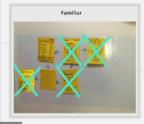




Simple: join existing network Medium: upload song to queue Complex: curate queue

## Last Week













**How Do People Share Music? Q** 

**Yvan Quinn Alec Arshavsky Samuel Trautwein** 

Solution







# Sessions

live collaboration over internet listeners tune in

> cool concept nuances

invalidish: compatible musicians = difficult to find can't replicate live

# Getting them to talk

Filthy Casuals

#### Contradictions

Some people learned more toward music being a consumable while others leaned more towards it being part of their environment. The "consumers" always seemed to be more interested in engineering their experiences (i.e. better hardware, more tritical of "frat party music")

#### Conclusions

Music plays a much bigger role in friendship than people recognize

Music is emotional conditioning

Universal social patterns

Observations in the wild

Give people curated radio experience Allow everyone to showcase tastes

# How might we

connect musicians to each other and listeners around them?





**Point of View** Emi

Empathy Map Say Think

Glasgow amplifies niche



# Dualities

**Initial Point of View** 

Arianna 🌡

Recommendations -> 1 person







¿Q?

0

Social radio over mesh network of speakers voting up songs pushes it higher in queue

Intuitive, clean interface (would use) Wanted more details

valid: social & difficult



## Rave

compass to flash concerts

clean interface but intimidating

validish: people like raves stranger danger



#### Sessions

live collaboration over internet listeners tune in

> cool concept nuances

invalidish; compatible musicians = difficult to find can't replicate live







Empathy Map Say Think

Feel

Do



# Conclusions

How might we keep music from getting old?



## How might we

make music listening more social and less labor intensive?



# How might we

connect musicians to each other





# Point of View

Emi

Glasgow amplifies niche



Gamechange? Connect people in niche

## **Initial Point of View** Arianna





Gamechange?

Connect them more directly

## Point of View Colette

frat parties --> bad music picking music --> gets old



## Point of View Erik



## Surprises

Biggest influence? → friends Erik wasn't special

Emi → concerts

Katie → movies

significant overlap

## Needfinding 2.0



audiophile / musician



snowboarder / concertgoer



master debater / physics



















**Value Proposition** 

Q is a locally

synchronized

social radio









intimidating alidish: people like rave



sh: compatible mu = difficult to find can't replicate live





Emi



Arianna



People want an effortless way to discover new music from friends without feeling pressured to.

Problem

#### Solution

Q is a crowd-powered local radio queue, which synchronizes a shared musical experience across many speakers.

# How might we





3

How might we







How might we

**P** 





# **Tasks**

Play song - moderate User picks a song to play from his/her library to start a new

Show the user their impact on what other people listen to

Anyone on the network can upload a song from their library

Voting determines a song's status in the queue.

Anyone can join a network

# Storyboard

One continual take a la Easy A gossip scene

Wanted a drone for outdoor shots but it didn't materialize

We also ended up switching the male and female roles in the video





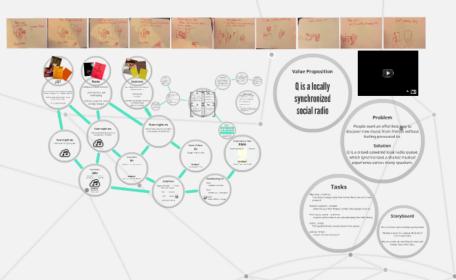












Experimental

Two Directions

Familiar

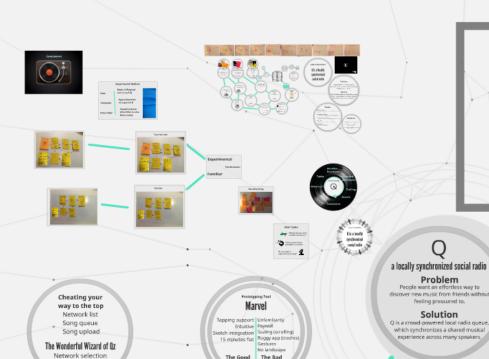














Simple: join existing network Medium: upload song to queue Complex: curate queue













# **How Do People Share Music? Q**

Tough Calls

Cut features -- too ambitious

god mode, map/rave, animated queue, "friends"

Emphasizing core functionality simplification!

> Yvan Quinn **Alec Arshavsky Samuel Trautwein**

Problem

feeling pressured to.

Solution

Sketch

Simple & Quick Unfamiliarity

ier than Photoshop No landscape Drag & Drop iOS Snap to layout guide



Queue reordering



# Q

# a locally synchronized social radio

# **Problem**

People want an effortless way to discover new music from friends without feeling pressured to.

# Solution

Q is a crowd-powered local radio queue, which synchronizes a shared musical experience across many speakers.



# Last week

# **Our Tasks**



"Please vote on a song to show a preference"



"Share a song of your own with the network"

"As a DJ, select a requested song to play"



Simple: join existing network

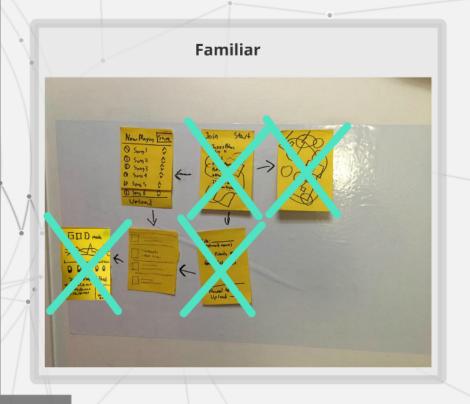
Medium: upload song to queue

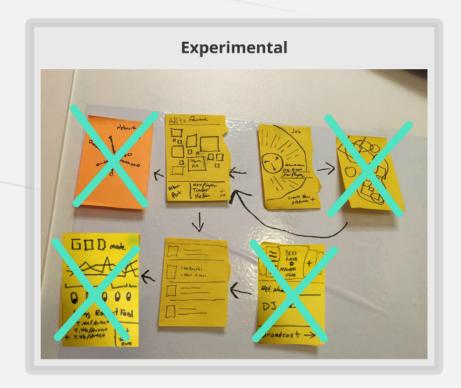
**Complex: curate queue** 

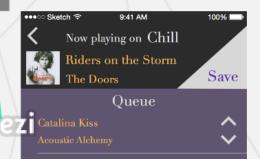


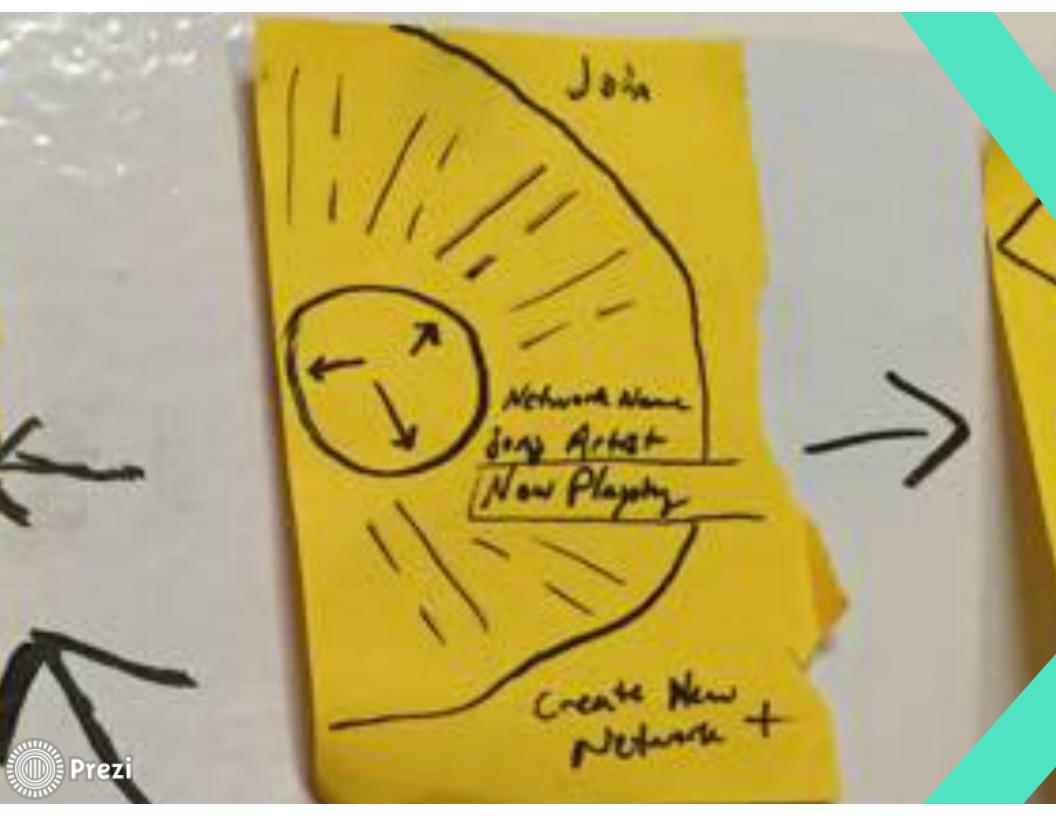
# **Complex: curate queue**

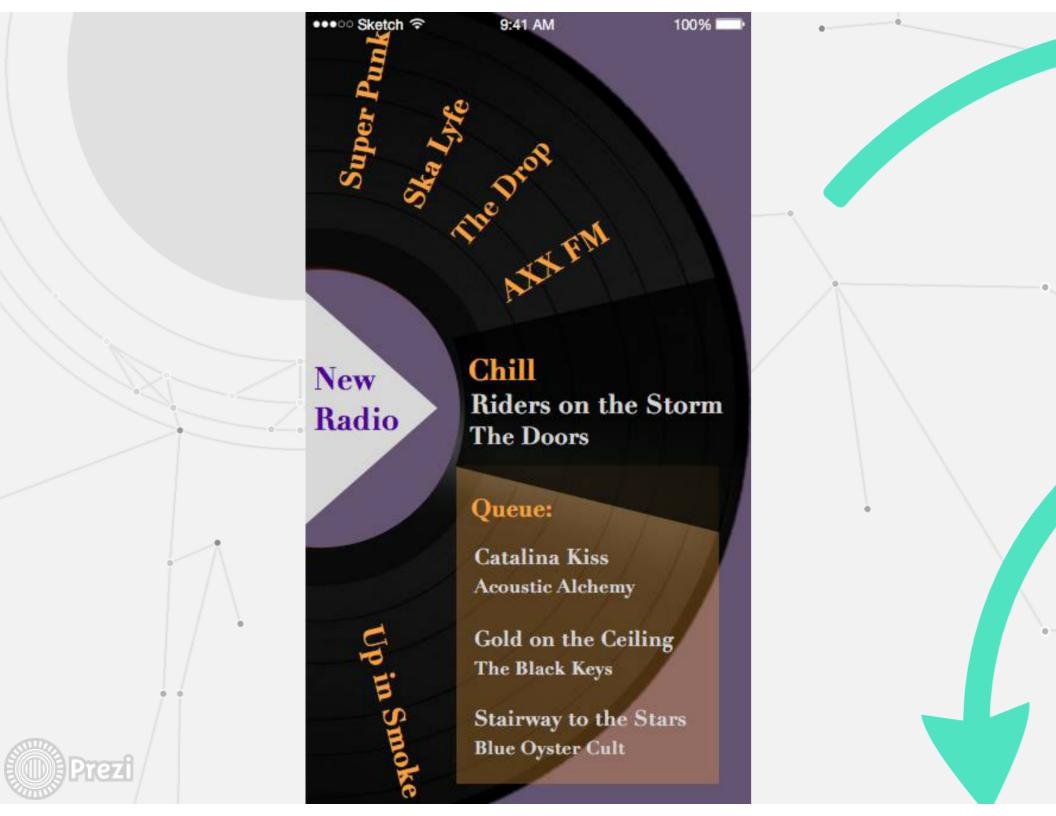
# Last Week





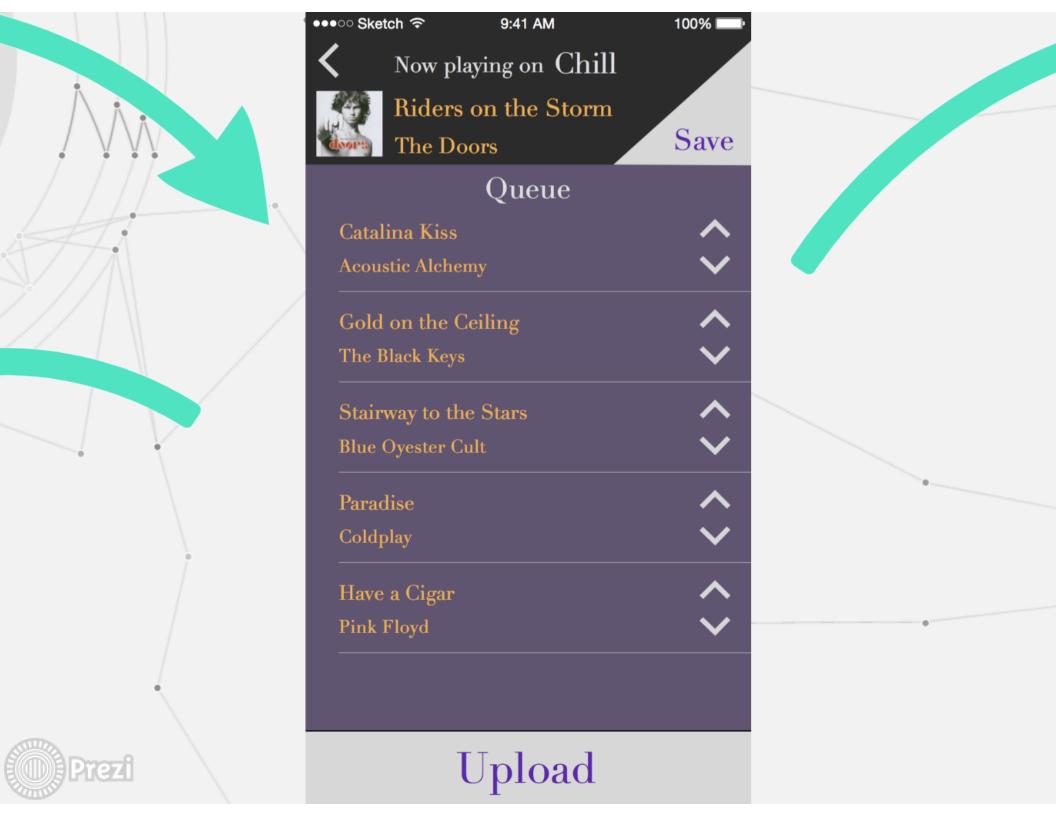


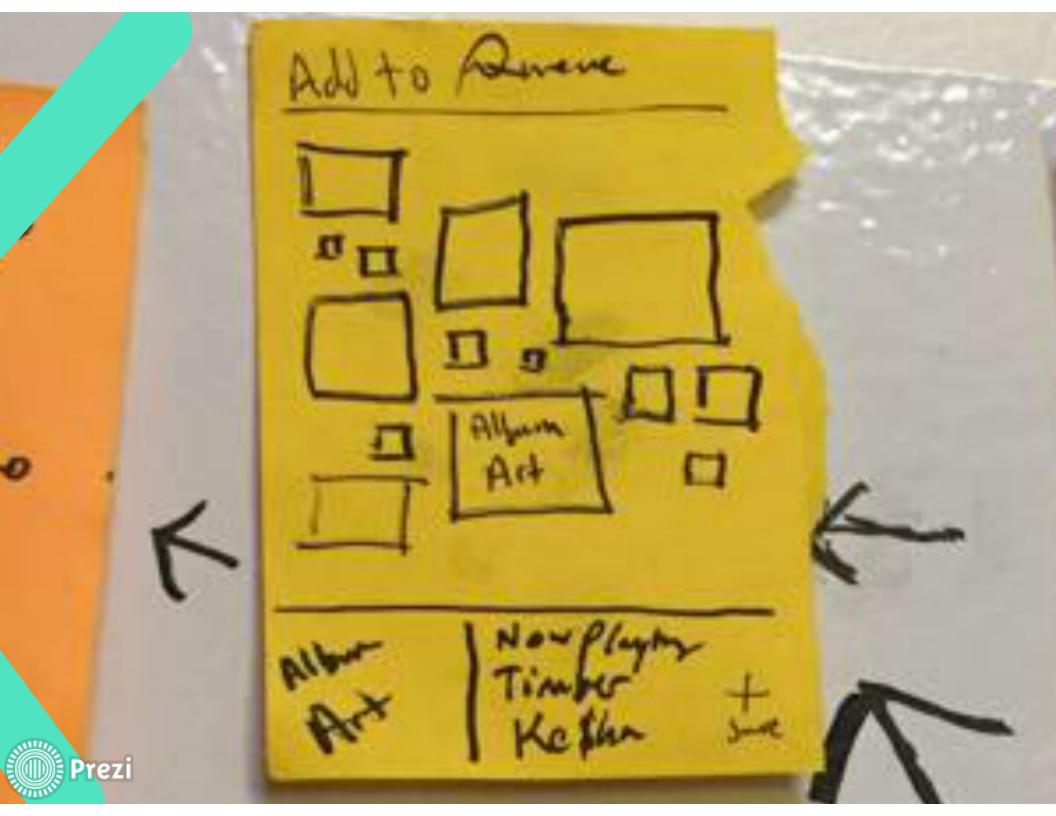


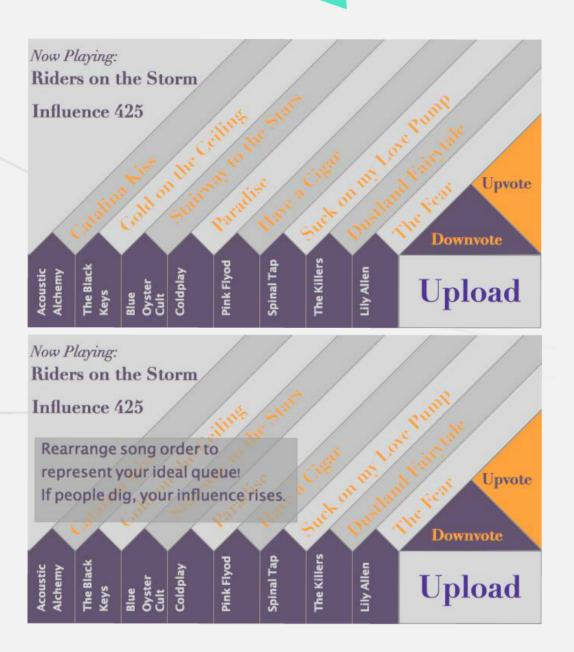




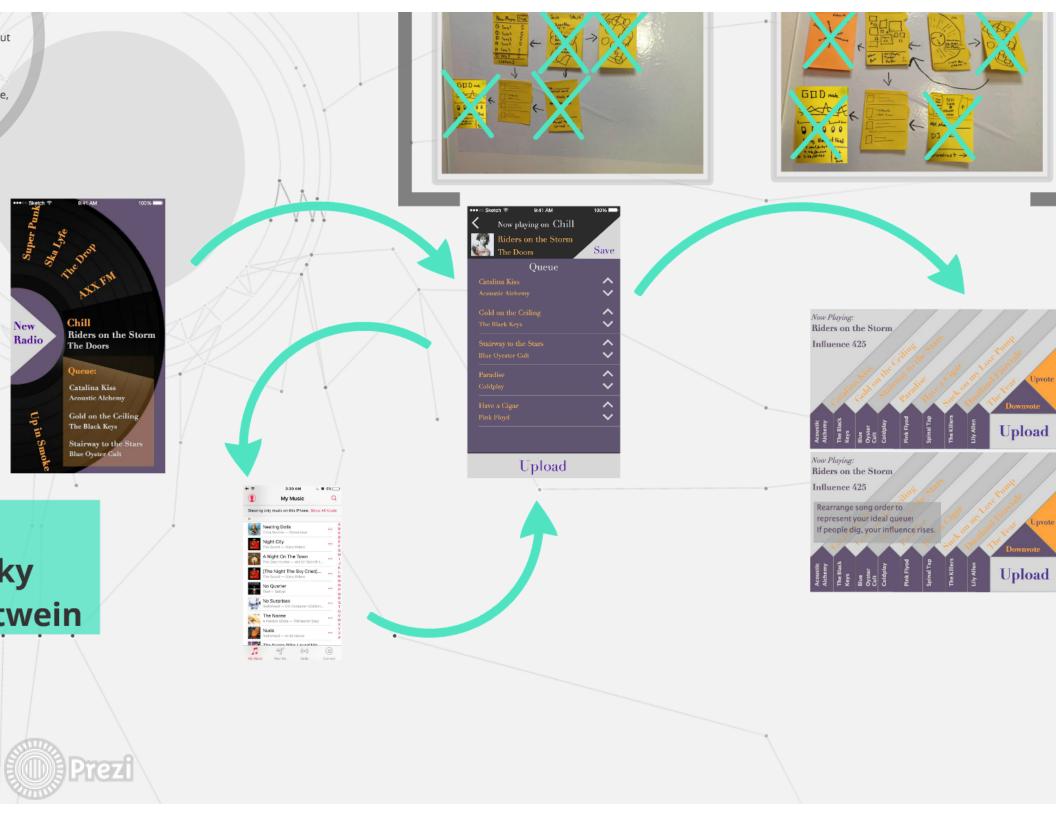


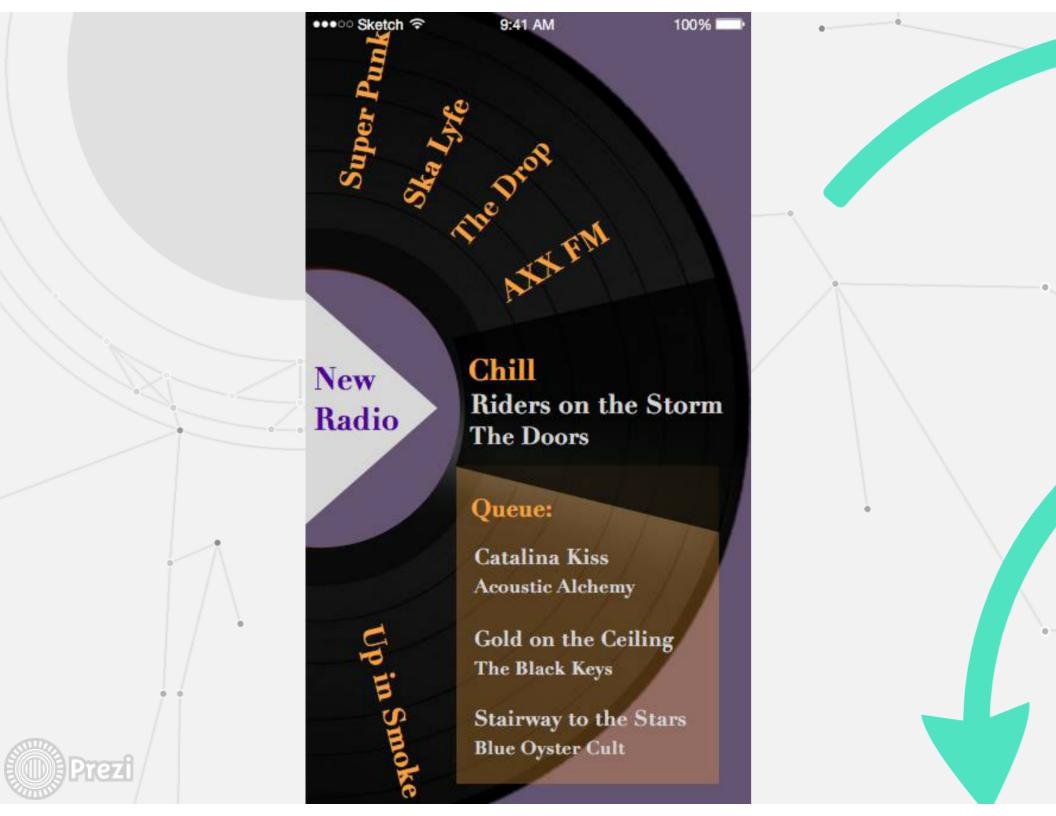


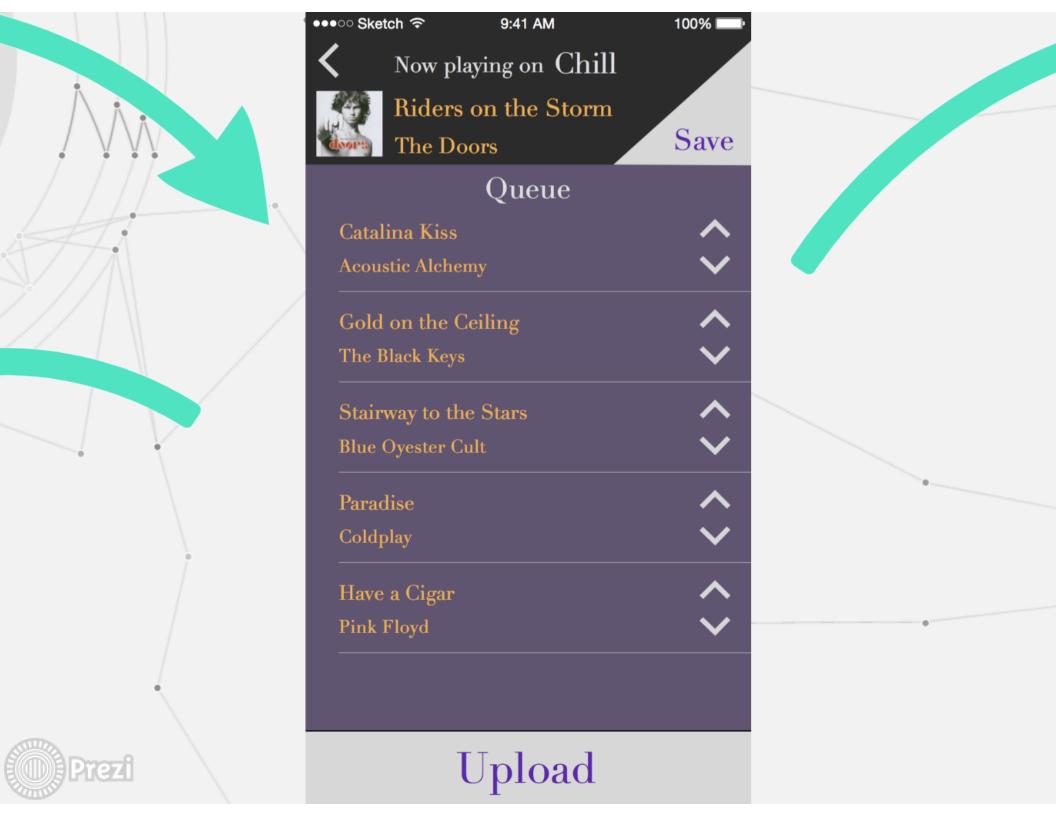


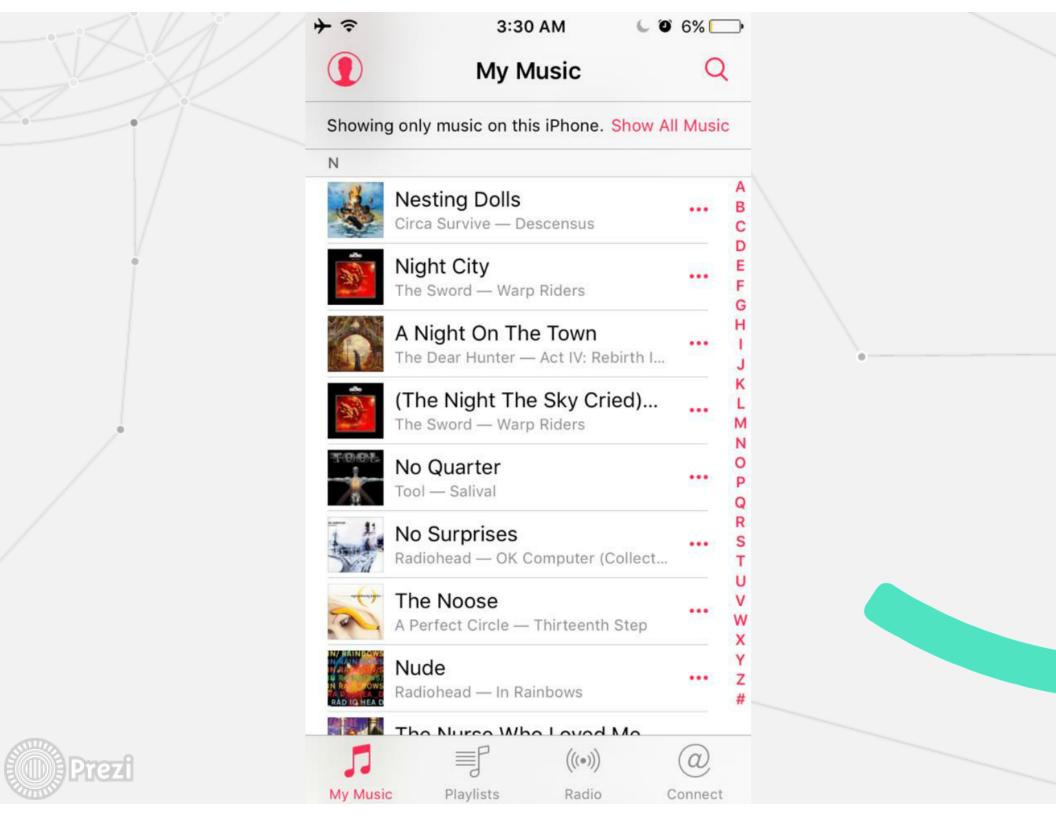


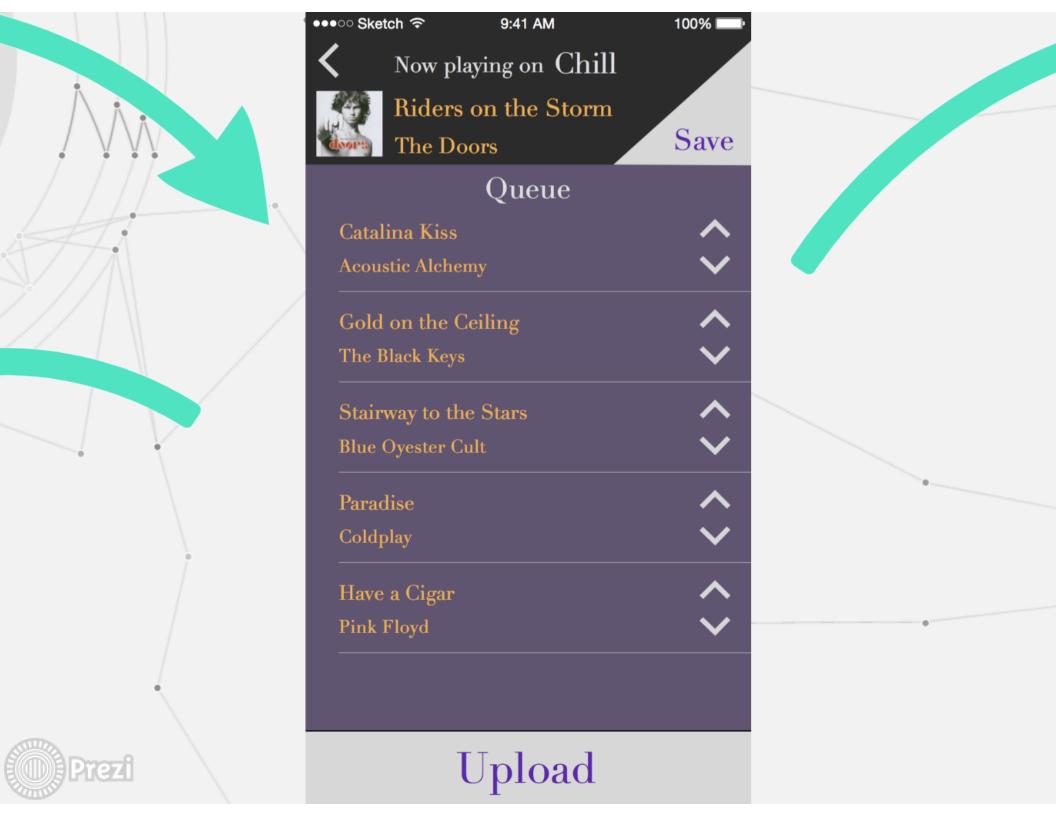


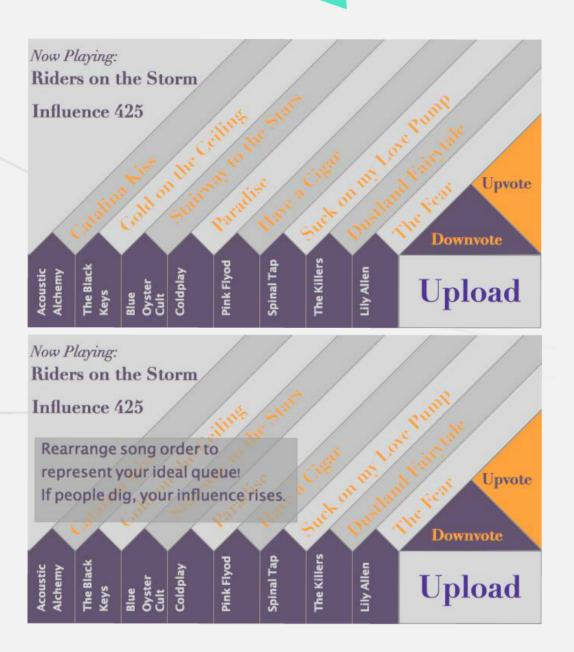




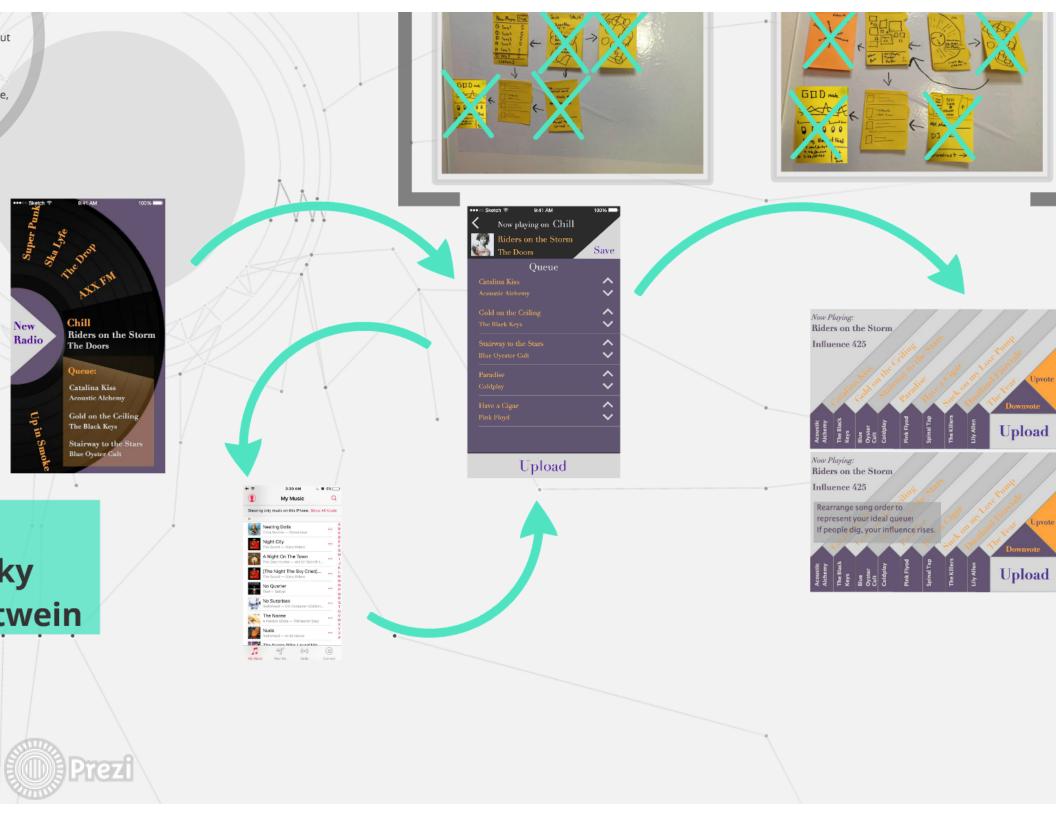












# **Prototyping Tool**

# Sketch

Simple & Quick Unfamiliarity Realistic prototyping Difficult to fine-tune Easier than Photoshop No landscape Looks professional

Drag & Drop iOS Snap to layout guides

The Good

The Bad



# **Prototyping Tool**

# **Marvel**

Tapping support
Intuitive
Sketch integration
15 minutes flat

The Good

Unfamiliarity

Paywall

Scaling (scrolling)

Buggy app (crashes)

Gestures

No landscape

The Bad



# **Tough Calls**

Cut features -- too ambitious god mode, map/rave, animated queue, "friends"

Emphasizing core functionality

simplification!



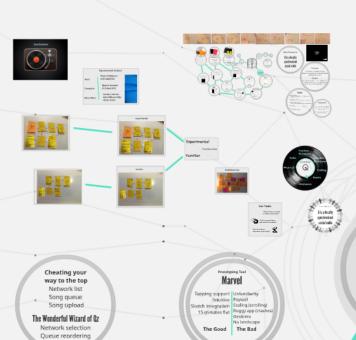
# Cheating your way to the top Network list

Song queue Song upload

# The Wonderful Wizard of Qz

Network selection Queue reordering







Simple: join existing network

Medium: upload song to queue

Complex: curate queue



Sketch

Simple & Quick Unfamiliarity Realistic prototyping Difficult to fine-tun asier than Photoshop No landscape

Drag & Drop iOS Snag to layout or











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