

# impart

Give and take inspiration

## Problem:


Collaborating with other artists feels more like work than play. It takes effort to establish a network of artists to bounce ideas off of, and it takes time to get exciting feedback.

## Solution:

What if collaboration was less talking and more making? **impart** connects artists to share works in progress together. Artists take inspiration from a work in progress to remix into their own new and original art—which also provides a new perspective to the source artist.

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# Three Tasks




Post a new  
creation

*Simple*



Remix  
someone  
else's  
creation

*Moderate*



Make a  
private  
remix  
group

*Complex*

# Three Storyboards

**START**

\* write still that shows next to a building  
 \* close-up of character's face with hand on chin  
 \* close-up "contemplate team"  
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**TRANSITION**

Person 2, unimpressed and frustrated, sits among crumpled up pieces of paper

Person 2 totes up hands, gets up, leaves the room to take a break

Person 2 walks around outside, still upset, brainstorming. Board appears in frame, but he doesn't notice.

His eye is caught by the board as he passes it.

He gets excited after considering the Post-It

Goes back to desk, writes something related to Post-It

Walks outside again

Posts his writings on board by accident

Q147 storyboard

Type something | Type something

Type something | Type something  
 \* function definition of person 2  
 → forms link to the board

Type something | Type something  
 \* Type something is inspired

Type something | Type something  
 \* Play guitar

Type something | Type something  
 \* Time lapse

Type something | Type something  
 \* 2, 3 meet at the whiteboard

Type something | Type something  
 \* pan to the sky

Type something | Type something  
 \* Type something down, make that out art

Type something | Type something  
 \* hand it off