Team XYZ



TED LI



COURTNEY NOH



LOGAN SHORT



EMMA TOWNLEY-SMITH

Studio Theme: Creation

Studio Theme: Creation

Our Theme: Creation (of educational content)

Learning Process

Learning Process

Creating lessons

Remembering/Recall

Highlighting learning

Teachers + desire to teach

Students + desire to learn

Learning Process

Creating lessons

Remembering/Recall

Highlighting learning

Our Interviewees: Studying Education

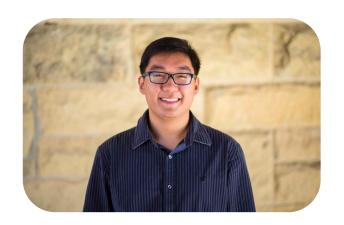


Jo Boaler
Professor of Math
Education



Glenn 'Max' McGee
Superintendent of
PAUSD

Our Interviewees: Practicing Education



George Fei Student & Splash Teacher



Petra Dierkes-Thrun
Professor of Comparative
Literature

Jennifer ShortMiddle School Chinese Teacher

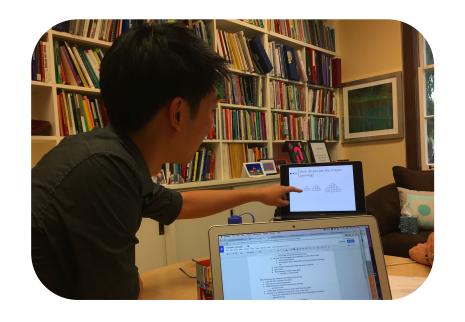
Jo Boaler

Professor of Math Education

[For teachers], the problem isn't that the resources aren't there... it's hard to sift through and find quality work."

We want to **open up** the learning process, and let the students learn for themselves."

... a lot of ed-tech has tried to **go** around teachers, like Khan Academy."



Ted tries one of Boaler's 'opening math' exercises: visualizing (n+1)² growth.

Jennifer Short Middle School Chinese Teacher

"

"Teachers just don't have enough **time**."

"A lot of teachers have great ideas for activities to reinforce learning, but finding the time and resources to make them a reality just isn't possible while teaching."



"Games help, but sometimes they're so boring, but **I can't do anything** about them."

Petra Dierkes-Thrun

Professor of Comparative Literature

there's this guy at the law school who teaches abstract concepts in law by bringing in visual materials (photographs, and sculptures, etc)... giving teachers a repository of other ways of describing something really complex or illustrating it"

[For teachers] there's a **sharing economy** going on behind the scenes. I look at their stuff and realize it's too specific for my needs... but it actually helps me BRAINSTORM THINGS!"

Max McGee Superintendent of PAUSD

"

...the important piece is allowing time for that **conversation**, and organizational space for that."



...students have to generate a work product that ideally **generates new knowledge**.

...[teachers] brought with them knowledge and network much beyond the high school community."

George Fei

Student and Splash teacher

"

Learning python: "It's very difficult to understand what's important and what's not -- very difficult to **distinguish the fundamentals from the details.**"

"When writing my notes, I create a **spatial relationship**!... literally doing SOMETHING that makes you interact with it to a certain degree.

The problem was

troubleshooting experiments, parts [for education]"

we found it necessary to use real life.

'It's very difficult to understand what's important and what's not very difficult to distinguish the fundamentals from the details."

"I started using [Duolingo]...and I thought it was amazing, but after a while, I realized it was a lot of work and I got fired

curry...It was very [meal] specific. It wasn't until one thing and use it only skills and knowing when to use tools!"

Twhen teaching others informally! then i'll be like hey this is how i understand it, and if I realize that they're and make sure they understand the fundamental concept and then build up...i usually turn them into big lessons, like "this problem demonstrates this conception"t just memorize the method!!!"

Soster an atmosphere of cooperation and get neighbor to speak to each other! I feel like it's really important to have that dialogue -- get the neighbors to speak to each

"I would love to tutor others, but...i war really busy one quarter, and i'd try the next quarter, but they have preference to wasn't able to do it then.

"I think being able to do something with the information allows you to remember things a lot better. Like write it down again on notecards, reake drawings...literally doing SOMETHING that makes you interact with it to a certain degree.

a lot of ed-tech has tried to go around teachers, like

the problem isn't that the resources aren't there... it's hard to sill through and find quality work."

"Most of the resources, the textbooks that teachers have are just _bad*

"Even when they're making resources for each

"(When learning Python, I found out that) IDEs are different for each language, and I didn't quite understand that

meringues, but the problem is that takes flots of resources! really wasteful! you buy that

examples -- for instance, it's a lot more concept, it becomes difficult to convincing if you dissolve an egashell with aniri in front of them instead of just process of crystallizing those something to remember if by thoughts lis really important "(Asked rhetorically to himself)

"Often we were limited in our ability to

good for that

'would try to use actions and demonstrations'

The textbook was helpful for me to

I think it's always a good step to start memorizing fact, because then you have a small scale appreciation for

what's going on, it gives you some comfort too, so you

have some predictability of the system, but once you

"When we play Jeopardy, I wish we could have a buzzer thing connecting

finding the time and resources to

learning the principles behind these rules.

strate things, so videos are

What do people usually start The tricky thing about this is that the

ground the thoughts in concrete terms because it's a very good starting point fundamental concepts to me or to you are very different to someone just starting out and have never had a chem class... 1-1 is a lot more enjoyable, because you can kinda 'try to find some way to incorporate

"based it off various

online!"

force it into a dialogue...forcing it into a dialogue makes it a lot easier, because they have to t into my overvday life synthesize while you're coing and spit it back out! when writing my notes. I create

a spatial relationship! and it helps me remember things much better -- places ideas in a other curricula we found

most effective teaching style was] asking conceptual questions....and even when we got stuck, she would NEVER give us forcing us to say something, even wrong answers and encouraging to think about

"Teachers just don't have enough time"

"A lot of teachers have great ideas for activities to reinforce learning, but

I have about 50% of the material I already teach and

content creation is not only about learning goals and content but also with practicality

a lot of times, i look at [other people's teaching material] and realize it's too specific for my needs... but it actually helps me BRAINSTORM THINGS!

...creativity from many different angles, analogies, giving eachers a repository of other ways of describing somethin

The idea is they have to generate a work product that ideally generates new knowledge... write and present a formal proposal for their research. Literature review... budget...

They have to generate a work product that ideally

It really produced a community of learners and a community of teaching and learning that not only enabled the kids to resilience, adaptability... coping with ambiguity... frankly, conducive to a life-long learning

THINK

Spatial relationships and

retaining new information.

interacting with material (whether

it be through dialogue with others

We want to help

students think deeply

these are integral for

It's important for

have created

in creating knowledge,

not just memorizing/

learning what others

We can't just use materials from

online. It would be great to have

easily make teaching materials/

tools that would help us more

students to learn.

and make connections;

or with outlines) are helpful for

Real life examples (and

effective teachers.

videos, if lacking resources)

are essential resources for

A limitation for learning can be limited resources (food) or the fear of wasting resources.

people who want to teach others.

Learning certain things, like new languages, become much easier with some means of integrating it into daily life and usage

It's unforunate that so many resources are going AROUND teachers instead of being funneled into teachers.

Separating out

knowledge from mere

details is essential

when learning new

fundamental

skills.

The resources offline are equally ineffective, and we need some way to change both of these...We need open learning.

Understanding what others use to explain concepts. use for examples, or Too many barriers for organize new cirriculum is helpful.

> Creating deep conceptual understanding of material stems from being able to understand fundamental concepts and create

connections between them.

While a lot of the online teaching materials are Education of teachers in great, so much are educating students is an ineffective equally important task.

> Time is a huge limiting resource.

More intuitive design and technical support, as well as applications directed at making learning activities accessible to teachers.

Time is a huge limitation.

Teachers also want to continue learning, but we have to be realistic with how much we can feasibly learn (for teaching new material), while continuing to

> Other people's material can be very helpful to use as inspiration. Teachers freely share with one another, but through an unstructured, informal way social media.

Different perspectives and angles are helpful not only for the teacher (in presenting the material), but also the student (in students to be involved

> Learning as a core value affects not only knowledge, but selfconfidence and ability to work with others

Gestured often

Thoughtful pauses

Long tangents about chemistry

> Enthusiastic about teaching chemistry

Showed us how he searched for news

Pointed out the flaws in some textbooks that teachers are required to use

Showed us a computer program that goes along with the Chinese textbook (that you can listen to)

Showed us an app that her students told her was good

Walked us through an exercise to visualize (n+1)² growth

Showed us some of the math games she liked on youcubed.org

Tangents about current teaching material

Showed us specific likes/ dislikes about the program + textbook

Showed us positive twitter reception about youcubed.org

Heavy sighs

Touching his face when he talked about the school that he founded that eventually grew away from his ideal project based learning vision

FEEL

games



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Touching his face when he talked about the school that he founded that eventually grew away from his ideal project based learning vision

FEEL



Tension: teachers feeling excited and frustrated about trying new things because of the lack of quality control.

"The problem was

parts [for education]"

we found it necessary to use real life

examples -- for instance, it's a lot more

convincing if you dissolve an eggshell

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Other than that, cooking can be really wastefull you buy that It wasn't until one thing and use it only asn't about once...

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> "When you're trying to teach a concept, it becomes difficult to communicate that concent to someone...but I feel like the process of crystallizing those thoughts [is really important]

"Often we were limited in our ability to

"would try to use actions and demonstrations"

"based it off various

"the textbook was helpful for me to ground the thoughts in concrete terms. because it's a very good starting point"

1:1 is a lot more enjoyable, because you can kinda force it into a dialogue...forcing it into a dialogue makes it a lot easier, because they have to synthesize while you're going and spit it back out!

I think it's always a good step to start memorizing fact.

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> [most effective teaching style was] asking conceptual questions,...and even when we got stuck, she would NEVER give us the answer! and she would sit there, forcing us to say something, even wrong answers, and encouraging to think about why answers were wrong -- we had to give her the answer!

'Games help, but sometimes they're so boring, but I can't do anything about

"Teachers just don't have enough time"

the computer. Do you know how to do that?" "A lot of teachers have great ideas for I have about 50% of the material I already teach and already know and have taught before -- it has to be 50% otherwise won't have enough time in the quarter to catch up on the new stuff

content creation is not only about learning goals and content but also with practicality

i actually use social media a lot to reach out to other teachers and if they've taught it before and if they mind sharing syllabi, etc. there's a sharing economy going on behind the scenes sometimes.

> a lot of times, i look at [other people's teaching material] and realize it's too specific for my needs... but it actually helps me BRAINSTORM THINGS!

[what makes a student successful is when] they would go and intensely read and make these connections themselves -- they would be weaving this web and making these connections and

...this guy at the law school who teaches abstract concepts in law by bringing in visual materials (photographs, and sculptures,

....creativity from many different angles, analogies, giving teachers a repository of other ways of describing something really complex or illustrating it...

"the idea is they have to generate a work product that ideally generates new knowledge... write and present a formal proposal for their research. Literature review... budget..."

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It really produced a community of learners and a community of teaching and learning that not only enabled the kids to excel academically..., but self-confidence, collaboration, resilience, adaptability... coping with ambiguity... frankly, conducive to a life-long learning

THINK

Separating out fundamental knowledge from mere details is essential when learning new skills.

> Too many barriers for people who want to teach others.

Learning certain things, like new languages, become much easier with some means of integrating it into daily life and usage.

It's unforunate that so many resources are going AROUND teachers instead of being funneled into teachers.

The resources offline are equally ineffective, and we need some way to change both of these...We need open learning.

A limitation for learning can be limited resources (food) or the fear of wasting resources.

> Understanding what others use to explain concepts, use for examples, or organize new cirriculum is helpful.

> > Creating deep conceptual understanding of material stems from being able to understand fundamental concepts and create connections between them.

While a lot of the online teaching materials are great, so much are ineffective.

> limiting resource. More intuitive design and technical support, as well as applications directed at making learning activities accessible to teachers.

Real life examples (and videos, if lacking resources) are essential resources for effective teachers.

Education of teachers in

educating students is an

equally important task.

Time is a huge

Spatial relationships and interacting with material (whether it be through dialogue with others or with outlines) are helpful for retaining new information.

> We want to help students think deeply and make connections; these are integral for students to learn.

It's important for students to be involved in creating knowledge, not just memorizina/ learning what others have created

We can't just use materials from online. It would be great to have tools that would help us more easily make teaching materials/ games

Time is a

Teachers also wa learning, but we h realistic with how feasibly learn (for material), while co teach.

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Lear

Contradiction: Teachers think that students learn best when they make connections for themselves... but the student approach is often going to textbooks, etc.



"Often we were limited in our ability to demonstrate things, so videos are good for that."

"The problem was troubleshooting experimental parts [for education]"

"When you're trying to teach a concept, it becomes difficult to communicate that concept to someone...but I feel like the process of crystallizing those thoughts [is really important]" we found it necessary to use real life examples -- for instance, it's a lot more convincing if you dissolve an eggshell with acid in front of them instead of just telling them, because they have something to remember it by.

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"(Asked rhetorically to himself)
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off with?"

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I have about 50% of the material I already teach and already know and have taught before — it has to be 50% otherwise won't have enough time in the quarter to catch up on the new stuff

content creation is not only about learning goals and content but also with practicality

pedagogical considerations

i actually use social media a lot to reach out to other teachers and if they've taught it before and if they mind sharing syllabi, etc. there's a sharing economy going on behind the scenes sometimes.

a lot of times, i look at [other people's teaching material] and realize it's too specific for my needs... but it actually helps me RRAINSTORM THINGS!

Surprise: The creation of good educational content has more to do with tailoring for your circumstances than 'reinventing the wheel'

Teachers' access to creative resources and a peer community affects how **empowered** they feel to make change in the classroom.

Teachers' creative process isn't independent -- it's frequently reliant on inspiration from peers and tailoring + curating existing content for new practical circumstances.

Teachers' access to creative resources and a peer community affects how **empowered** they feel to make change in the classroom.

Teachers' creative process isn't independent -- it's heavily reliant on **inspiration from peers** and **tailoring + curating existing content** for new practical circumstances.

Students' learning struggles seem to center around relationships between abstract concepts.

How important are concepts relative to each other?

How are certain concepts related?

How do these concepts apply?

FOR TEACHERS NEED INSIGHT

FOR TEACHERS

FOR STUDENTS

Feel empowered through access to creative peer feedback and resources

NEED

INSIGHT

FOR TEACHERS

FOR STUDENTS

Feel empowered through access to creative peer feedback and resources

NEED

'Creating' is about tweaking, modifying, personalizing

FOR TEACHERS

FOR STUDENTS

Feel empowered through access to creative peer feedback and resources

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Feel empowered through access to creative peer feedback and resources

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FOR STUDENTS

Feel confident in understanding relationships between new, abstract concepts

FOR TEACHERS

Feel empowered through access to creative peer feedback and resources

'Creating' is about tweaking, modifying, personalizing

FOR STUDENTS

Feel confident in understanding relationships between new, abstract concepts

Organization of material is where teachers are needed most

In summary...

We've identified two 'creation' moments that we're excited to explore:

- 1) Teachers creating visual or hands-on activities to accompany their lessons
- Students creating visuals in order to interact with abstract concepts