



# URBANSPIRE

BRING WHAT YOU KNOW AND LOVE TO YOUR COMMUNITY

# Our Team



Adrienne



Christina



Haley



Nikhita

# What's the Problem?

- We live in a world increasingly shaped by global migration and diaspora



# What's the Problem?

- **Newcomers often have a hard time integrating into existing communities**
  - They are expected to learn so much that they lose confidence in their value as community members.

*“All I could do was keep my distance, keep quiet, and hope that they would come to change their perceptions.”*



# What's the Problem?

- This results in feelings of alienation, confusion and anxiety on a daily basis



*“I got home in tears and kept on asking ‘Why? Why?’”*

# What's our Solution?

Urbanspire is a cultural bridge that gives newcomers the opportunity to flourish in their community by teaching what they know and love from their home in a one-on-one, neighbor-to-neighbor context.



# Talk Outline

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graph LR; A((Design Evolution)) --- B((Current UI + Tasks)); B --- C((Ideas for the Future)); C --- D((Conclusion));
```

Design  
Evolution

Current UI  
+ Tasks

Ideas for  
the Future

Conclusion

# Design Evolution

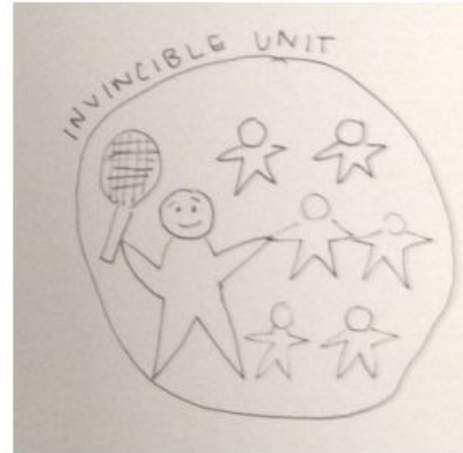
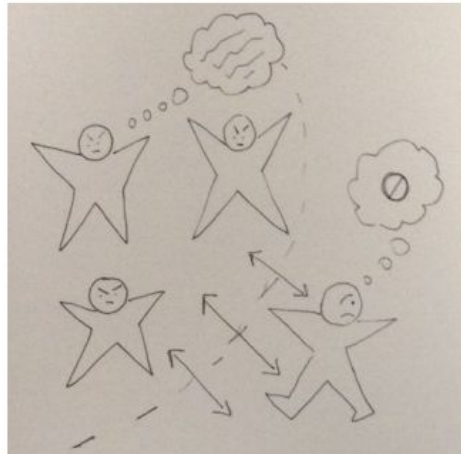
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Needfinding / Needs & HMWs / Prototyping / Implementation / User Testing / Refinement



# Milestone 1: Needfinding

- Newcomers feel nervous about their cultural heritage when they move to a distant place
- Newcomers seek out community as a way to build confidence in their new setting



## Milestone 2: Needs, HMWs

- Newcomers need to feel comfortable, valued and integrated in their new settings.
- How might we transform their feelings of nervousity into feelings of pride?
- How might we make cultural difference something to be shared and valued instead of hidden and ignored?



# Milestone 3: Prototyping

- Does swapping the roles of the newcomer and an existing member of the community allow the newcomer to feel empowered?
- Conclusions:
  - The reversal of states created a more equal teaching/learning dynamic
  - Urbanspire serves an emotional need versus an informational one
  - One-to-one nature of the classes could foster close relationships



# Milestone 4: Implementation



Landing Page



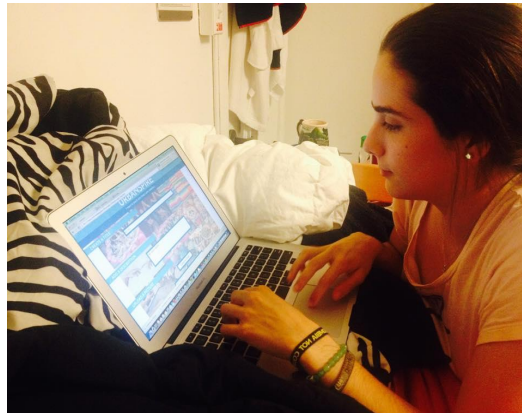
Learn Page



Teach Page

# Milestone 5: User Testing

- Main takeaways:
  - Too much clutter
  - Mission was unclear
  - Felt impersonal






# Milestone 6: Refinement and Presentation


- Eliminated the clutter
- New tagline
- Made it more personal

BASED ON YOUR SEARCH

## Japanese Dancing



Hello Neighbor! I'm Asli



Japan is a land like no other. The best way I know to share the beauty of my home country is through the performing arts. Come for an afternoon and let me share the joy I experience from Japanese dance with you.

★★★★☆

Select Close

Dance

# Before/After User Testing



Landing Page

Learn Page

Teach Page



# Current UI Design

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# UI Description



# Three Representative Tasks

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# Task 1: Bringing cultural knowledge to the community



## Task 2: Learn something from another culture



# Task 3: Form relationships and eventually communities



Ideas for future enhancements

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# User Experience

- Class scheduling and communication on the site itself
- User profiles
- Ratings

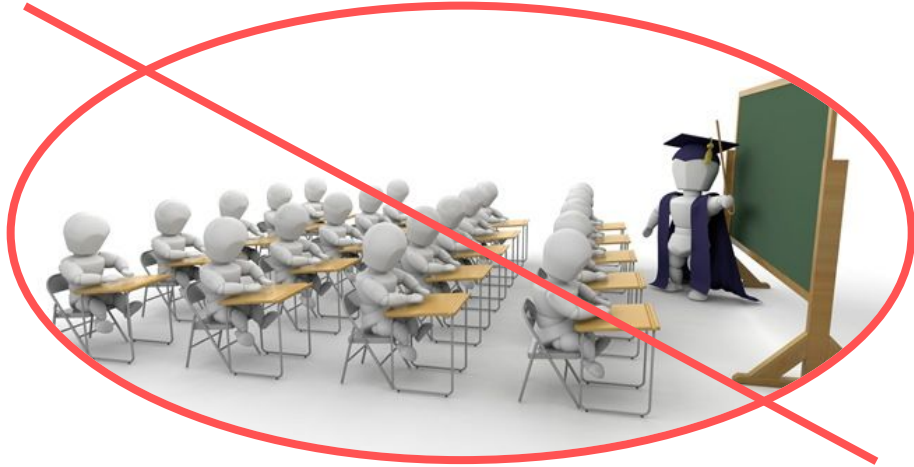
## Confirm Class!

Your neighborhood is so excited to learn about your culture. Enter your email below for a follow-up note on scheduling and logistics

Confirm!



# One-on-one classes





# Visualizations, e.g. maps



# Conclusion

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# What's the Problem?

- In fact, these feelings sometimes overflow into more disastrous expressions of anger, intolerance and rejection.

