

Visualization

MICHAEL BERNSTEIN

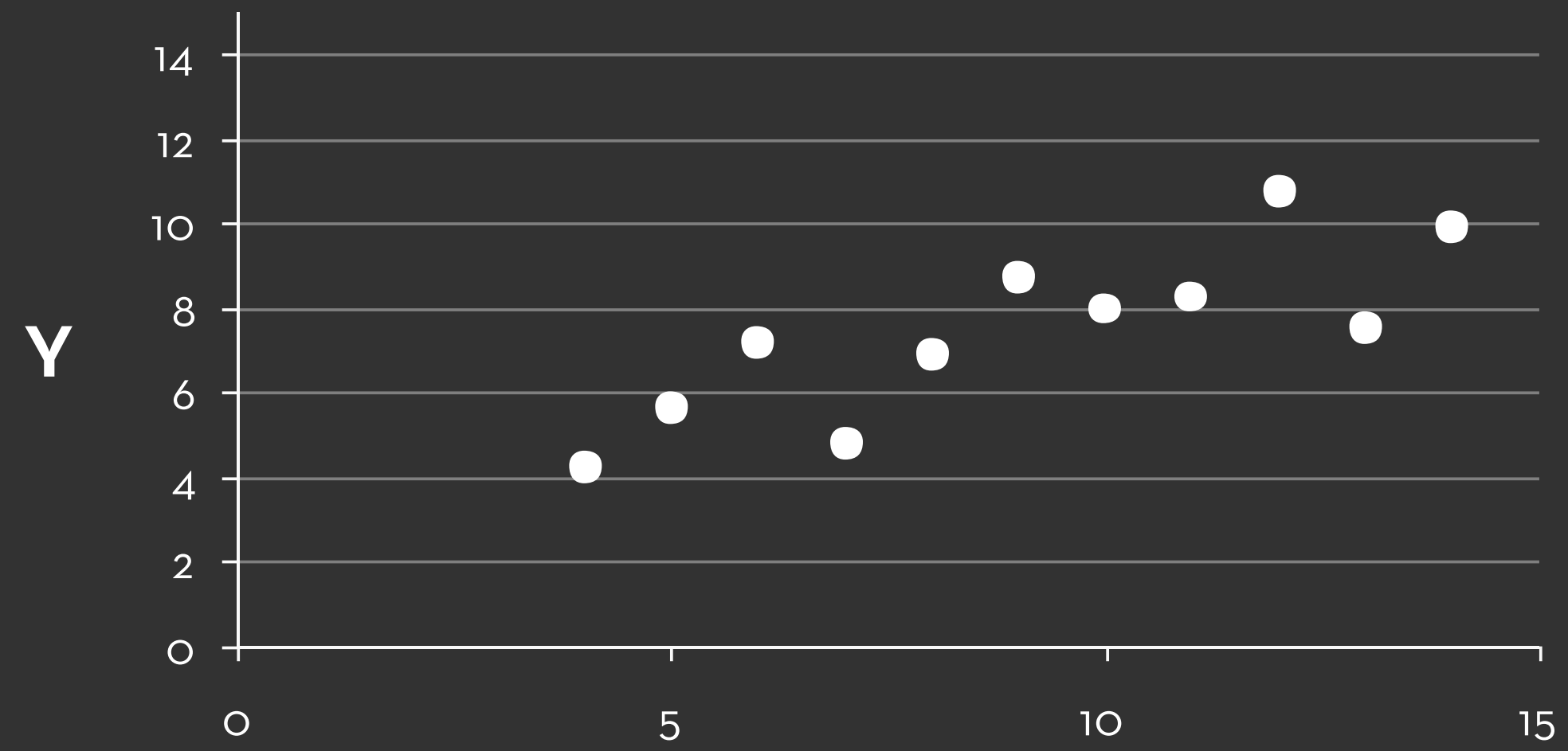
THANKS TO DIANA MACLEAN AND JEFF HEER

CS 376

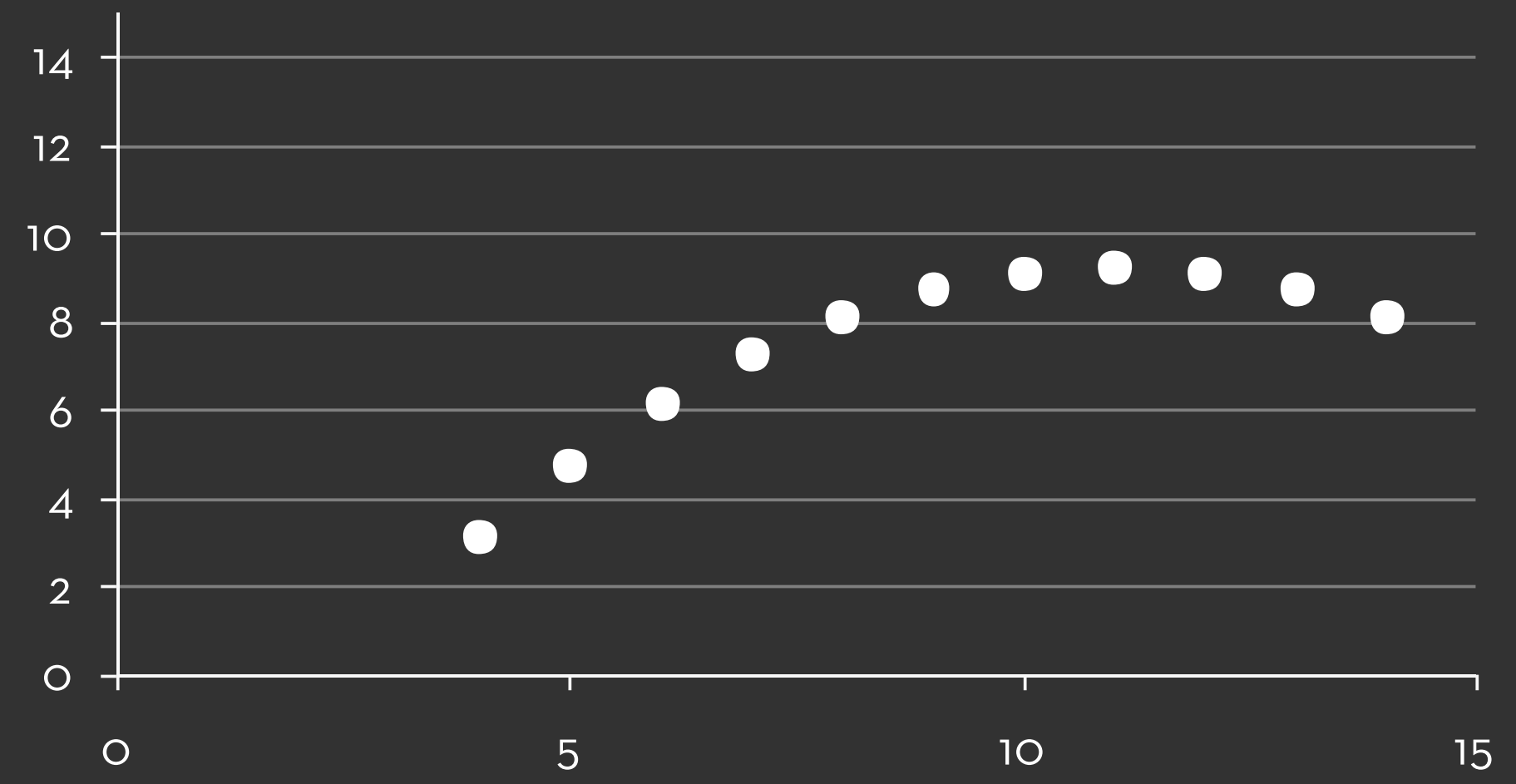
Anscombe's Quartet

Set A		Set B		Set C		Set D		Summary Statistics
X	Y	X	Y	X	Y	X	Y	
10	8.04	10	9.14	10	7.46	8	6.58	$\mu_X = 9.0$ $\sigma_X = 3.317$
8	6.95	8	8.14	8	6.77	8	5.76	
13	7.58	13	8.74	13	12.74	8	7.71	Linear Regression
9	8.81	9	8.77	9	7.11	8	8.84	
11	8.33	11	9.26	11	7.81	8	8.47	$R^2 = 0.67$
14	9.96	14	8.1	14	8.84	8	7.04	
6	7.24	6	6.13	6	6.08	8	5.25	2
4	4.26	4	3.1	4	5.39	19	12.5	
12	10.84	12	9.11	12	8.15	8	5.56	
7	4.82	7	7.26	7	6.42	8	7.91	
5	5.68	5	4.74	5	5.73	8	6.89	

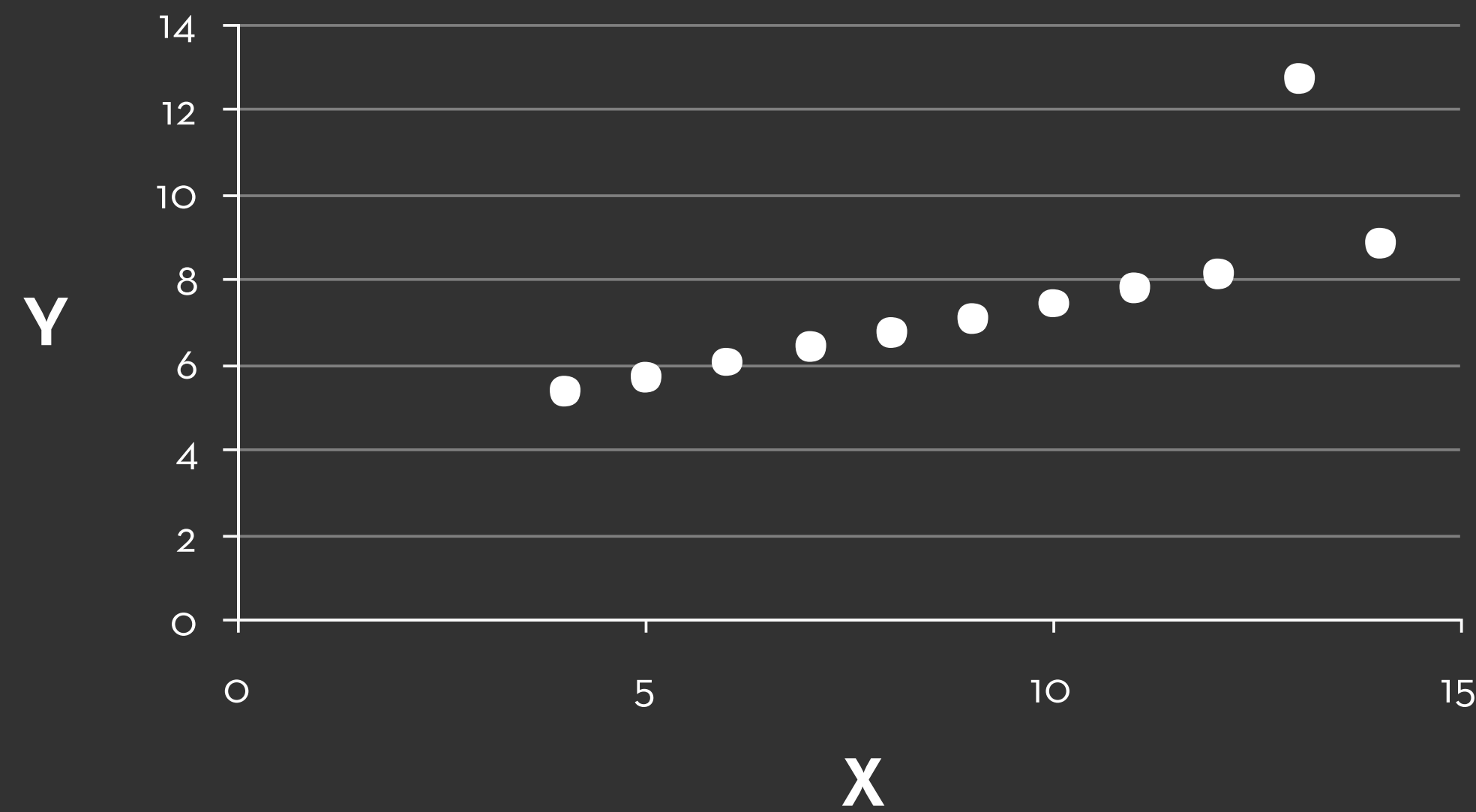
Set A



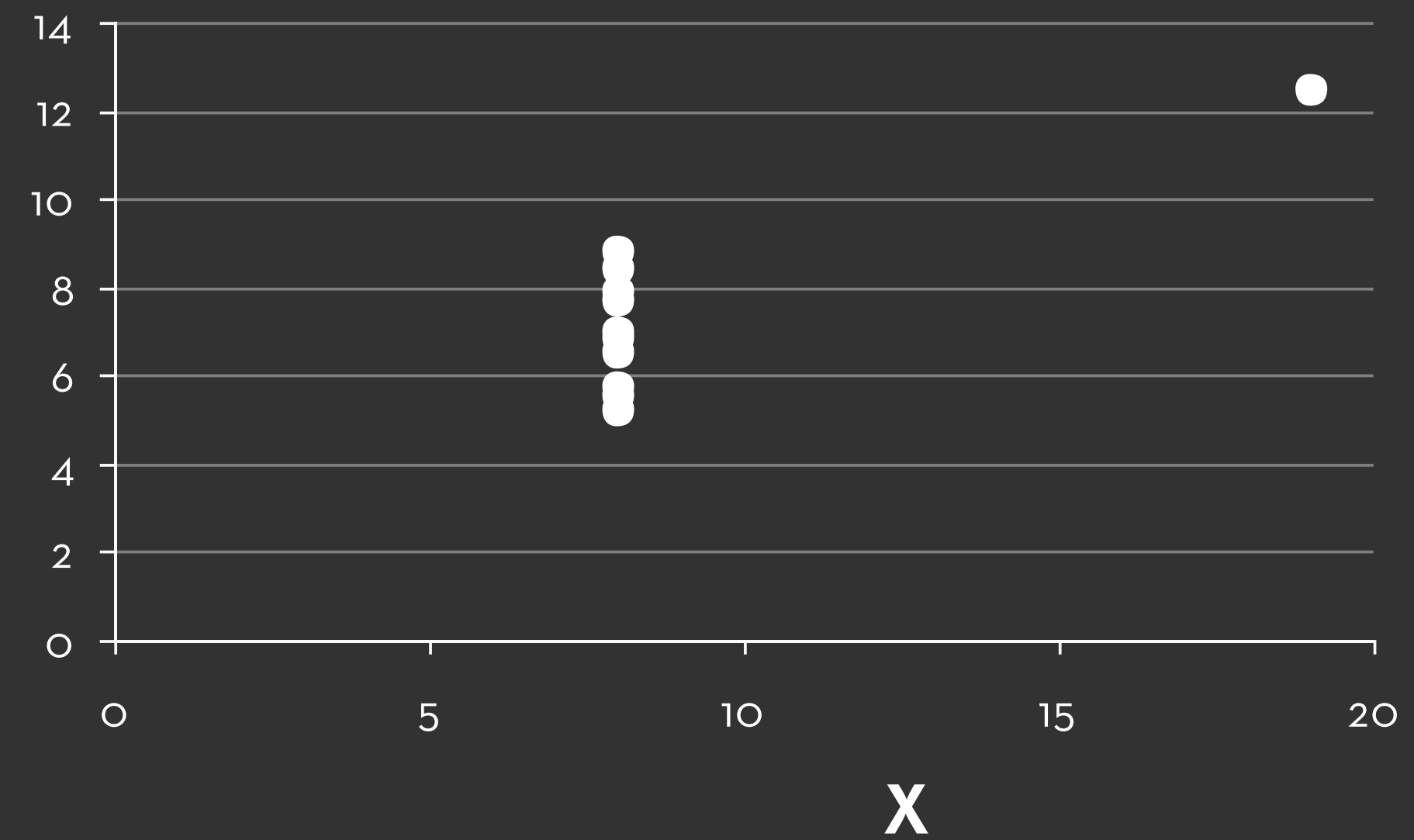
Set B



Set C



Set D



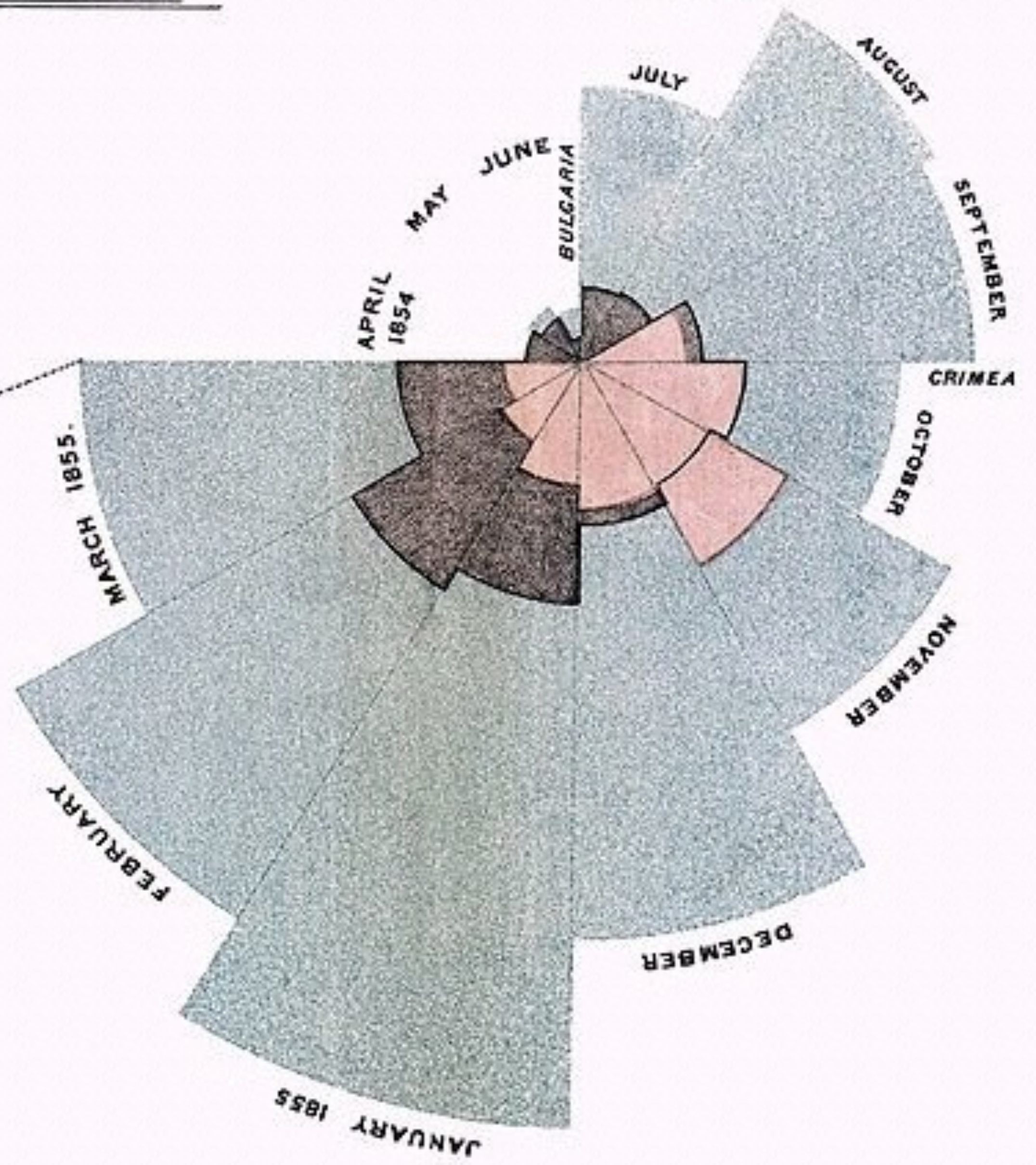
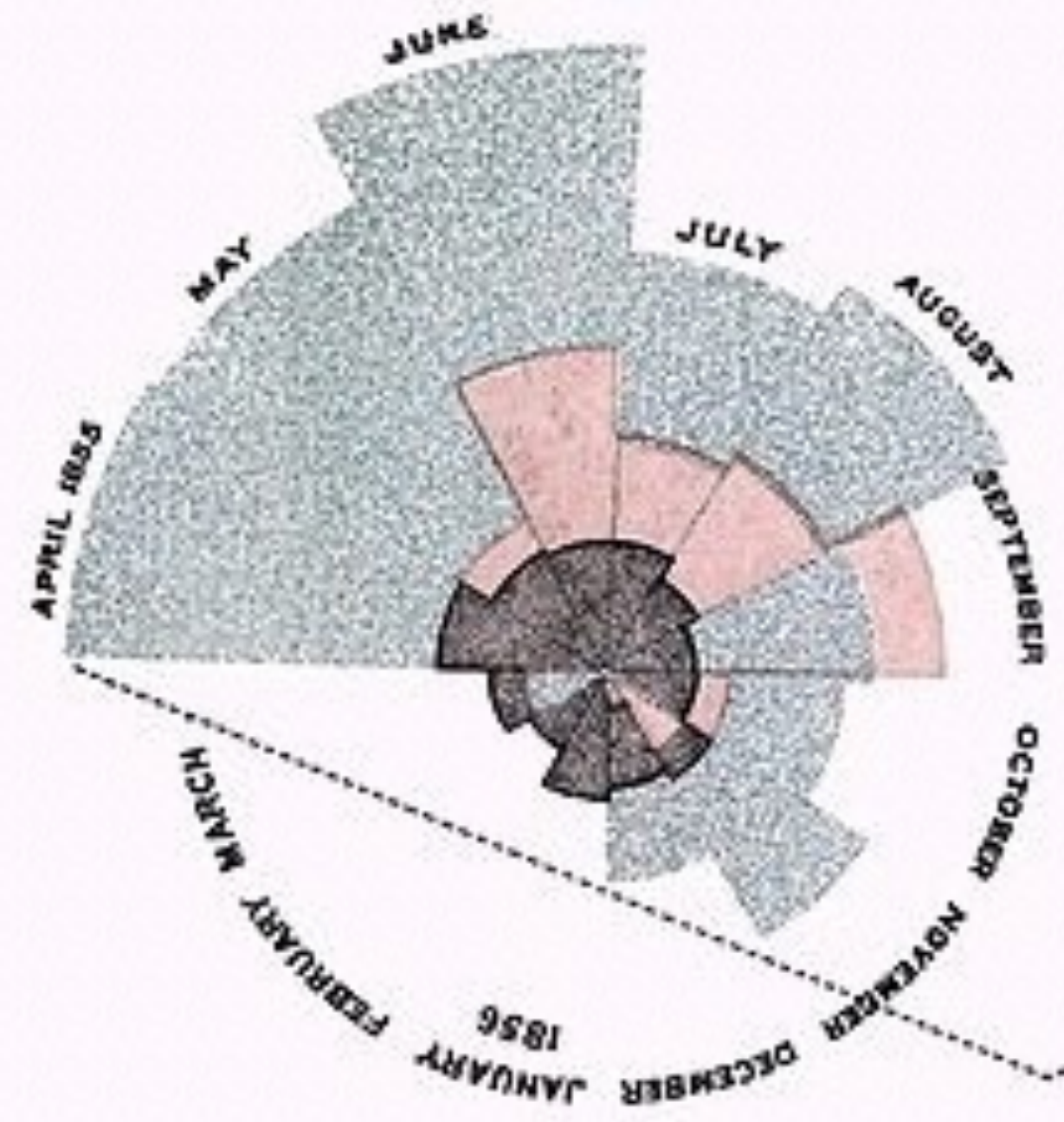
What is visualization?

- “Transformation of the symbolic into the geometric”
[McCormick et al., 1987]
- “...finding the artificial memory that best supports our natural means of perception.”
[Bertin 1967]
- “The use of computer-generated, interactive, visual representations of data to amplify cognition.”
[Card, Mackinlay, and Shneiderman 1999]

DIAGRAM OF THE CAUSES OF MORTALITY IN THE ARMY IN THE EAST.

2.
APRIL 1855 to MARCH 1856.

1.
APRIL 1854 to MARCH 1855.



The Areas of the blue, red, & black wedges are each measured from the centre as the common vertex.

The blue wedges measured from the centre of the circle represent area for area the deaths from Preventible or Mitigable Zymotic diseases, the red wedges measured from the centre the deaths from wounds, & the black wedges measured from the centre the deaths from all other causes.

The black line across the red triangle in Nov' 1854 marks the boundary of the deaths from all other causes during the month.

In October 1854, & April 1855, the black area coincides with the red, in January & February 1856, the blue coincides with the black.

The entire areas may be compared by following the blue, the red & the black lines enclosing them.

Carte Figurative des pertes successives en hommes de l'Armée Française dans la campagne de Russie 1812-1813.

Dressée par M. Minard, Inspecteur Général des Ponts et Chaussées en retraite. Paris, le 20 Novembre 1869.

Les nombres d'hommes présents sont représentés par les largeurs des zones colorées à raison d'un millimètre pour dix mille hommes; ils sont de plus écrits en travers des zones. Le rouge désigne les hommes qui entrent en Russie, le noir ceux qui en sortent. — Les renseignements qui ont servi à dresser la carte ont été puisés dans les ouvrages de M. M. Chiers, de Ségur, de Fezensac, de Chambray et le journal inédit de Jacob, pharmacien de l'Armée depuis le 28 Octobre. Pour mieux faire juger à l'œil la diminution de l'armée, j'ai supposé que les corps du Prince Jérôme et du Maréchal Davout qui avaient été détachés sur Minsk et Mohilow et ont rejoint vers Orscha et Witebsk, avaient toujours marché avec l'armée.

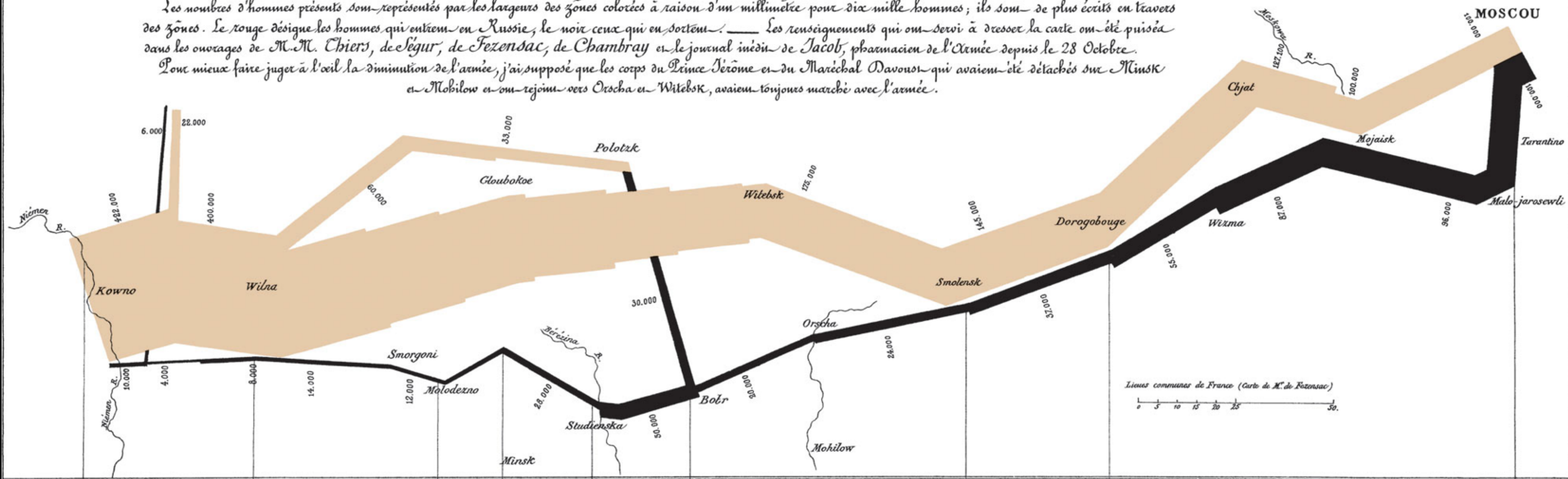
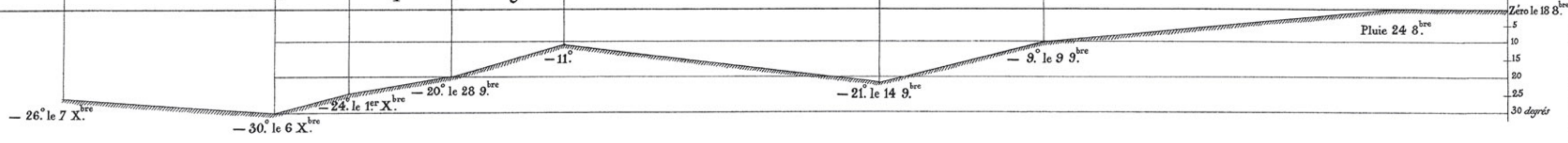


TABLEAU GRAPHIQUE de la température en degrés du thermomètre de Réaumur au dessous de zéro.

Les Cosaques passent au galop le Niemen gelé.



Autog. par Regnier, 8. Pas. 5^{te} Marie St G^{ne} à Paris.

Imp. Lith. Regnier et Dourdot.

Why visualize data?

- Story or explanation
- Get answers (or questions!)
- Find patterns
- Find mistakes
- Support reasoning
- Convince others
- Share

Why visualize data?



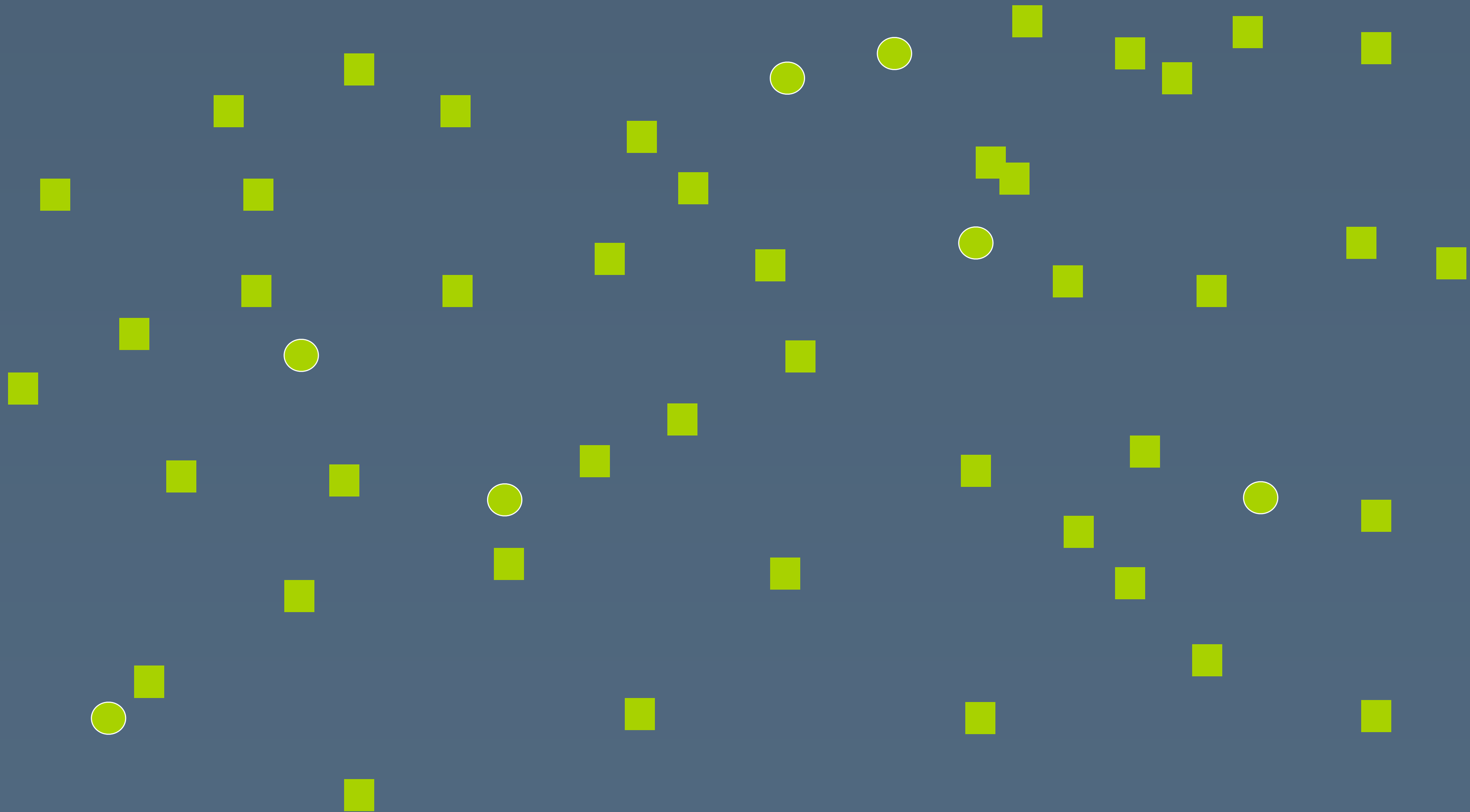
Goals of visualization research

- **Understand how visualizations convey information**
What do people perceive and comprehend?
How do visualizations correspond with mental models?
- **Develop principles and techniques for creating effective visualizations and supporting analysis**
Amplify perception and cognition
Strengthen the tie between visualization and mental models

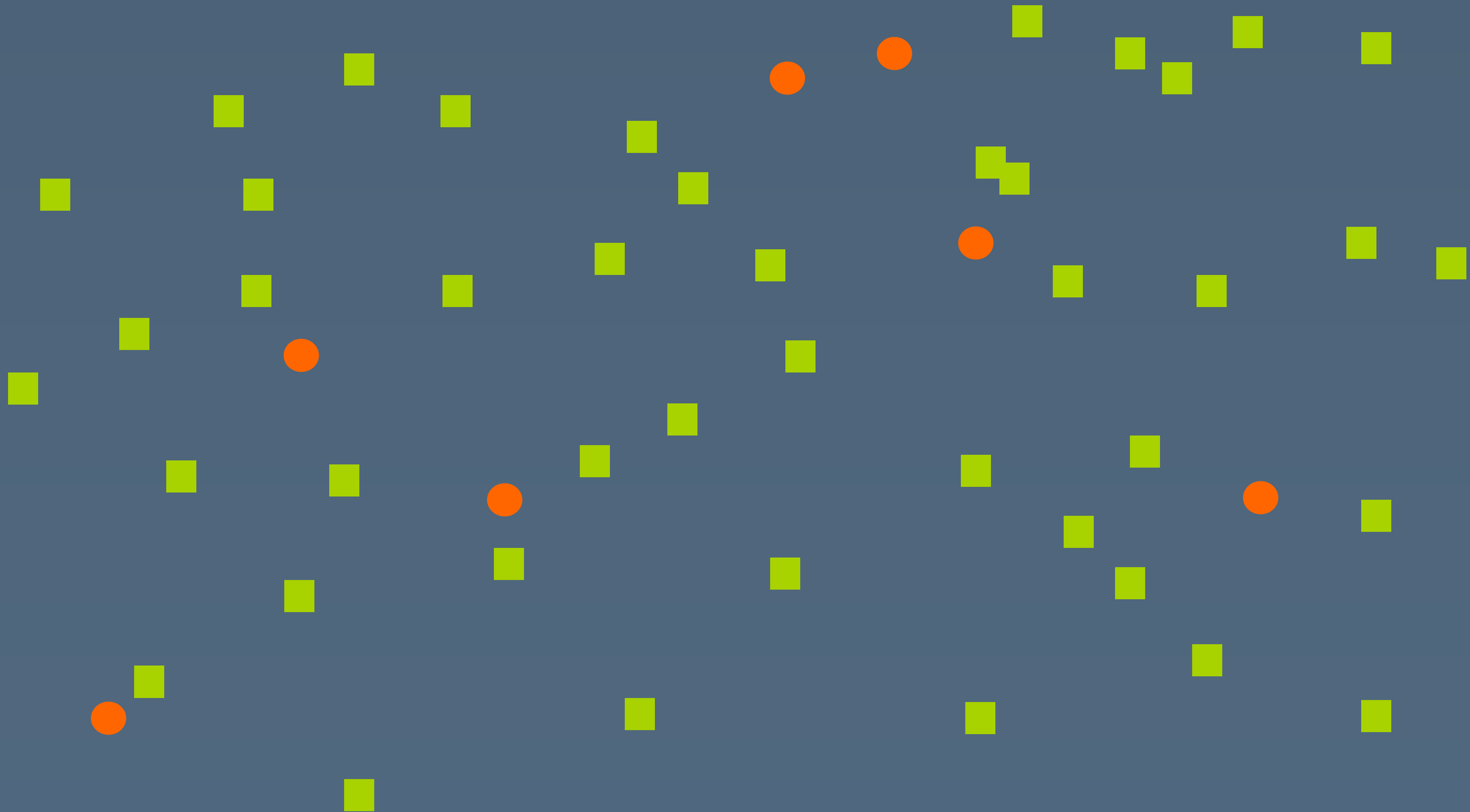
Graphical Perception

“The visual decoding of information encoded on graphs” [Cleveland & McGill, ‘84]

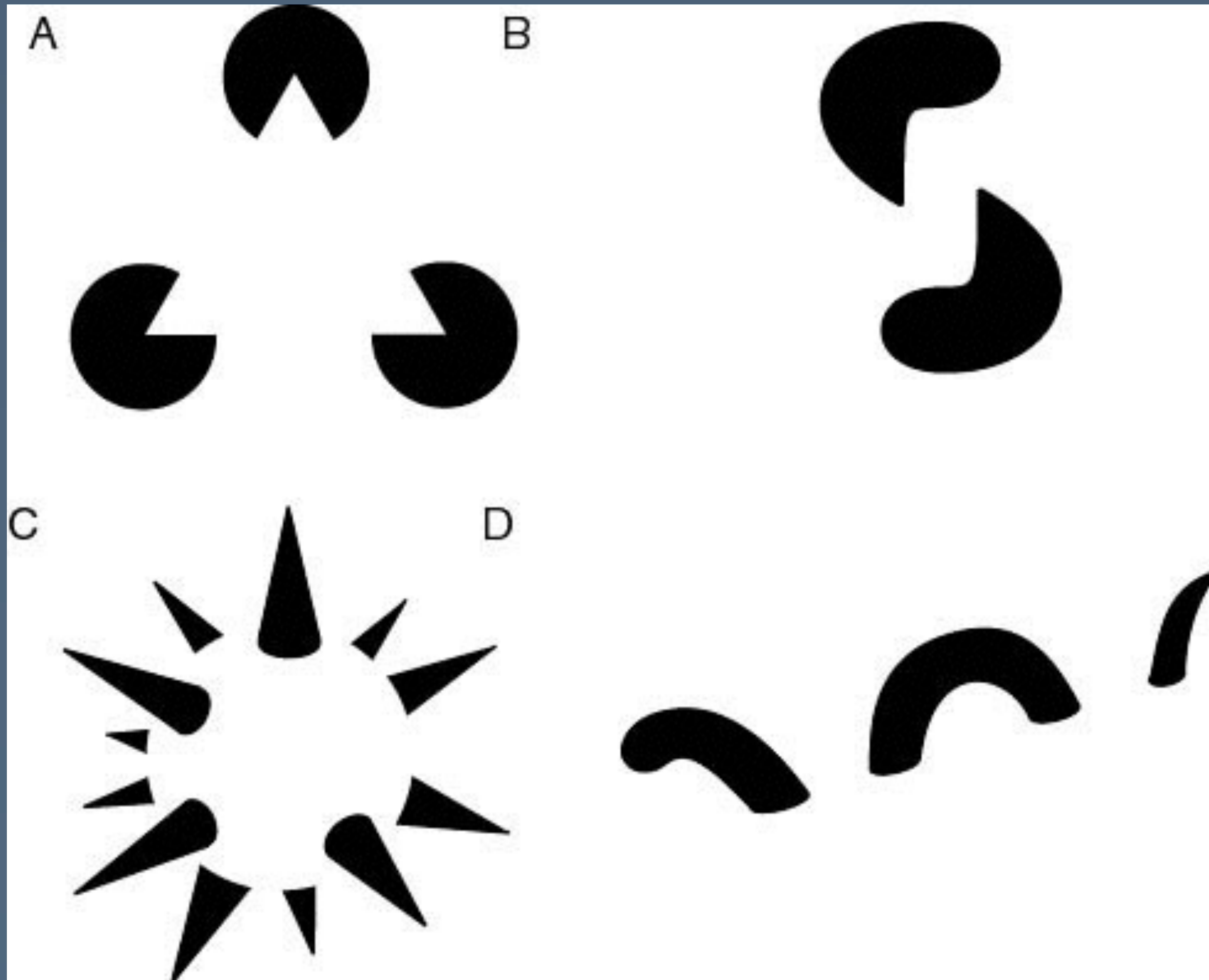
Pre-attentive Processing



Pre-attentive Processing

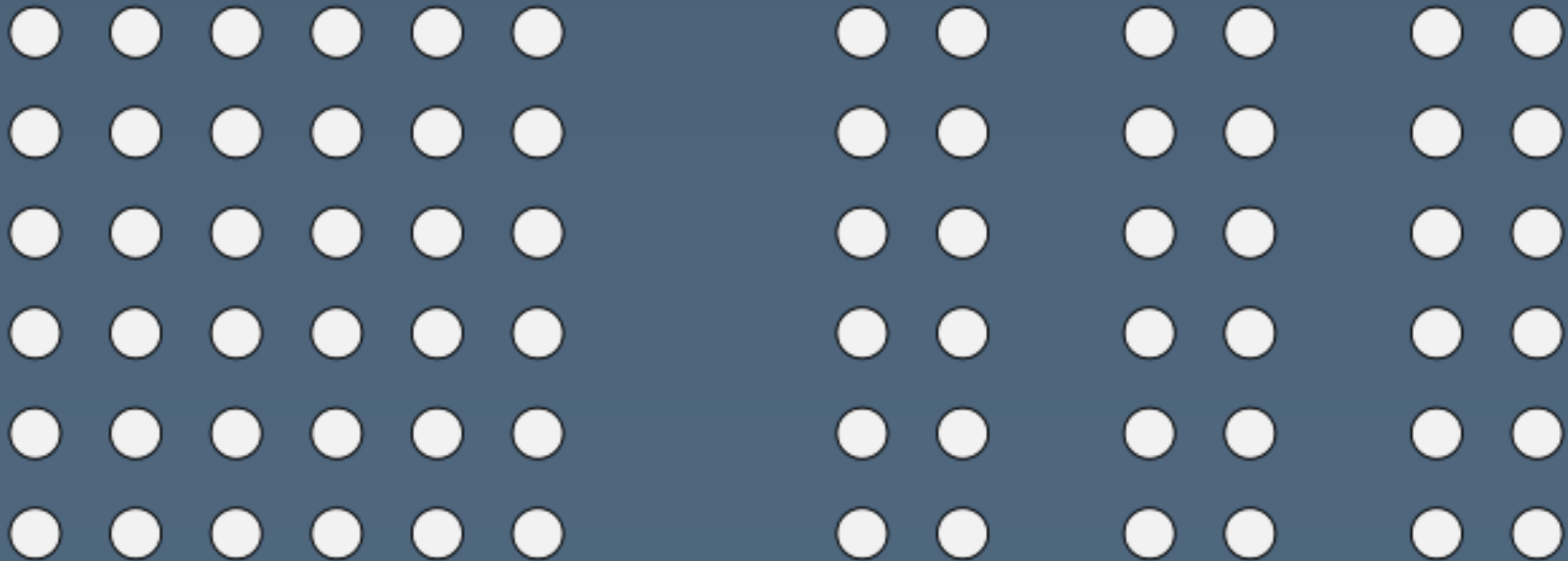


Reification

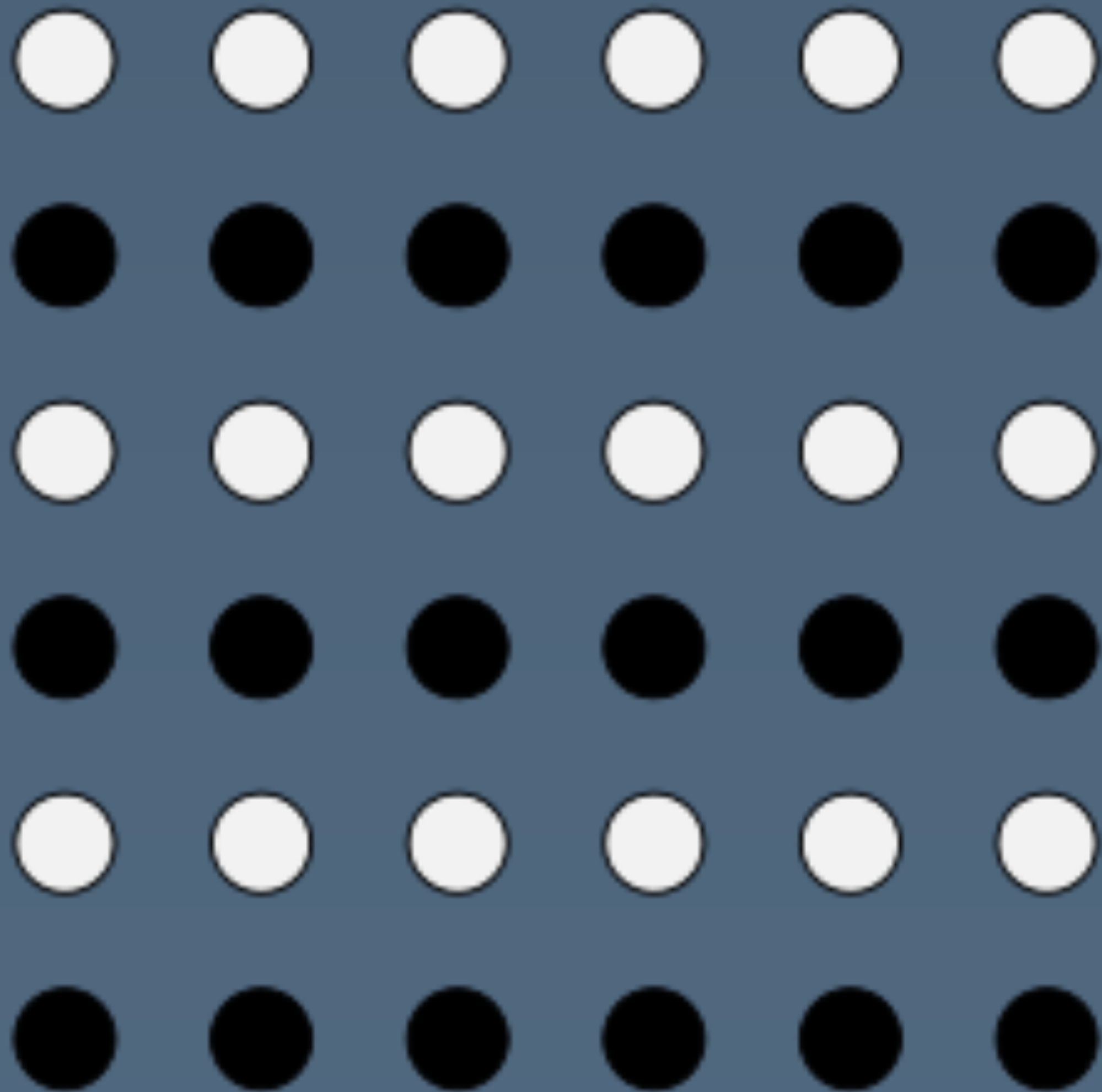


<http://en.wikipedia.org/wiki/File:Reification.jpg>

Gestalt law of Proximity



Gestalt law of Similarity



People are poor at perceiving differences

Cleveland & McGill, 1984

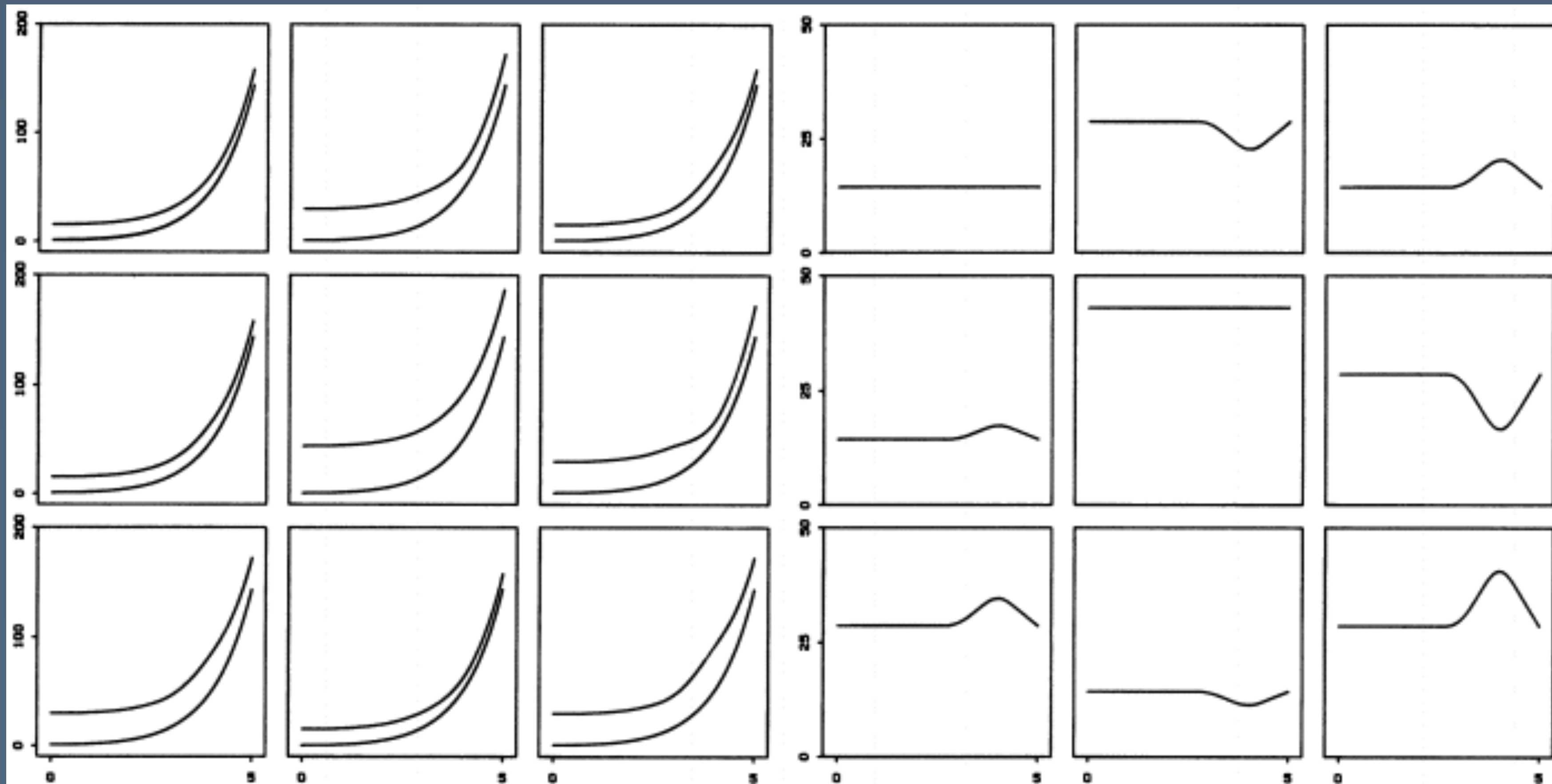
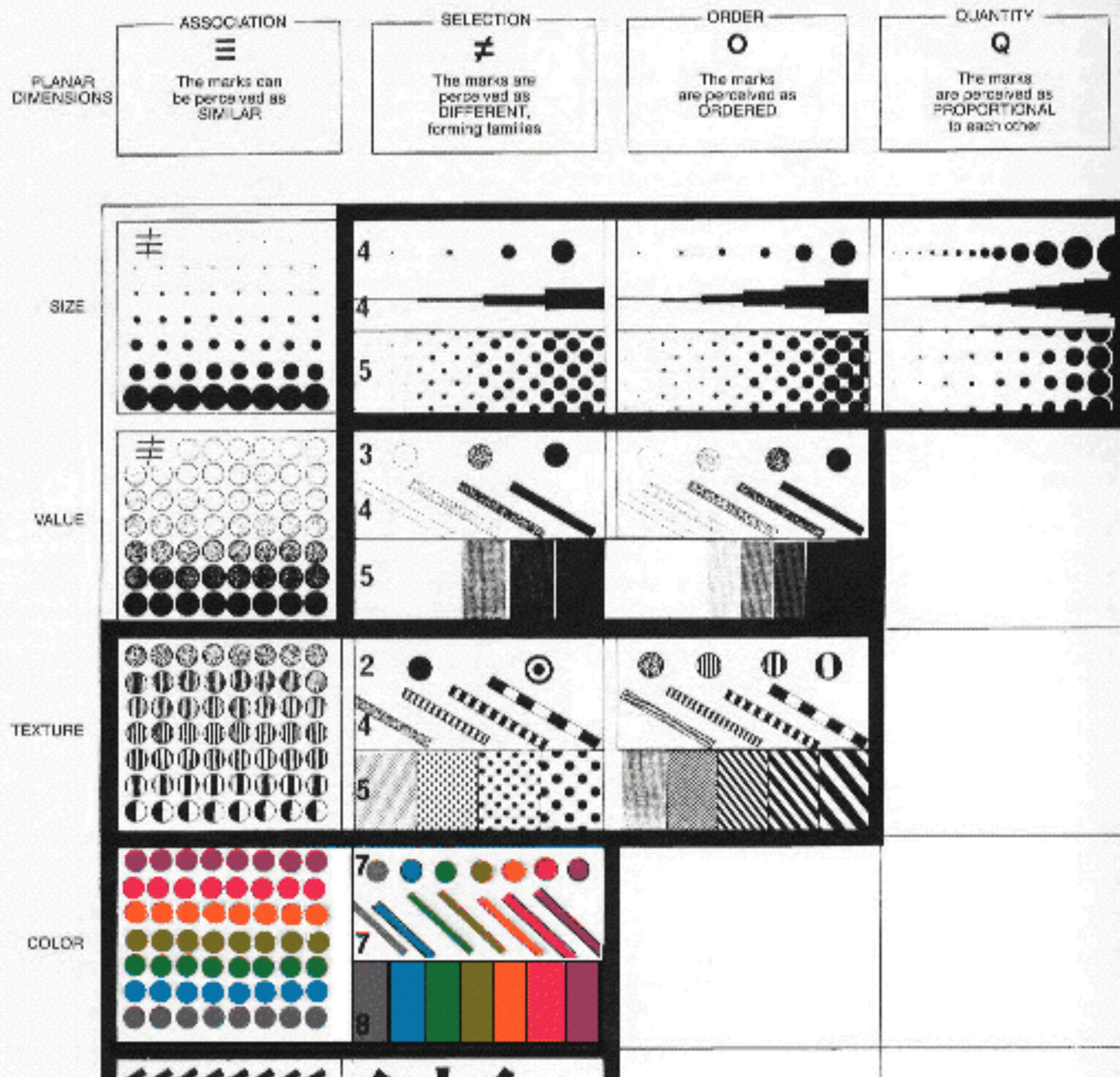


Figure 26. Curve-difference chart.

Figure 27. Curve differences.

Semiologie Graphique



Jaques Bertin, 1976

The Process of Visualization

1. Recording & Storing
2. Analyzing
3. Sharing & Convincing

Recording & Storing



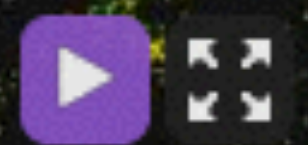
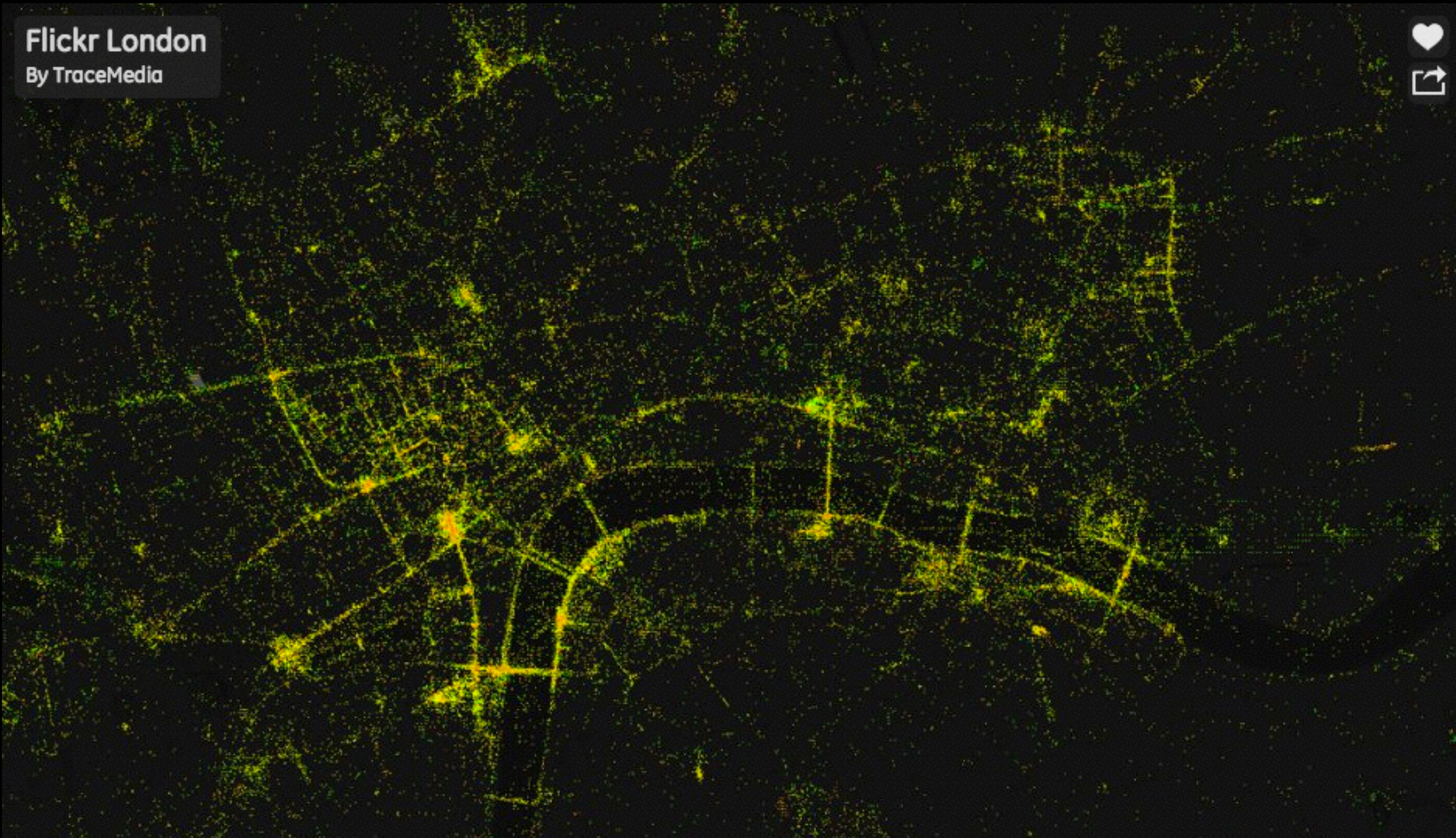




image: [link to YouTube](#)

Analyzing

Interaction: Filtering

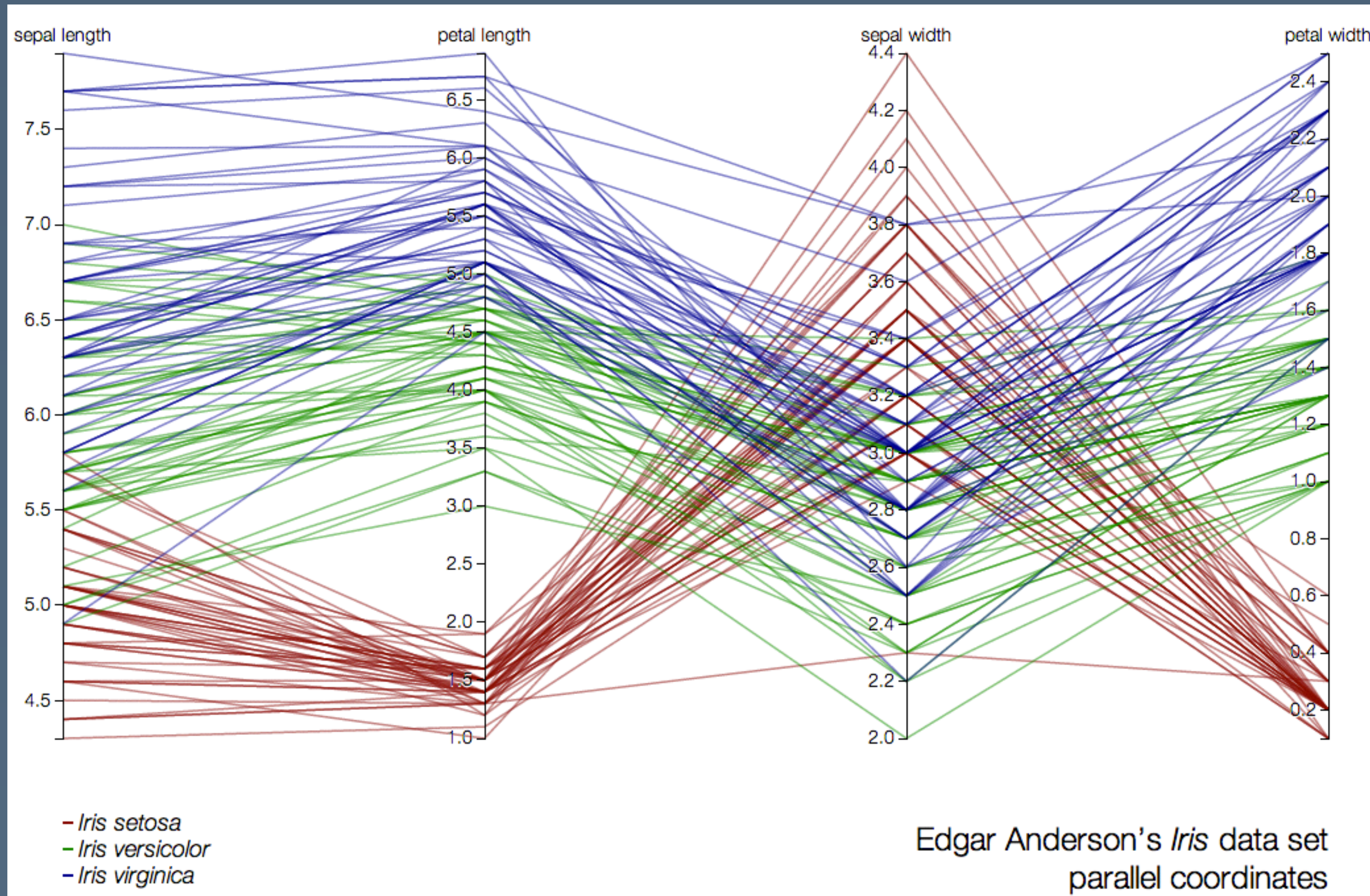
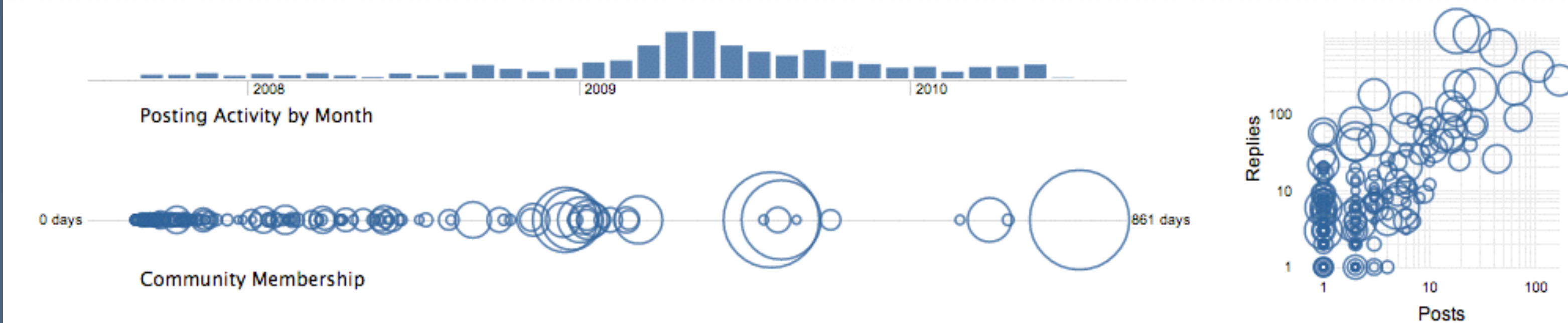


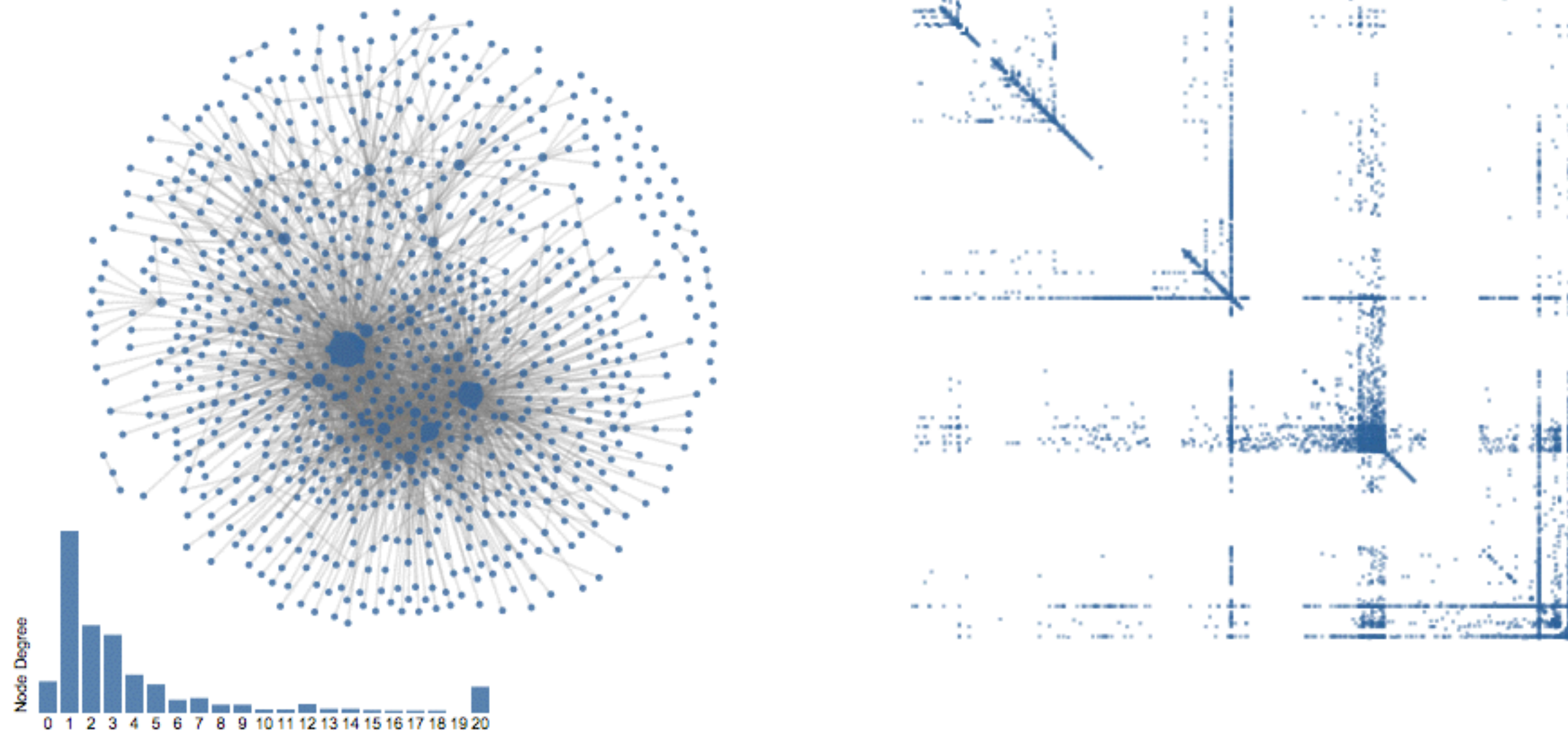
image: [link to d3 demo](#)

Interaction: Brushing and Linking

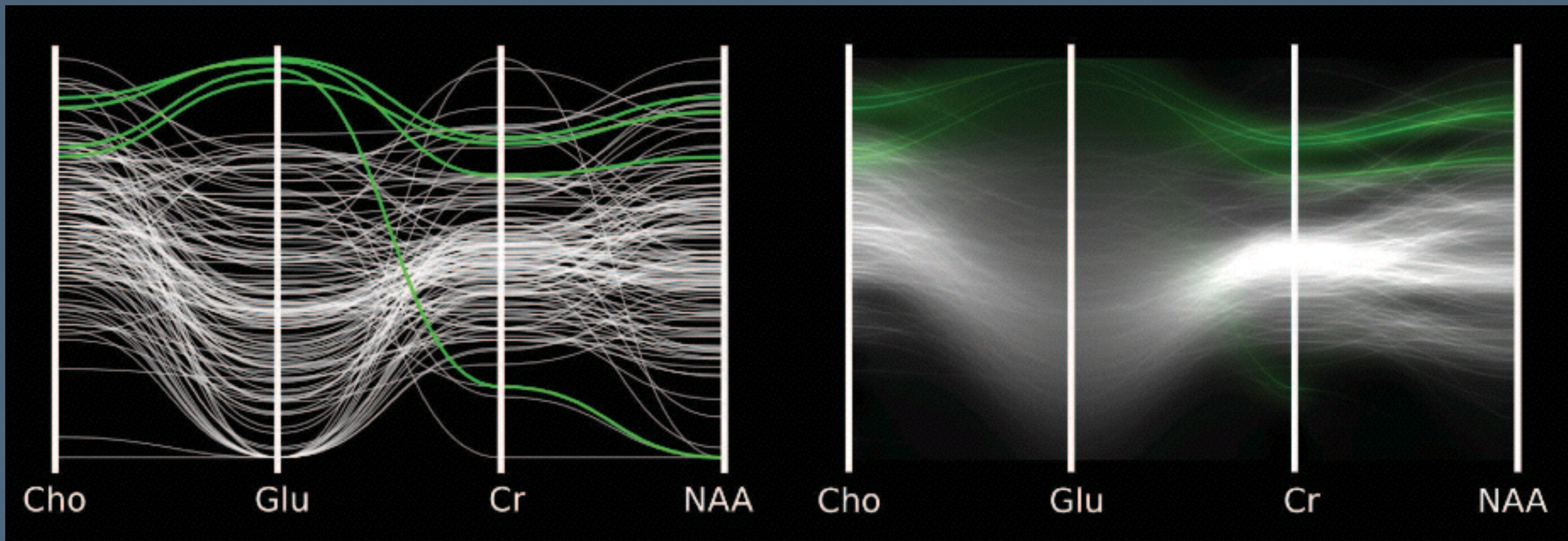
MedHelp > Lyme



Social Network

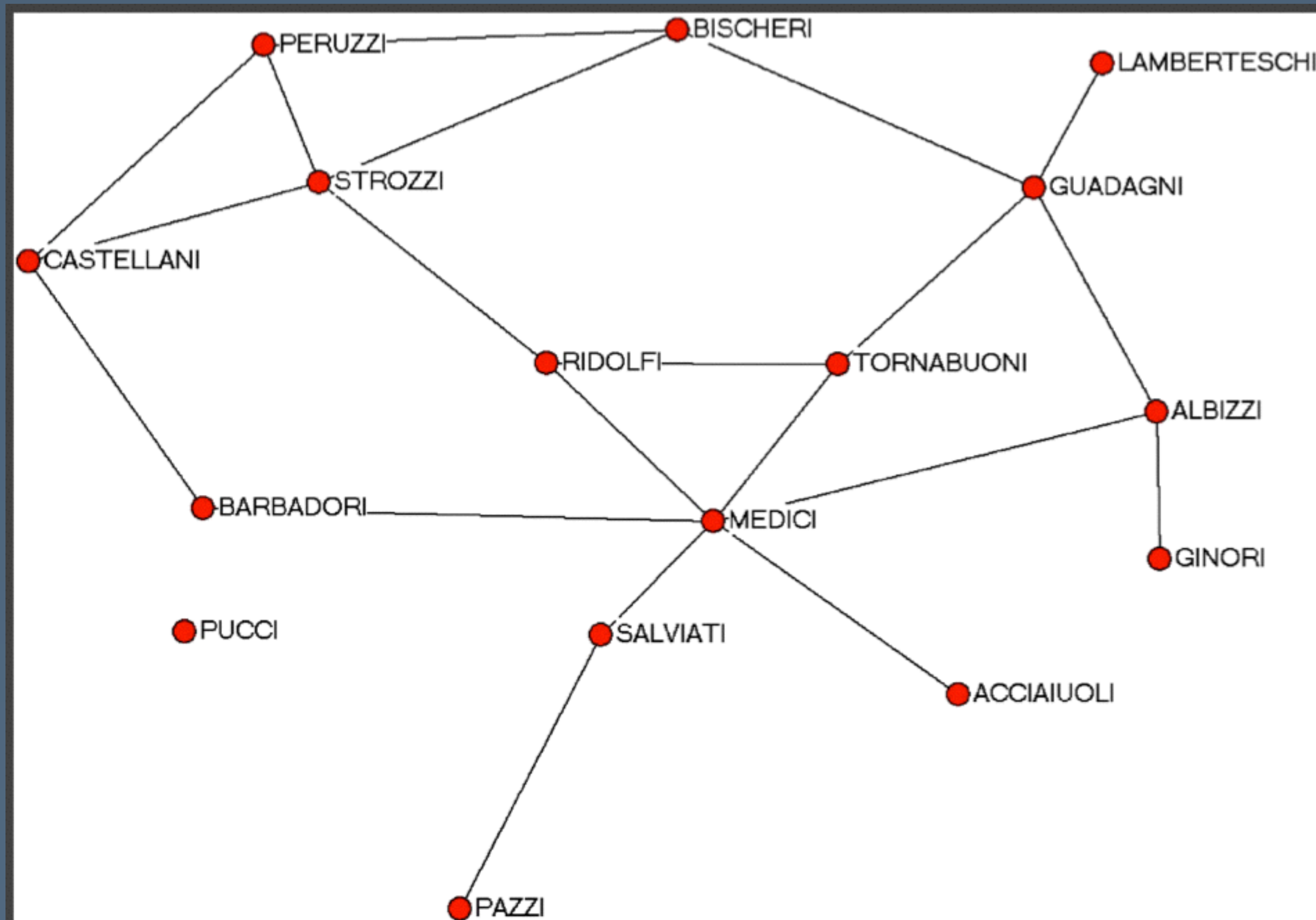


Visual Uncertainty

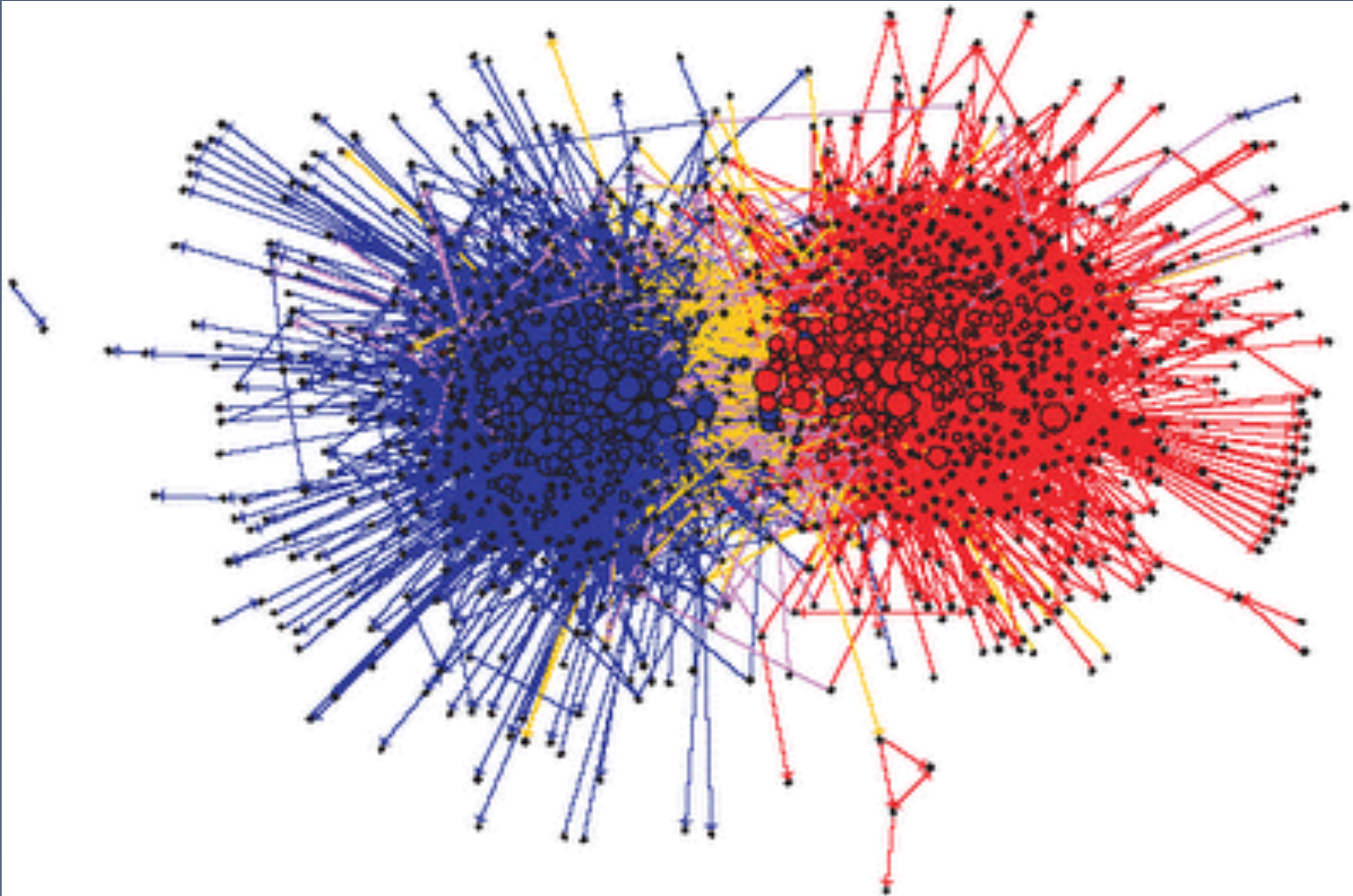


Network Visualization

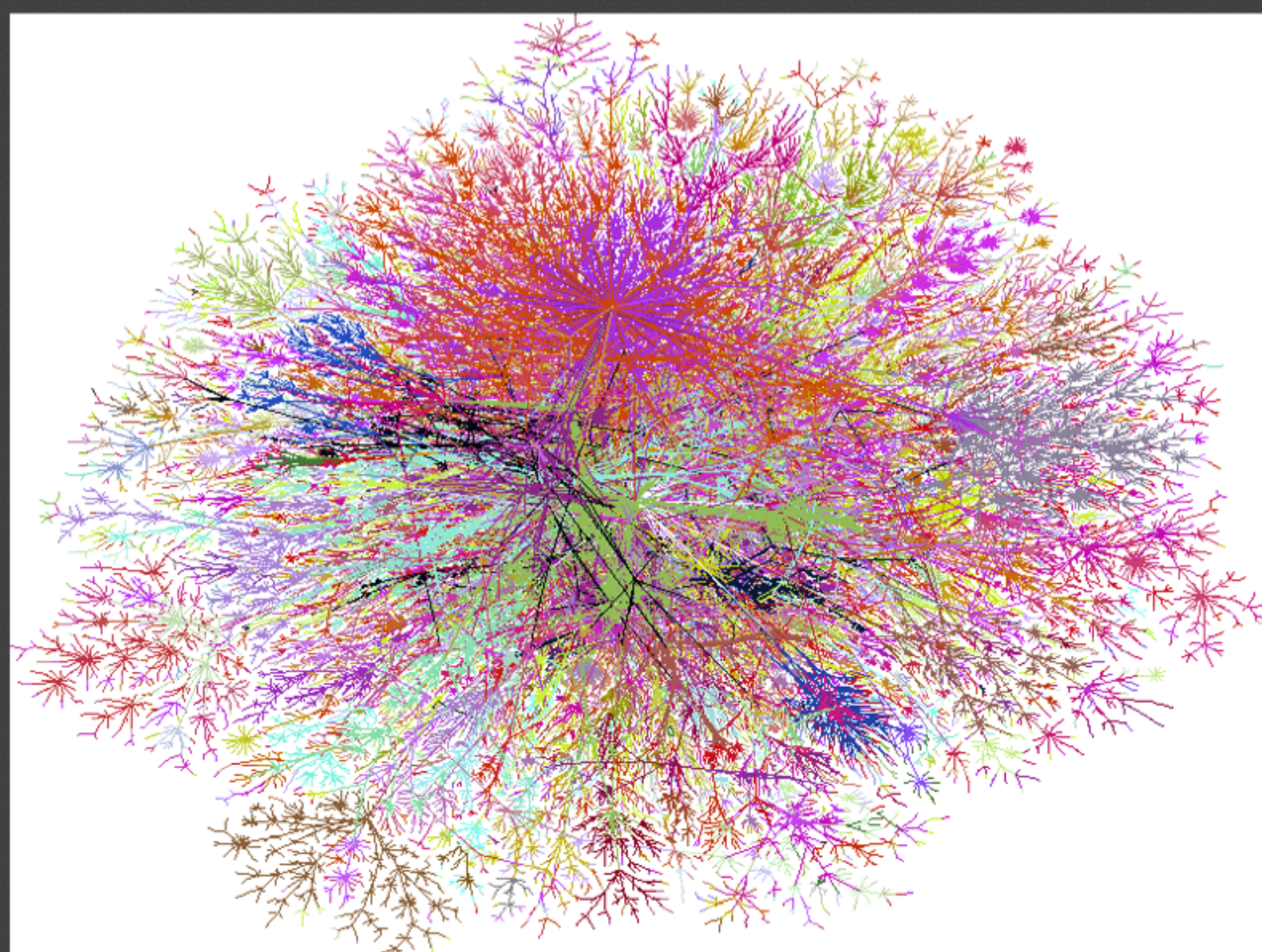
Putting things into perspective



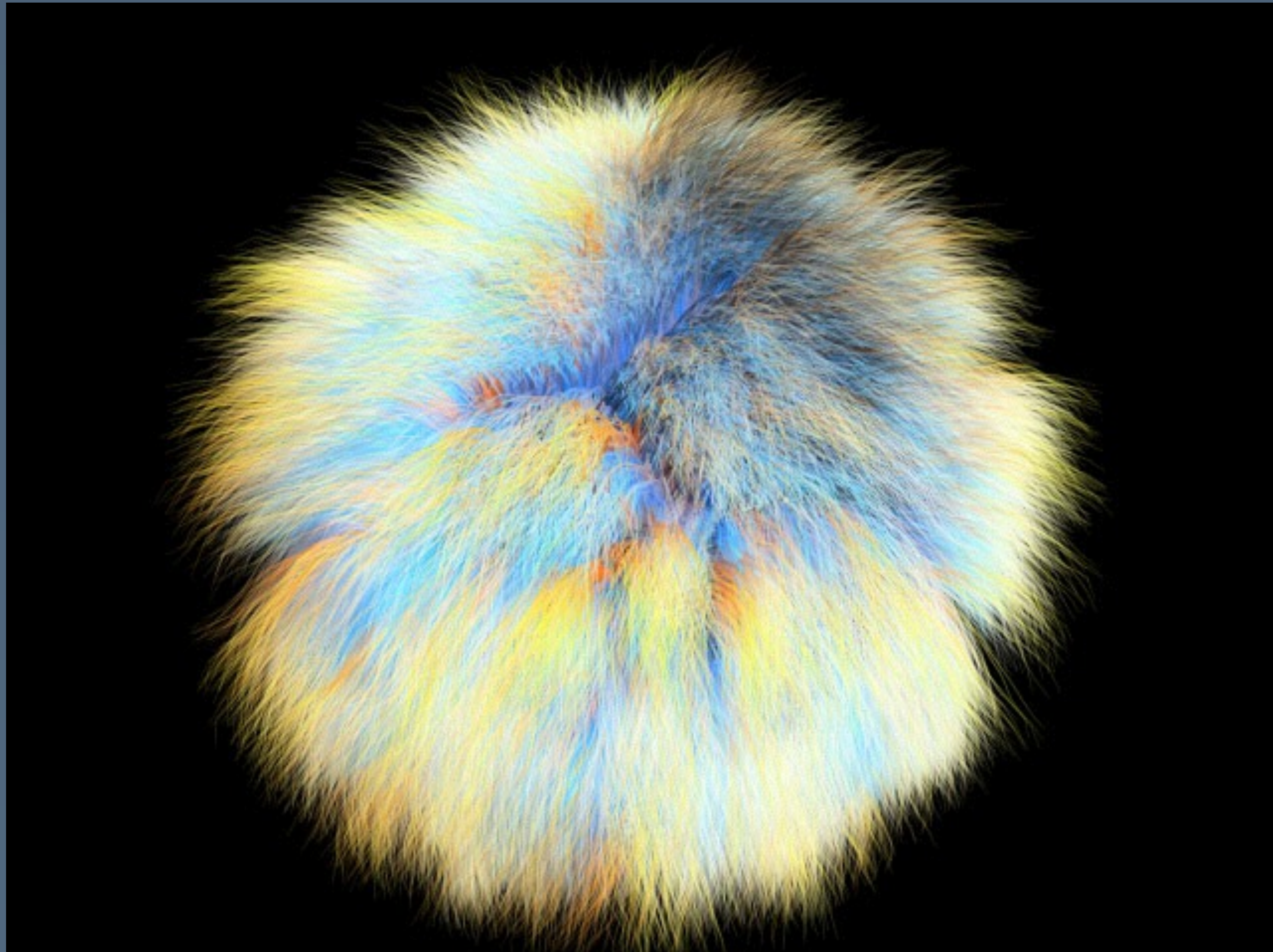
Putting things into perspective



Putting things into perspective

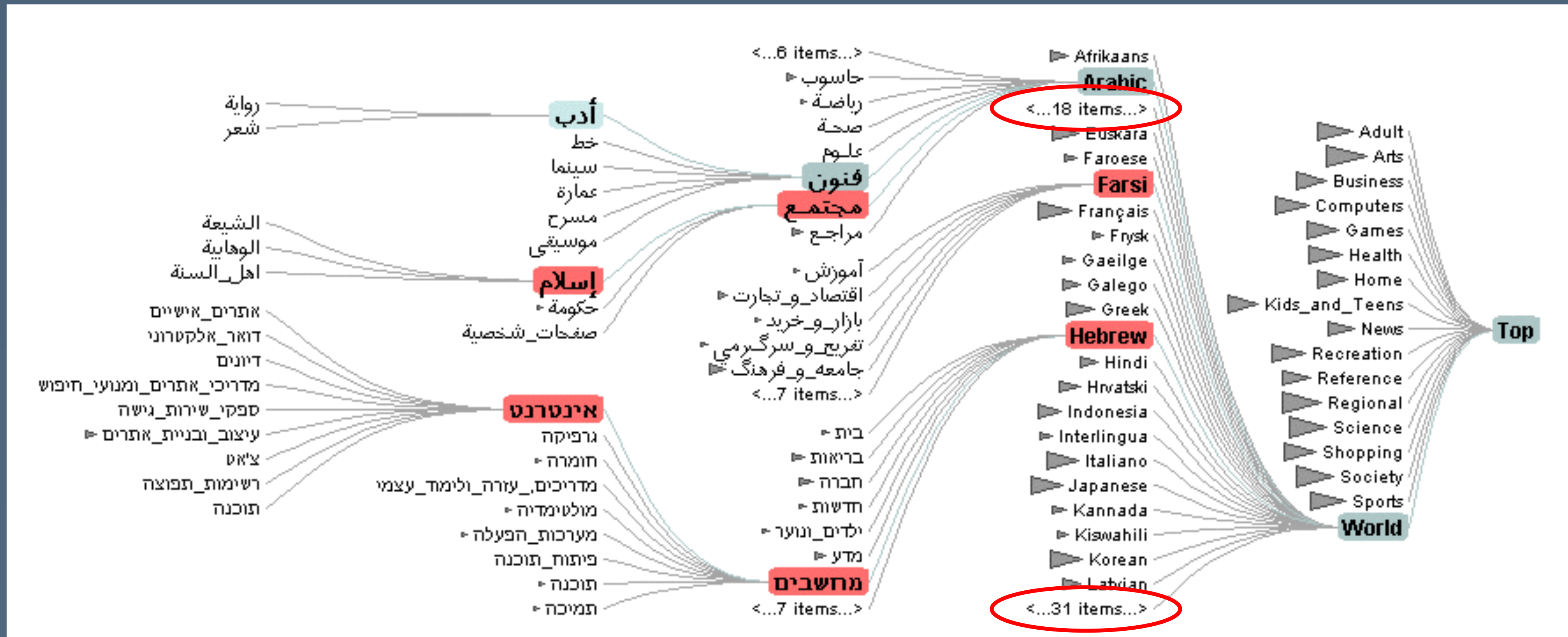


Putting things into perspective

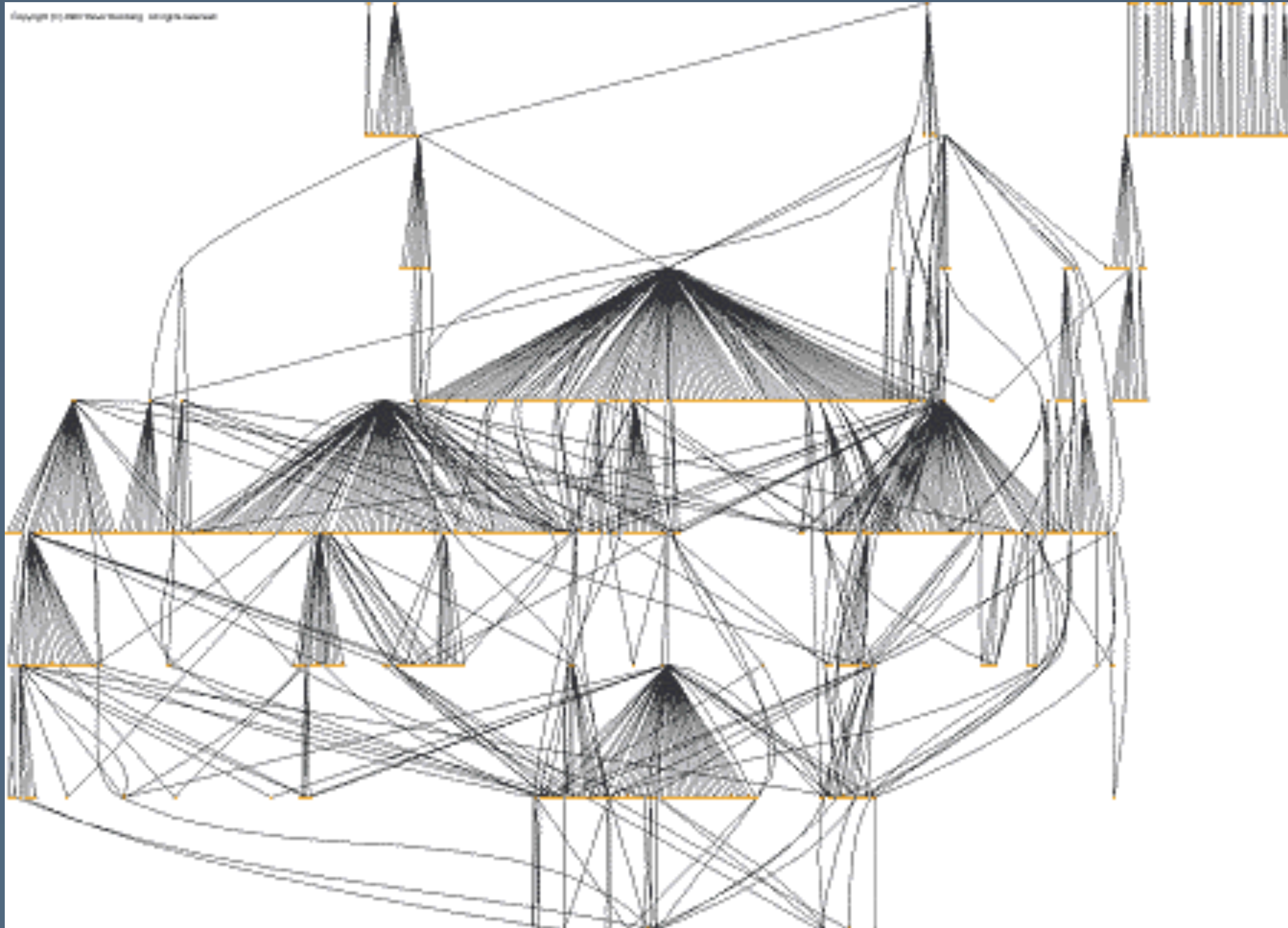


Degree-of-interest trees

Space-constrained, multi-focal tree layout

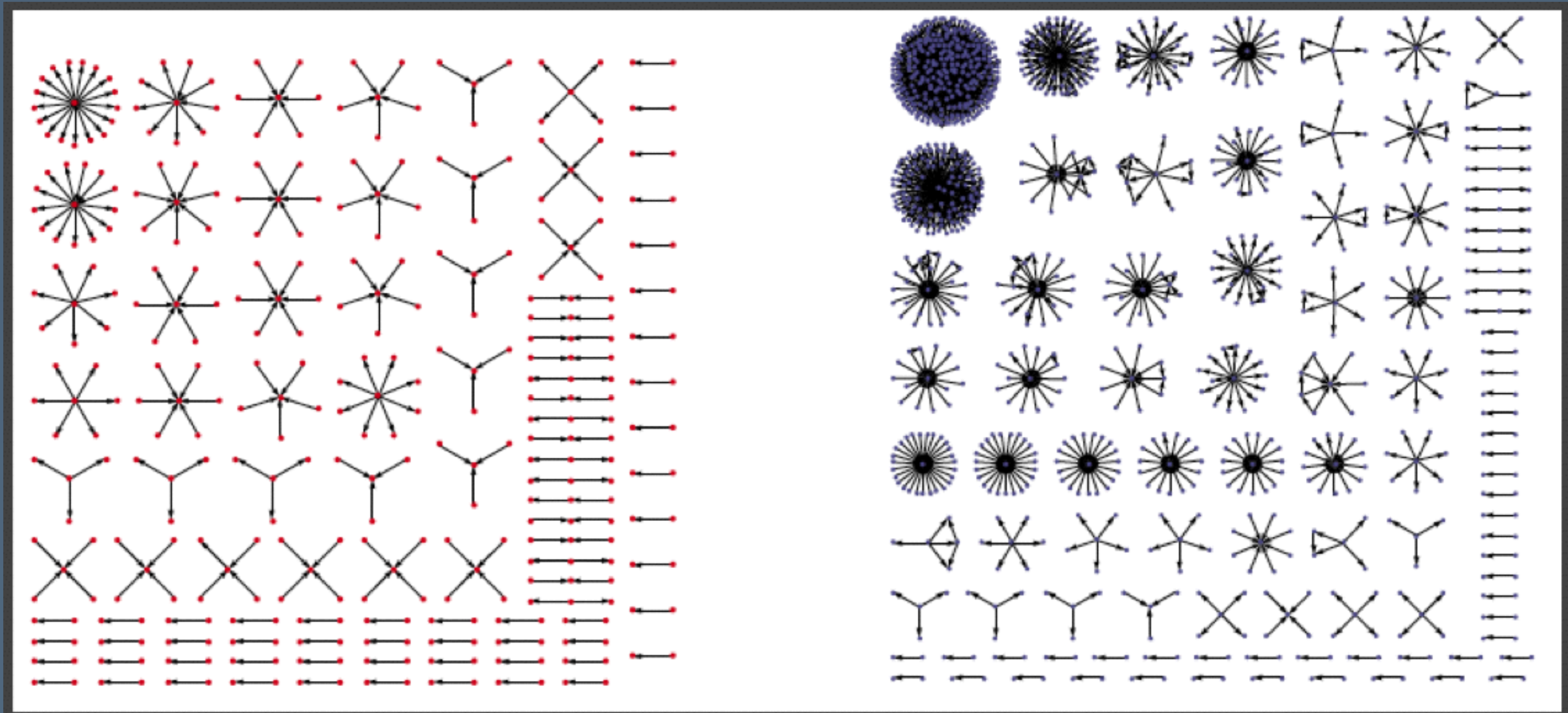


Hierarchical graph layout

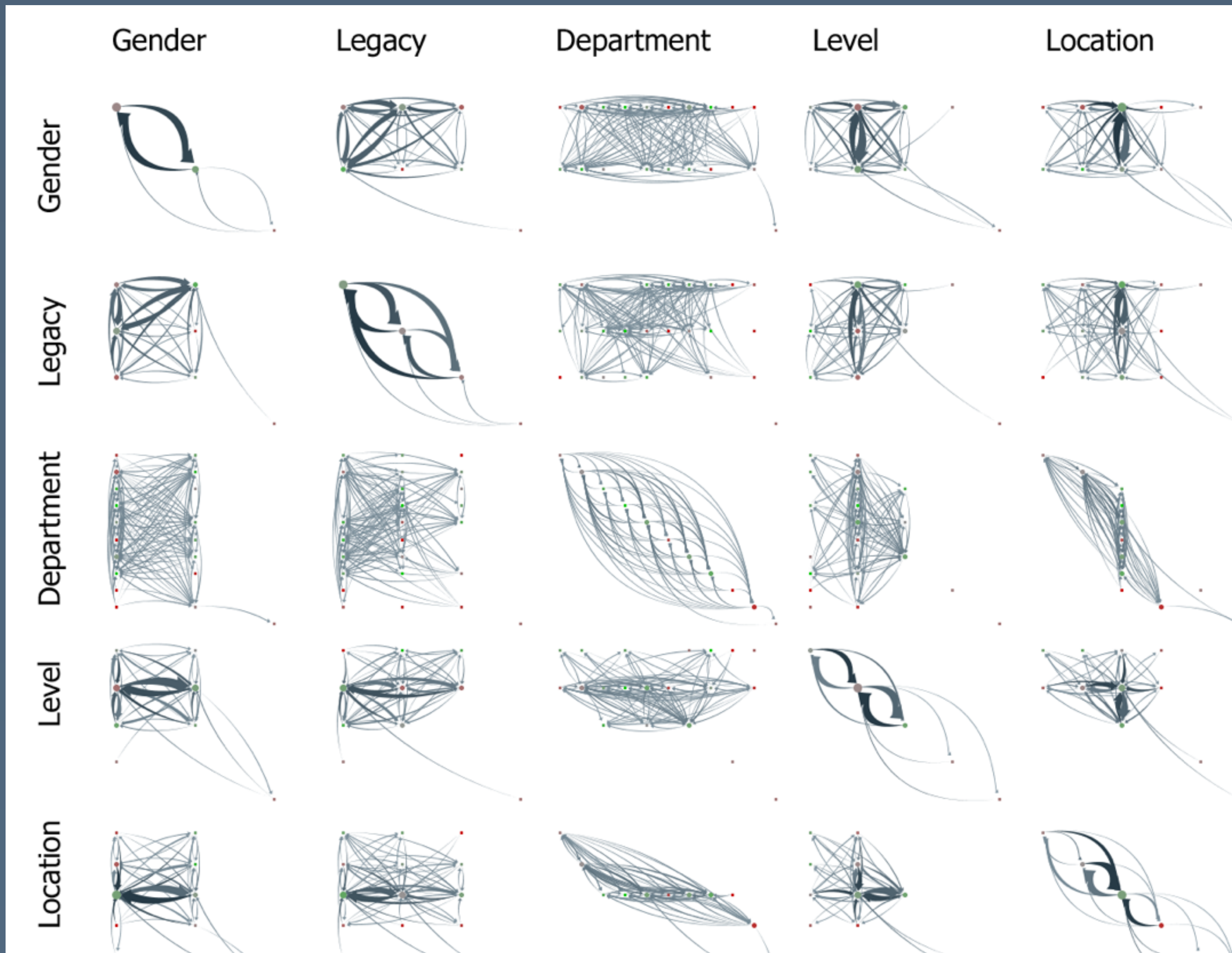


Gnutella network

Motifs

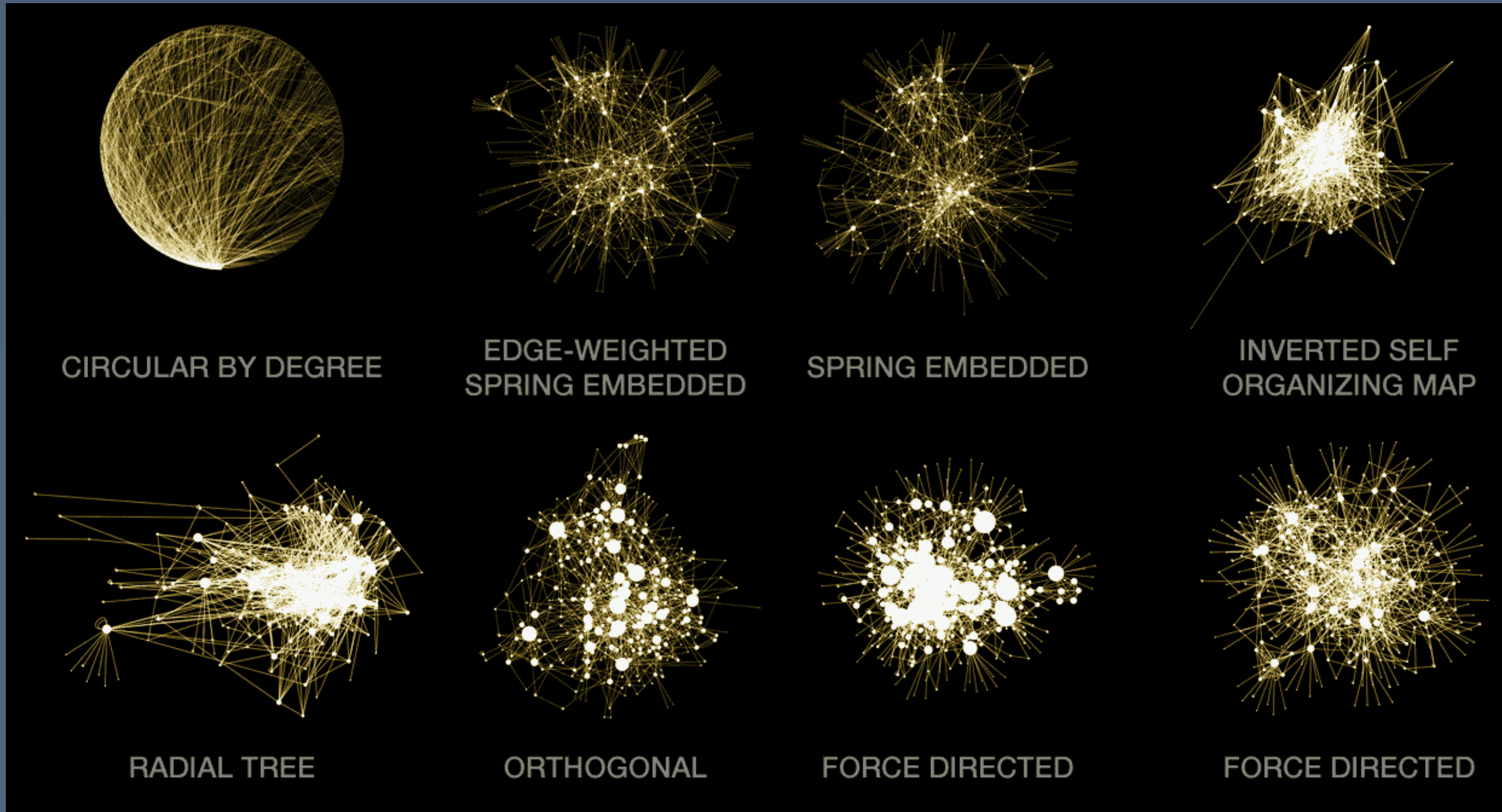


Attribute-based aggregation



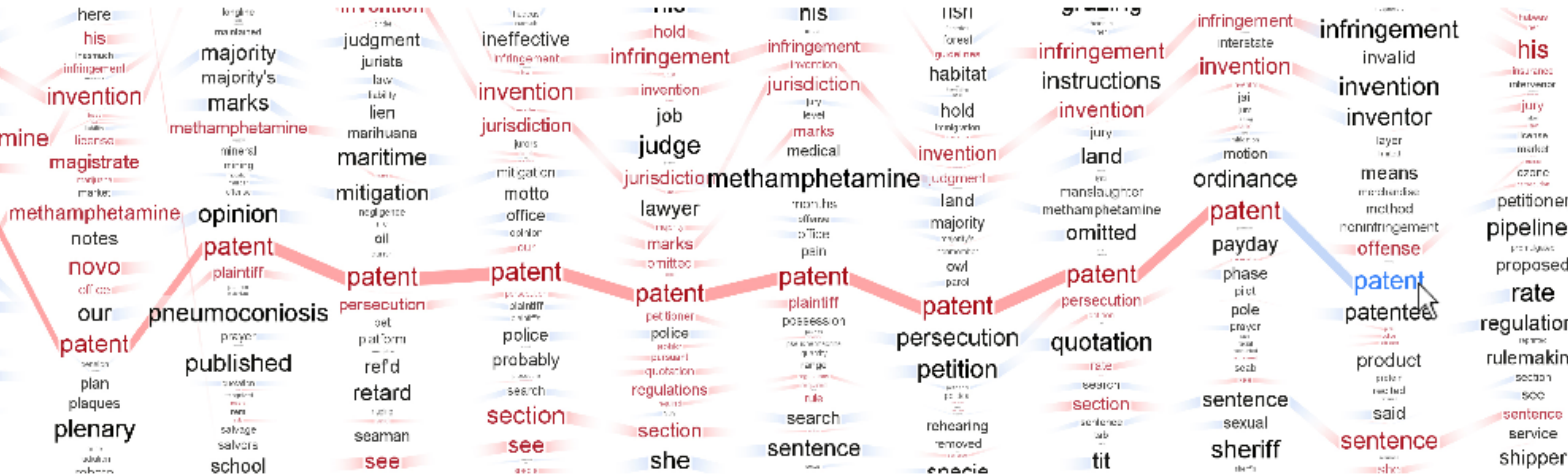
PivotGraph Matrix
Wattenberg, 2005

Uh oh...

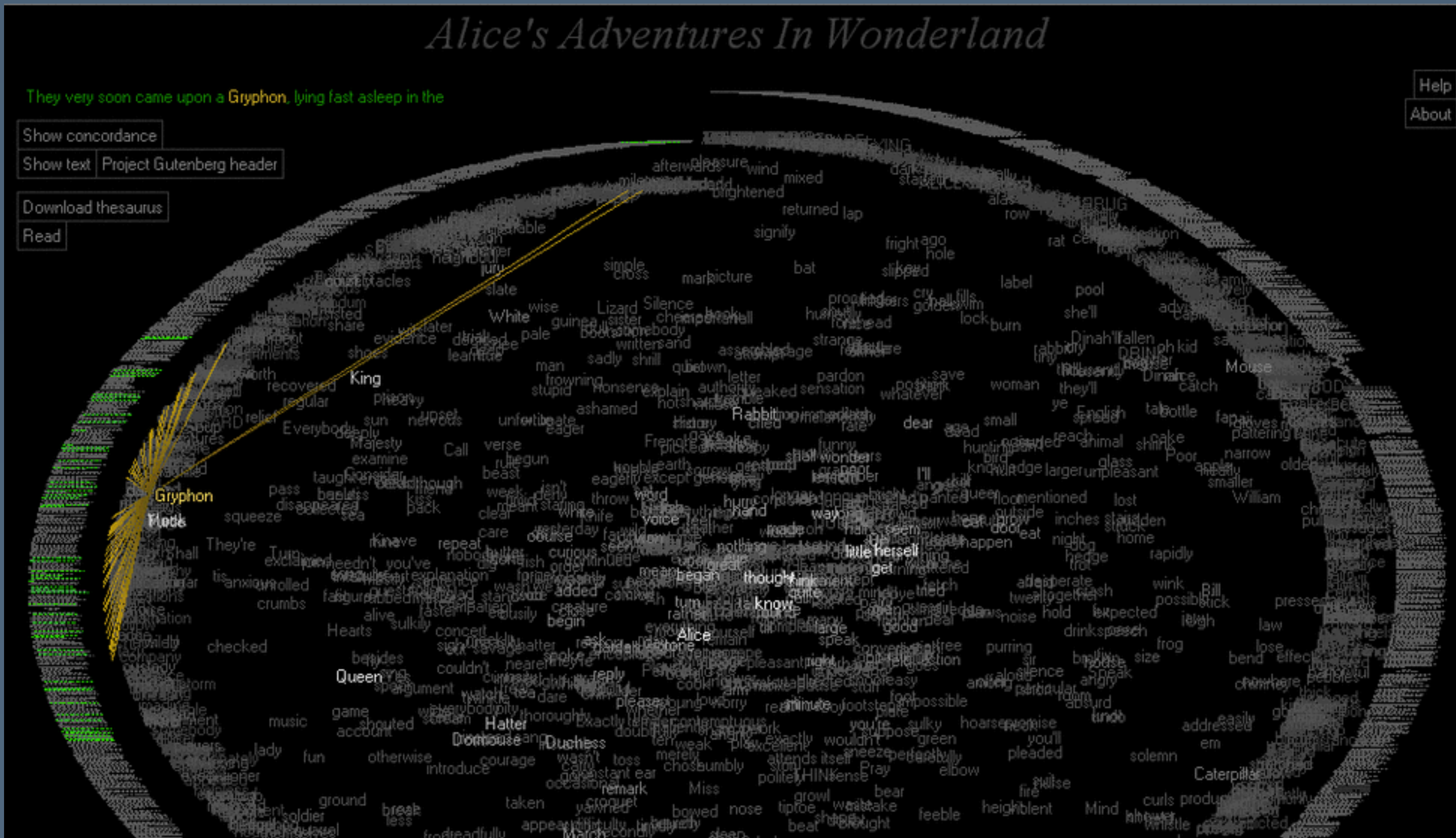


Text Visualization

Parallel Tag Clouds

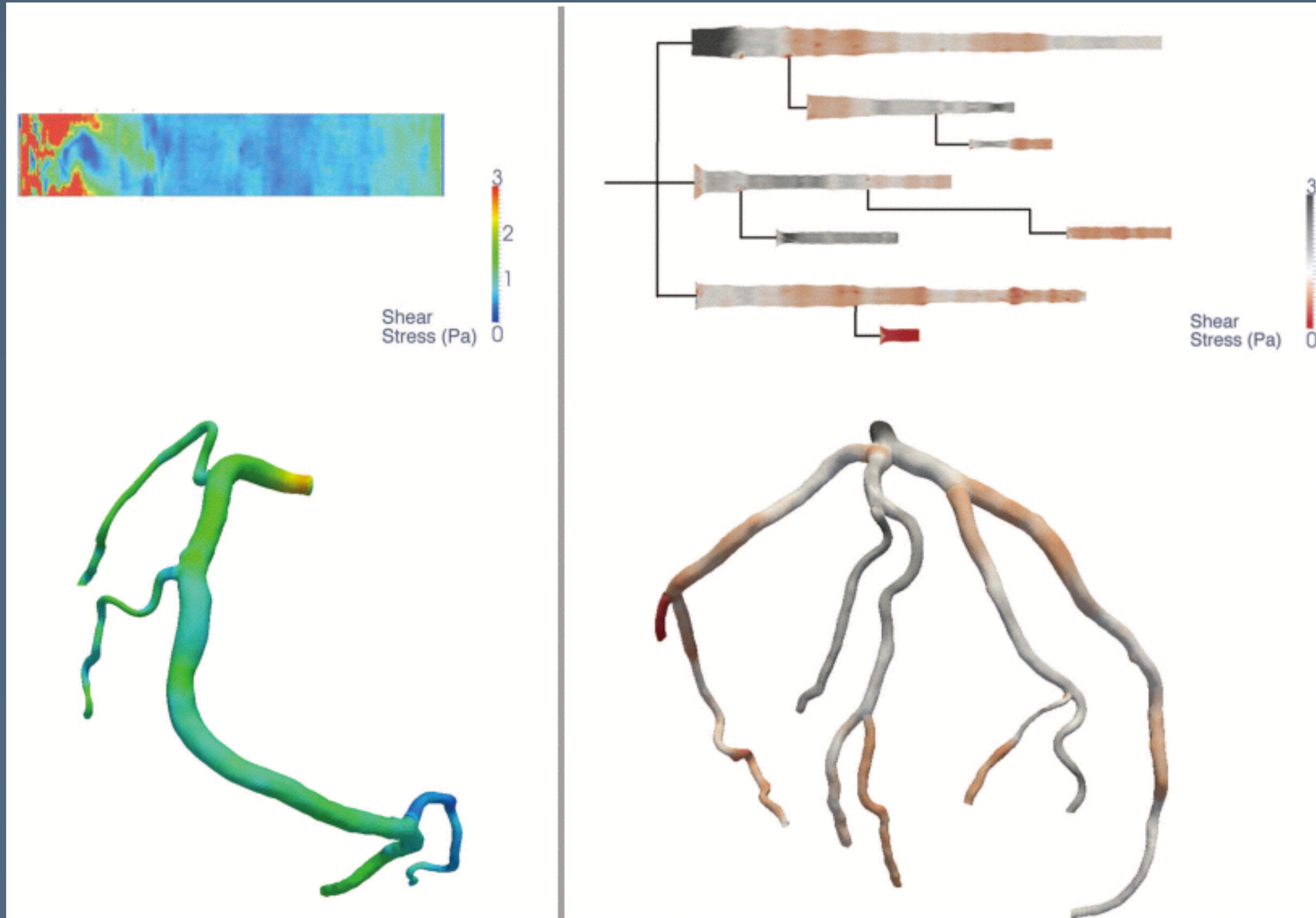


TextArc



Sharing/
Communicating

Heart Disease Diagnosis



Flickr Flow

