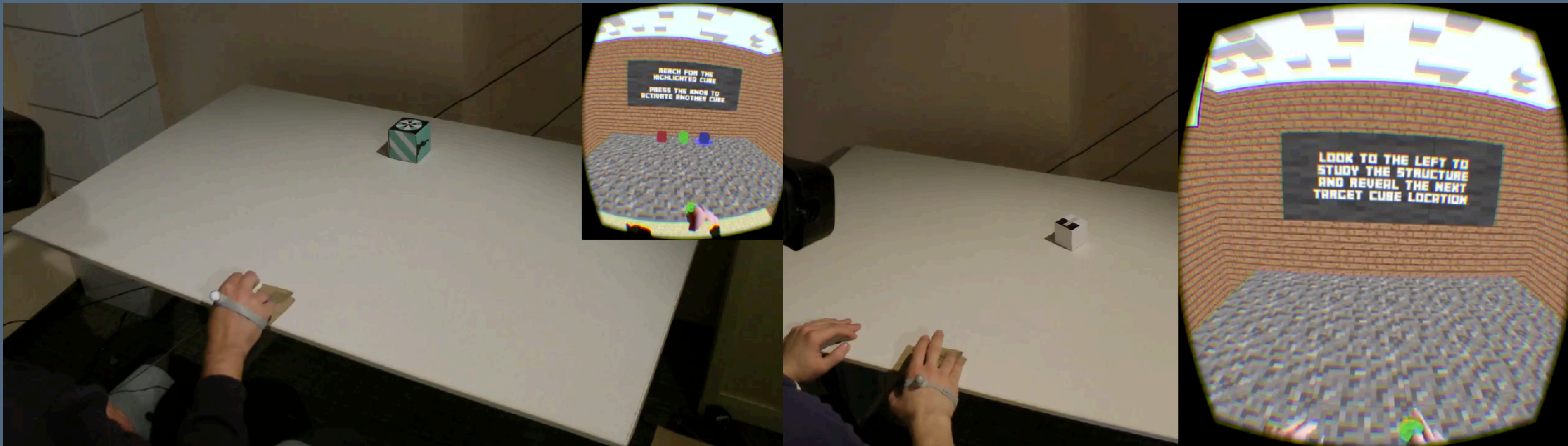
Output technologies

Goals

- How might interactive systems provide more effective or immersive signals to people, allowing them to capitalize on embodied cognition and other cognitive strengths?
- Typical approaches are the same
 - Come up with new signals
 - Find new ways to recombine known signals
- Always: demonstrate the technique in compelling interaction scenarios

Haptic Retargeting

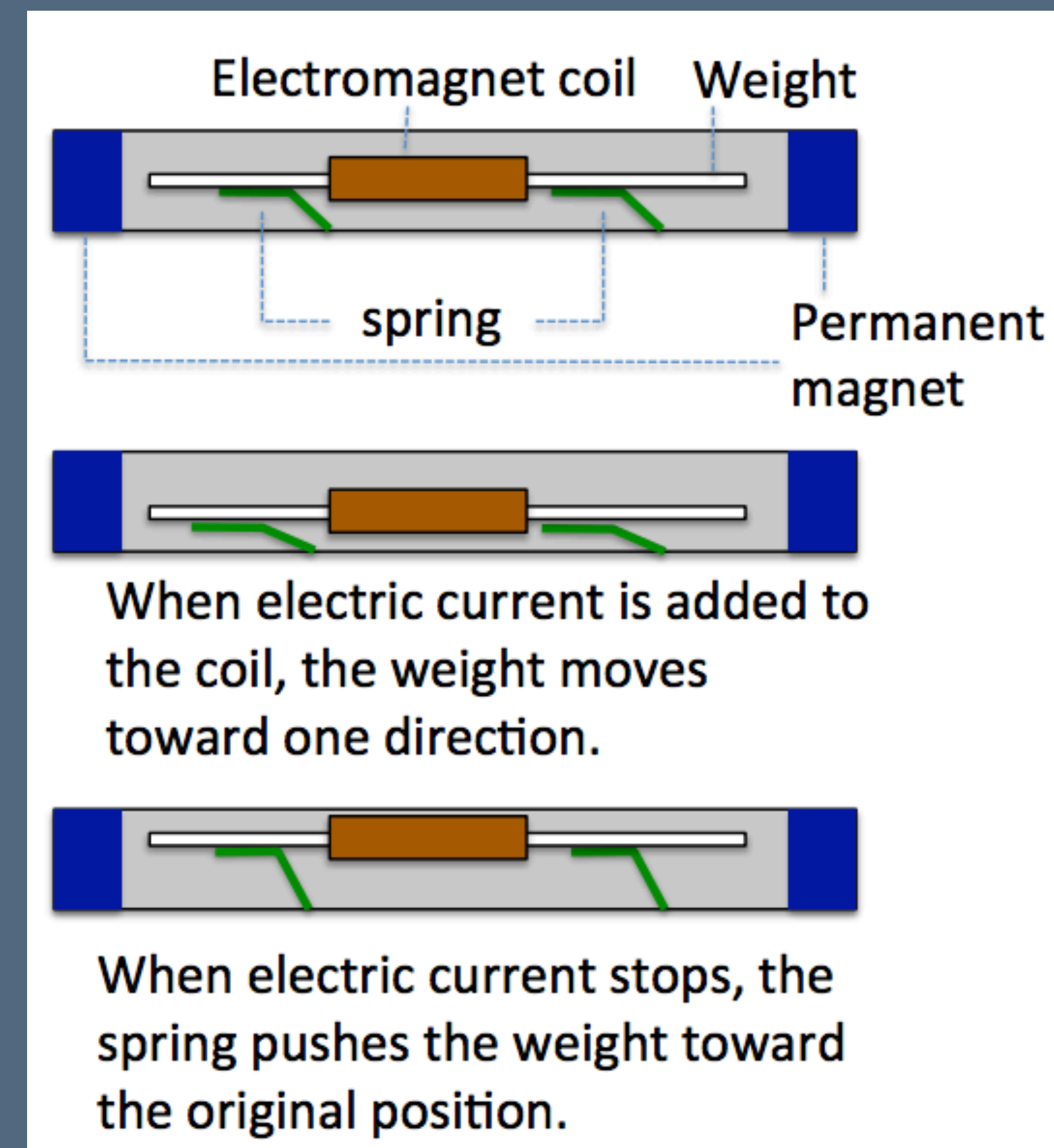
- Use “perceptual hacks” to make a single cube appear multiplied



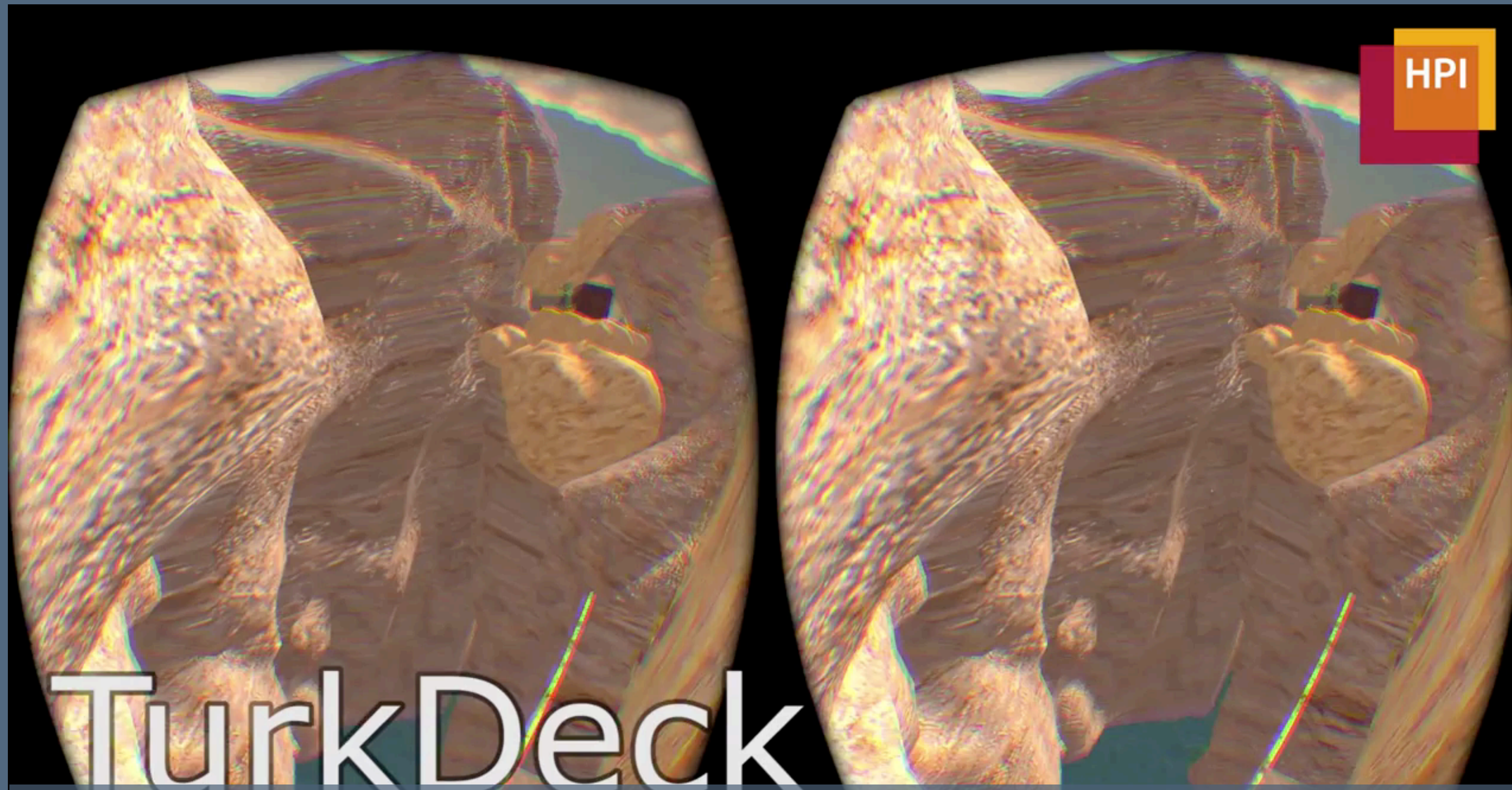
Azmandian et al. Haptic Retargeting: Dynamic Repurposing of Passive Haptics for Enhanced Virtual Reality Experiences. CHI '16.

Traxtion: perceived forces

- Creates a haptic sensation without mechanical links to the ground



TurkDeck: Fake It



TurkDeck

Cheng et al. TurkDeck: Physical Virtual Reality Based on People. UIST '15.

3D printing



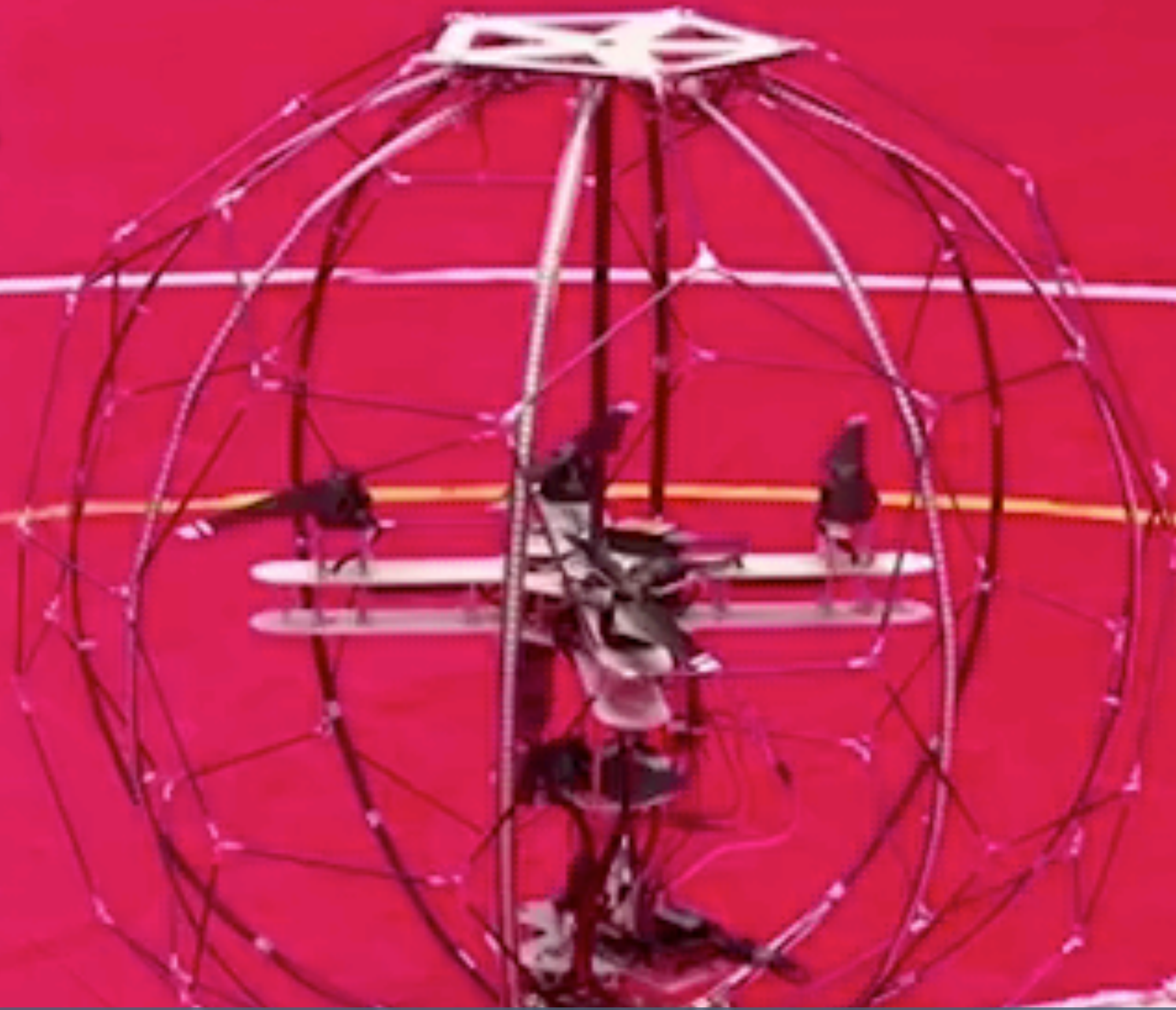
Willis et al. Printed Optics: 3D Printing of Embedded Optical Elements for Interactive Devices. UIST '12.

3D printing

3D printing: 1:59h
WirePrint: 14min

Mueller et al. WirePrint: Fast 3D Printed Previews. UIST '14.

Drones



Yamada et al. iSphere: Self-Luminous Spherical Drone Display.
UIST '17.

Skill sets for UI technology research

- Learn “enough to get by” in...
 - Electrical engineering
 - Mechanical engineering
 - Computer graphics
- Known techniques for research in these domains often have direct mappings onto open questions in interaction