POVs & Experience Prototypes CS147 - Art & Culture Studio

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Background by Rebecca Mock

Our Problem Domain Art Accessibility



Our Problem Domain Art Accessibility in everyday spaces



Where we began

We met a man at Philz coffee (who asked to remain anonymous).

We were amazed to realize how passionate he was about about the story behind art despite initially expressing disinterest.

It would be game changing if we could help people engage with aspects of art they particularly enjoy.

Additional Needfinding

Steven

Steven is a college student and amateur photographer.

"You know, my friends who come over never even try to look at the photobooks...it's hurtful and sad...that art is not a priority."



Jeff and Amanda

Jeff and Amanda are an older married couple from Indiana that work in the computer industry.

"That's a kindergarten project...Something I couldn't do is art."

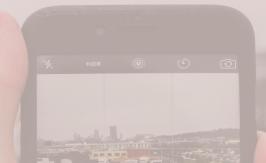


Andrea

Andrea is a mom that comes from a family of musicians but is not a musician herself.

"I like when people use normal things, like trash or things we would not use as art and turn them into art."





Points of View

Image from Pexel

notovodes Steven: a college student don't who enjoys photography as a hobby (p y. WWAIR: art is easier to enjoy when it's incorporated in -make art more digestible? dailylife HMW:-make everywherean art - make pp) see the artin venue? -make art pop in even day places? everyday thing) - appreciate locanty - remove all footwork from finding - viewing art as essential as brushing your teeth? in munclane fields make phatobooks as all provide as a number of malle art help w/tasks like - art as available as Tweets/Status D. Cranz, updates? Sex -- filter out distracting content? make - Mala art us useful al ant experiences i ke a drive a val of toilet paper - or cate poclets of art that comin emil- like -ashion - art as fun as stickens?

Amanda & Jet: We met : A & J who were older technology workers from Indiana. WWATE . A+J did not enjoy art when urt 100 wed to easy, but really engaged when there was a stor behind it. 3 "It looks like alkinderstein onject" Game Changing To : PAR * Show first and sty substituted beinind the "kindergorten" are "kindergarton" art seem like a good Canalana) Hning late art immersive Into the panorama wall cedefine "anality" art. make Story as obvious as the art. make nowal and Poul like a p. 9. Sormance, - form a rx bitw viewey artist?

make people and lila a VIR @ an art muesur - make art have multiple My or enas -make art a plat like on L'oprising linea vominic comedy orner film -make at like a pict book make pp think like children - Make at have chaij taly runnich . Make and casy to a contact and show Make art like the magic millor on * - mennel. - make art replect - make ant a personalitie is pist - Mala art liles q FB status mold an has cliffing and makes proppy Excited about which will have next - male art a series, not amend. - give ppl Cliffnotes for alts? make one composed as a book?

- + Low can we make storen
- > 15 W CUA MAL MALE DAY PARE of your calcular?
- give ppl more time to go to museums/concerts they like?
- 1/ make art so big we can't ignore it?
- make art so distracting that ppi can't pay attn to anything else
- -make art part of everyday routine?
- V-make people think their life is a work of art?
- maky ppl dream abt art?

cutar all

- bring the Museum to the people instead of the other way around

POV 1

We met Steven, an amateur photographer who loves to document his travels.

We were amazed to realize that his friends rarely take time to enjoy his art, even when it's within arm's reach.

It would be game changing to remove all footwork from finding and enjoying art.



HMW

Make everywhere an art venue?

Deliver art in more consumable portions?

Bring art to people instead of bringing people to art?

POV 2

We met Jeff and Amanda, an older couple from Indiana.

We were amazed to realize they didn't engage with art that looked "too easy"

It would be game changing if art told its own creation story.



HMW

Turn visual art into a performance?

Help people find art that's relevant to their thoughts and feelings?

Make people feel like a VIP in the art world?

POV 3

We met Andrea, a member of a family of musicians who appreciates art.

We were amazed to realize she loves when people turn "normal" things, "trash", or "things that we not use as art" into art.

It would be game changing if we could make art pop in everyday places.



HMW

Appreciate the beauty in their own life and thoughts?

Empower the "common eye" definition of art?

Encourage people to think unconventionally?

Our top 3 HMWs

Bring art to people instead of bringing the people to art?

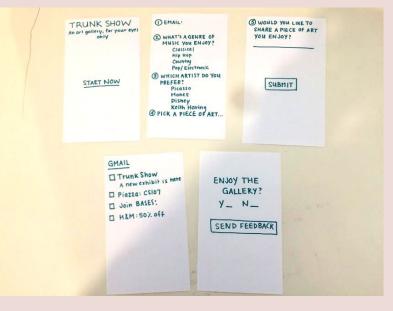
Help people find art that's relevant to their thoughts and feelings?

Make people feel like a VIP in the art world?

Image from Pexe

Goal: help people feel that enjoying art *requires minimal effort*

Personality quiz \rightarrow personalized art collection





Results

"Oooh! Exciting!"
Easy, intuitive
Less overwhelming than museum

"Please don't spam" Too busy to check unnecessary email



Willing to make effort to learn more Control is not really relinquished Wouldn't pay for this service (still non-essential)



Goal: Interest people in art they normally wouldn't engage with by showing them the "story" of the creation process

Unsettling art piece \rightarrow natural process



Results

"Wow! I had no idea it was that large!" "Oh it's made out of wood, I like that!" "I like this one better, much less scary"



"Wow what a waste of a log" Not curious about meaning/artist

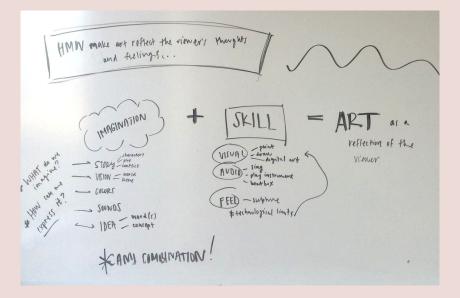
Inspired more attention to detail

Appreciated the art in its different form



Goal: Empower people "who don't do art" by encouraging them to express themselves without worrying about their skill level

Think of an idea -> See it interpreted and created by an artist





Results

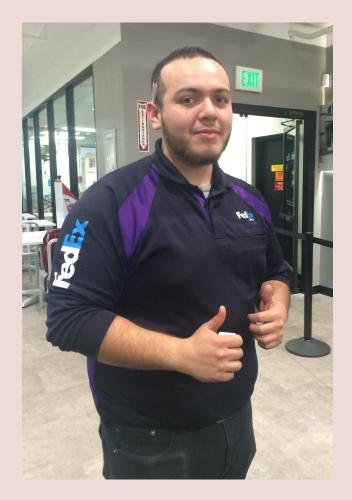
"I like the step by step ..." Fun and engaging Personal and open ended

 (\vdots)

"What am I supposed to do..." Disinterest in working with another's imagination



Inspiration needed to trigger ideas



Key Takeaways

Image by Rebecca Mock

What did we learn?

Less is more

People will slow down...if they want to

Removing the pressure for quality empowers imagination

Everyone can "get" art