# Jmprov



Chen Luo



Diego Hernandez



John Carlo Buenaflor



Qingping He

#### Andreas



#### **Our Initial POV**

- Composer
- Enjoys spontaneous social situations
- Encourage more social musical experiences

#### Gabe



## Needfinding #1

- Jazz Musician
- Takes risks in practice,
  not performance
- Support enables him to take risks and to become better

#### Derek



## Needfinding #2

- Google Employee
- More free time to pursue music
- Feels audience doesn't appreciate technique of artists

#### Melissa



## Needfinding #3

- 10 year Violinist
- Unable to find a place in Stanford music community
- Loves to compete

#### Gabe

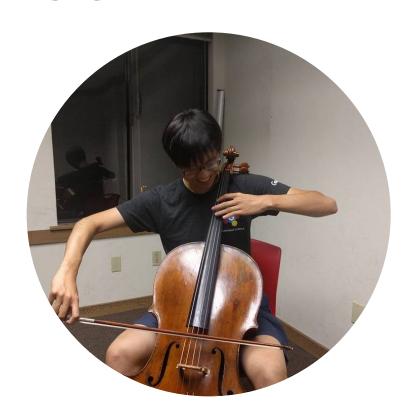


#### Revised POV #1

- Street Jazz Musician
- Risk-taking is central to his music
- Encourage musicians to try new things

# Make risk-taking in music like sky diving?

#### Derek



#### Revised POV #2

- SW Engineer & Musician
- Personal technique is important
- Convey enthusiasm to audiences in an accessible way

Help the audience appreciate the role of personal technique in performance?

#### Bo

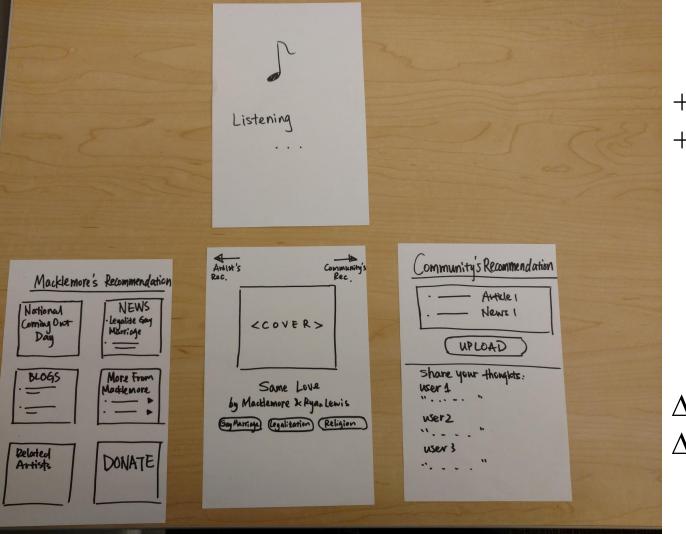


#### Revised POV #3

- Hip-hop artist & Activist
- Originally rapped for himself
- Convey the message behind the music

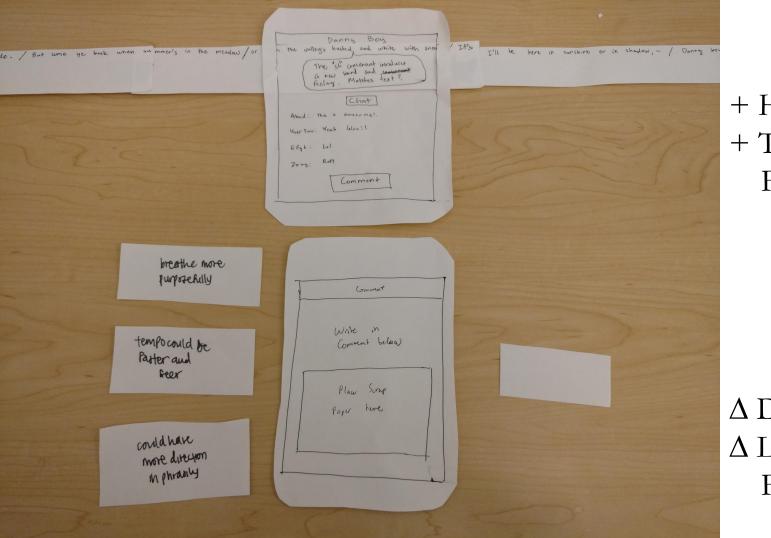
# music and facilitate the conversation between artist and audience?

Illuminate the social issues behind



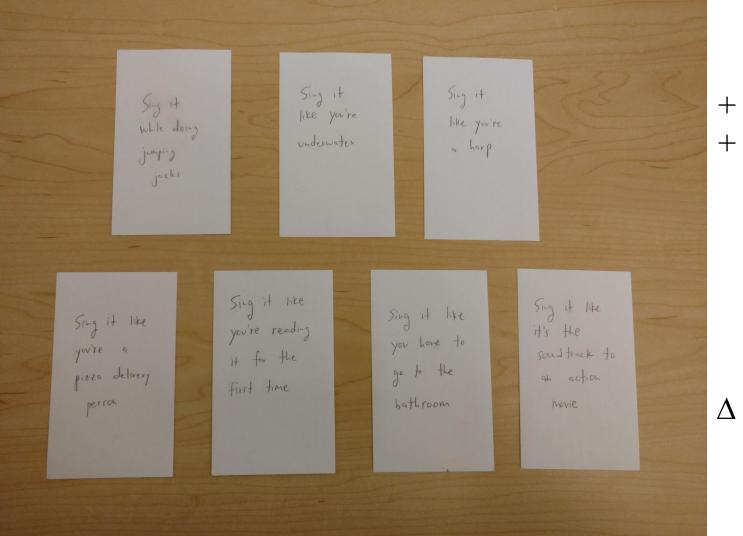
- + Discussion
- + Discovery

 $\Delta$  Do you care?  $\Delta$  Controversial



- + Have dialogue
- + Targeted Feedback

Δ DistractingΔ Low QualityFeedback



- + Natural
- + Enjoyable

 $\Delta$  Limited scope